

BOGDAN P. K. PERZYŃSKI

Professor
Art and Art History
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Biography / Biografia

Born: Poznań, Poland
Residence: USA, Poland

Web Site
bogdanperzynski.com

Education

1979 M.F.A., Państwowa Wyższa Szkoła Sztuk Plastycznych, Poznań
1973-76 Law and Administration, Uniwersytet im. Adama Mickiewicza, Poznań

Teaching

1987- The University of Texas at Austin, Art and Art History, Austin, Texas, Professor
2016 The Royal College of Art, London, Sculpture, Visiting Professor
1989-90 Core Residency Program, The Glassell School of Art, Core Visitor
1984-87 The University of California, Santa Barbara, Art Department, California, Lecturer
1981-84 Państwowa Wyższa Szkoła Sztuk Plastycznych, Poznań, Assistant Profesor

Awards, Residencies, Fellowships, Honors

2022 Award Winner: iDeal International Film Festival, Silod, Aurangabad, Dec 19 1
Award Nominee: Mykonos International Film Festival, Mykonos, Jun 6
Award Nominee: The Black Panther International Film Festival, Jan 27
Award: Honorable Mentioned, Paris Short Film Festival, Jan 27
Award Winner: Hodu International Film Festival, Jan 22
2021 Award Winner: Hollywood Gold Award, Los Angeles., Los Angeles, Dec 8
2008 Residency Award: Red Gate Gallery Residency, Beijing
2007 Residency Award and Fellowship: Residencia Internacional de Artistas en Argentina, 3^a
Edición / 2008, Buenos Aires and Ostende
2003 Residency Award and Fellowship at the Overseas International Art Project, Silpakorn
University, Bangkok
1994 Residency Award and Fellowship at the Mattress Factory, Mattress Factory, Pittsburgh

Solo Exhibitions

2021 'Half Slave and Half Free,' Liliana Bloch Gallery, Dallas, May 29
2018 'Epimetheus and TABLE,' Liliana Bloch Gallery, Dallas
2016 'Table' and '32° 47' 56.6640 N 96° 50' 9.2040" E,' Liliana Bloch Gallery, Dallas
2014 'Table' and 'Fortune Teller,' Bogdan Perzyński, Museum of Human Achievement, Austin
2012 'I Will Have Gold,' Kirk Hopper Fine Art, Dallas

- 2011 'Bogdan Perzyński: Selected Photographic Documents and Video Works,' Engine Room, COCA, Massey University, Wellington; Exhib. cat.&cur. Patrick, M., Ph.D.
'Test Shots, Late Night at Seaholm Power House,' Fusebox Festival, Austin
- 2008 '52°42'N 23°52'E,' Virtual Residency: Project Room, The Völklingen Ironworks, Völklingen
- 2005 'Not Good for Business' and 'Fortune Teller,' Galeria Oko/Ucho, Exhib. Cat.; Poznań
- 2003 'Balsamic Vinegar of Modena,' Pierogi, NY
- 2001 'Balsamic Vinegar of Modena,' Galeria AT, Poznań
'Main Movement,' FotoFest: Discoveries and Collaborations, Lawndale Art Center, Houston
- 1996 'Biofeedback,' UTSA Satellite Space, San Antonio
'Transfiguracja K.' / '*Transfiguration of K.*' Pracownia Działań Artystycznych, Wrocław, with participation of Cezary Winiarski (bass)
- 1995 'Beware of Blind Man Pictures,' College of The Mainland Fine Arts Gallery, Texas City
- 1992 'Bogdan Perzyński,' Diverse Works, Houston
- 1991 'All at The Same Time,' Four Installations: Diana Burgoyne, Patti Martori, Bogdan Perzyński, Buzz Spector, Mattress Factory, Pittsburgh
- 1990 'New Works,' Shoshana Wayne Gallery, Santa Monica
'Piekło i Niebo' / 'Hell and Heaven,' Galeria Wschodnia, Wrocław
- 1987 'Works 1984-87,' Shoshana Wayne Gallery, Santa Monica
- 1983 'To show,' 20/26 Piwna, Warszawa
- 1981 'Projekcja 1 & 2' / 'Projection 1&2,' Foto-Video Gallery, Kraków
'Surfaces to Use' / 'Powierzchnie do Użycia,' 20/26 Piwna, Warszawa
- 1980 'Projekcja 2' / 'Projection 2,' Akumulatory 2, Poznań
'Od...do' / 'From...to,' P.l., Galeria, Kraków
'Curtains' / 'Kurtyny,' Gallery X, Wrocław
'Powierzchnie' / 'Surfaces,' Galeria Akumulatory 2, Poznań
- 1979 'Malarstwo' / 'Painting,' Biuro Wystaw Artystycznych, Szczecin
'Film,' Akumulatory 2, Poznań
- 1978 'Malarstwo i Rysunek' / '*Painting and Drawing*,' Galeria Wielka 19, Poznań

Performances, Screenings, Interventions

- 2021 'Half Slav and Half Free,' Public solo performance with participation of Magdalena Jarkowicz, Odetta Mae, Ruta M. Perzynska, Jim Slagle, Clayton Westmeier; Liliana Bloch Gallery, Dallas, May 29
- 2020 'Groundwork,' Private solo performance, Austin
- 2015 'Anonymous one-person UAV intervention 1&2,' 52nd Venice Biennale, Venice, July
'Perfect Citizen,' Performance: Oct 12 2013 - April 27 2015, Austin
- 2011 'Fortune Teller,' The New Zealand Film Archive; Martin Patrick, Ph.D., cur., Wellington
- 2007 'Kindly,' Lone Star Video, Tel Aviv, Israel; Donna Tagger, curator
- 2002 'Prototypy' / 'Prototypes,' Cinematheque; Adam Budak, cur., Galeria Sztuki Współczesnej, Bunkier Sztuki, Kraków
- 1984 'Free Lecture for Free Spirits,' The University of Santa Barbara, Santa Barbara

Group Exhibitions and Art Festivals

- 2022 Tokyo International Short Film Festival, Tokyo, Feb 5
Paris Shorts Film Festival, Jan 30
New Wave Short Film Festival, Munich, Jan 3

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- The Black Panther International Film Festival, Delhi, Jan 10
Hollywood International Golden Age Festival, NY, Jan 1
Hodu International Film Festival, Puducherry, Jan 24
World London Film Festival, London, Jan 16
Lili Indie Film Festival, Odesa, Jan 16
- 2021
Mykonos International Film Festival, Mykonos, Dec 4
Ideal International Film Festival, Sillod, Aurangabad, Maharashtra, Dec 30
Hollywood Gold Award, Los Angeles, Dec 26
Roma Short Film Festival, Rome, Dec 1
- 2020
'A Posteriori,' Liliana Bloch Gallery, Dallas
- 2019
'Wake America!' Experimental Response Cinema. Museum of Human Achievements, Austin
'The 45th term COUNTOWN.' {www.bogdanperzynski.com}
- 2017
'The Architecture of Limitless Delusion,' VisCom Gallery, Texas A&M Commerce; Liliana Bloch and Thomas Flynn II, cur., Dallas, TX
- 2015
'Just Some Me Time,' Museum of Human Achievement & East 2015, Austin
'AHoM,' The Museum of Human Achievement, Austin
- 2013
'Beyond Corrupted Eye,' Akumulatory 2 Gallery, 1972-1990. Museum of Contemporary Kraków / MOCAK
'Los Americanos,' Dallas Contemporary; P. Doroshenko, cur., Dallas
- 2012
'Beyond Corrupted Eye,' Akumulatory 2 Gallery, 1972-1990; Zacheta National Gallery of Art, Warszawa, 09.15-11.18
'Virtual Borders - Travelling Lightly. Station II,' Saarländische Galerie Europäisches Kunstforum e.V., Palais am Festungsgraben; Claudia Brieske, Leslie Huppert, cur.; Kathrin Becker, intr.; Video Forum, Neuer Berliner Kunstverein, dir.; Berlin, Aug-Sept
'Virtual Borders,' Burg Dilsberg, Dilsberg
- 2011
'The 17th International Contemporary Art Festival SESC, Videobrasil,' San Paulo; Solange Farkas, Fernando Oliva and Marcio Harum, Felipe Cohen, cur.; Sept-Dec
'Agora/Agora,' Santander Cultural, Porto Alegre; Angelica de Moraes, cur.
- 2010
'88,' OK Mountain; Austin; Andy Coolquitt, cur.
'88,' Domy, Austin; Andy Coolquitt, cur.
- 2009
'Fortune Teller - March,' Athens Video Art Festival, Athens
- 2008
'Residencia Internacional de Artistas en Argentina (RIAA),' Buenos Aires and Ostende
- 2007
'52° 42'N 23° 52'E,' Project Room: Virtual Migrations, Handwerkengasse, Saarbrücken; Huppert, Brieske, Bohr, Riethmüller, cur.
'Lone Star Video,' Center for Contemporary Photography, Tel Aviv; Danna Taggar, cur.
- 2006
'Co z nami teraz będzie?' Galeria Potocka, Kraków; Masza Potocka, cur.
'Justice for All?' Gallery Lombardi, Austin; Lora Reynolds, Annette Carozzi, cur.
'Fortune Teller – September,' 2nd Athens Video Festival, Athens
- 2005
'Construction,' Creative Research Laboratory, Austin
'Family and Friends Event,' State of Art Showcase: Southern Panorama of the 15th International Electronic Art Festival, Videobrasil, San Paulo
- 2004
'A Go-Go: Brooklyn Gravity Racers,' Pierogi, NY
'In Through the Outline,' Kipp Gallery, Indiana University of Pennsylvania, Indiana
- 2003
'Test Picture,' Bunkier Sztuki; Magdalena Ujma, cur., Oct 2 - Dec 7, Kraków
'The Overseas,' International Art Project-Reshaping Realities and Representation; Phra Phrom Bichitr Architecture and Art Gallery, Silpakorn University, Bangkok
'Armory Show,' Pierogi, NY
'Allegories of Cinema,' Blanton Museum of Art; Kelly Baum, cur., Austin

- 2002 'Transmedia Showcase,' Cinescapes; Erica Shamaley, cur., Austin, March 7
 'Reactions,' Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena
 'Signify,' Creative Research Laboratory, Austin
- 2001 'Reactions,' Exit Art, New York
 'Gegenort - The Virtual Mine,' Die Virtuelle Mine, The Gegenort Mine, Neunkirchen, Saarland
- 1992 '64 Beds,' (Performance at Jefferson Plaza), Washington D.C.
- 1991 'How to Use Small Areas in a Dozen Different Ways to Bring a Room to Life,' Mexic-Arte Museum, Austin
- 1990 'Lazy Pictures,' Mexic-Arte Museum, Austin
- 1989 'New Works,' Laguna Gloria Art Museum, Austin
 'A Century of Sculpture in Texas,' Archer Huntington Gallery, Austin
 'Containers, Shoshana Wayne Gallery, Santa Monica; Daniel Pagel, cur.,
 'Positions,' Mexic-Arte Museum, Austin
- 1988 '64 Beds - Art for Homeless,' Art and fundraising, Mexic-Arte Museum, Austin
- 1988 'Conscience and Content,' Kelly Alison, Eric Avery, Harevey Bott, Sue Coe, Michael Collins, Chuck Dugan, Ron Hoover, Benito Huerta, Robert Levers, Luis Jimenez, Lucas, Johnson, Suzanne Manns, Manual, Robert Motherwell, Bogdan Perzyński, James Reaban, Julian Schnabel, William Steen, Randy Twaddle; Sept 8 - Oct 1
- 1987 'Art from Austin at the Blue Star Art Space,' Blue Star Gallery, San Antonio
 'Cafe degli Artisti,' De Saisset Museum, Santa Clara
 '8th Annual Benefit Art Auction,' Los Angeles Contemporary Exhibitions-LACE, Los Angeles
- 1996 'New Faces,' Shoshana Wayne Gallery, Santa Monica
- 1995 'Farewell to the Bridal District,' Los Angeles Contemporary Exhibitions-LACE, Los Angeles
- 1981 'Contemporary Art from Poland,' Goethe Institute, Amsterdam
 'Contemporary Art from Poland,' Goethe Institute, Cologne
- 1980 'Indywidualne Mitologie,' Biennale Sztuki, Poznań 80, Akumulatory 2, Poznań
 'Festival of Contemporary Photography,' Lublin

Selected Lectures, Invited Papers, Artist Talks

- 2022 Visiting Artist Lecture,' SOMA, Mexico City, Jan 19
- 2016 'Visiting Artist Lecture,' Royal College of Art, London, March
- 2010 'All at The Same Time,' Pacific Northwest College of Art
- 2008 Works 1990-2008,' Residencia Internacional de Artistas en Argentina; 3^a Edición, 2008, Buenos Aires
- 2002 'Balsamic Vinegar of Modena and the Edge of Time: Rethinking Space and Time Across Science,' Literature, and the Arts, Society of Literature and Science, 17th Annual Conference, Austin
 'Works 1990-2003,' School of Art and Architecture, Silpakorn University, Bangkok, July
- 1995 'A Dialogue on Presence and Absence in Art.' In conjunction with from Minimal to Conceptual: Works from the Dorothy and Herbert Vogel Collection, Blanton Museum of Art, Austin, Nov 7
- 1994 'Visiting Artist Lecture,' Państwowa Wyższa Szkoła Sztuk Plastycznych, Poznań, March
 'Digital Evolution,' Instytut Historii Sztuki, Uniwersytet im. Adama Mickiewicza; Moderated by Piotr Piotrowski, Poznań, May 12

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Bibliography

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Half Slave and Half Free, Liliana Bloch, Dallas, (catalog, 70 pages)
- 2021 Patrick, Martin, "On Bogdan Perzyński's 'Half Slave and Half Free'." Exhib. cat., Liliana Bloch Gallery, Dallas (digital catalog)
Cullum, Lee, 'From the headlines of history to the gallery walls: Artist's works speak to our changing world.' The Dallas Morning Times, Friday, Visual Arts, 06/10
Joanna Sokołowska-Gwizdka, "'Half Slave and Half Free.' Indywidualna wystawa Bogdana Perzyńskiego w Dallas." <https://www.cultureave.com/half-slave-and-half-free-indywidualna-wystawa-bogdana-perzynskiego-w-dallas/>. Culture Avenue, June 30
'Bogdan Perzyński: Half Slave and Half Free,' Glasstire, May
- 2018 <https://dallas.culturemap.com/eventdetail/liliana-bloch-gallery-presents-bogdan-perzynski/>, Dallas Observer, 2018
<https://www.dallasobserver.com/arts/best-things-to-do-in-dallas-this-weekend-march-30-through-april-1-10526364>, Dallas Observer, 2018
<https://kunstaspekte.art/event/beyond-corrupted-eye-2012-09?hl=en>, Kunstaspekte. International Exhibition Announcements and Artist Catalogue
- 2016 'Liliana Bloch underscores Dallas' rising art-world diversity,' The Dallas Morning Times, Jan15
- 2013 Kudelia, Lilia, 'Interviews. Los Americanos,' Online pub.: bluelabel.net, BlueLabel,U.K.
Patrick, Martin, 'A Good Place to Stop,' DVD, ASPECT 2013, The Chronicle of New Media Art, vol. 21
Potocka, Maria Anna, 'Beyond Corrupted Eye. Akumulatory 2 Gallery, 1972–1990,' Exhib. cat., MOCAK / The Museum of Contemporary Art Krakow; 2013, 48
- 2012 Czubak, Bożena, Kozłowski, Jarosław. 'Beyond Corrupted Eye. Akumulatory 2 Gallery, 1972-1990,' Exhib. cat., Zacheta National Gallery, Cover, Warsaw 2012, Polish and English, 630

Caesar, Catherine, 'Bogdan Perzynski. Kirk Hopper Fine Art, Dallas.' Online pub: ...might be good, July 27, issue #19
<https://www.austin360.com/article/20120901/ENTERTAINMENT/309018527>, Austin American Statesman, Austin 360
Smith, Meg, 'Bogdan Perzynski: I Will Have Gold-Review, Kirk Hopper,' Online pub: pasteagram.org, July 27, issue 144
Oemler, Beate, 'Moderne Kunst trifft altes Gemäuer,' Press, Dilsberg
- 2011 Patrick, Martin, 'Bogdan Perzynski: Selected Photographic Documents and Video Works,' Massey University, Wellington
'Panoramas do Sul, 17º Festival Internacional de Arte Contemporânea SESC Videobrasil,' Exhib. cat., 2011, 72-73
Moraes, Angélica de, 'Fragments of the Here and Now. Agora/Ágora-Criação e Transgressão em Rede,' Exhib. cat. Porto Alegre/RS, 2011, 144-145
- 2010 Geha, Katie, '88: Domy Books and OKAY Mountain,' Art Lies, 2010, issue 66
Simblist, Noah, '88: Two Decades of DIY Culture in Austin,' Glasstire {Texas Visual Art Online}
Ryzin, Jeanne Claire van, 'Apocalypse Now-Art and Environment Messaging,' austin360.com, May
- 2008 'Residencia Internacional de Artistas en Argentina, 3rd Edición/2008,' Exhib. cat., RIAA, Buenos Aires

- 2006 'Virtual Migrations,' Exhib. cat., Handwerkengasse, Völklingen, Saarbrücken
 'Justice for All? Artists Reflect on Death Penalty,' Art. Rev., Austin Chronicle, May 19
<http://www.texasmoratorium.org/archives/95> in Texas Moratorium Network. Working
 Against the Texas Death Penalty
- 2005 Wilczak, Sylwia, 'Gram na nerwach odbiorcy. Conversation with Bogdan Perzyński,'
 Gazeta Wyborcza, Poznań, Jan 8
- 2003 Kępińska, Alicja, 'Sztuka w Kulturze Płynności,' Arsenal, 2004, 99-101
 'The Overseas International Art Project,' Exhib. cat., Silpakorn University. Bangkok,
 2003, 104-109
 May, Michael, 'UT Transmedia Showcase,' Austin Chronicle, 02/28, 45
 'UT Transmedia Showcase: Bill Lundberg, Bogdan Perzynski, Michael Smith,' Austin
 Chronicle Calendar, Film
- 2002 Cotter, Holland. 'Amid the Ashes, Creativity,' New York Times, Feb 1
- 2001 Spector, Buzz, 'Installing at Mattress Factory: A Reminiscence,' In exhib. cat.,
 'Installations. Mattress Factory, 1990-1999,' Mattress Factory, Pittsburgh: University
 of Pittsburgh Press, 2001, 40
 Thinner, Frank, 'In der Mine...Gegenort - The Virtual Mine,' Neunkirchen
 Kulturgesellschaft gGmbH, unpaginated
 Haberl, Horst Gerhard, 'The Virtual Mine: Vom Projekt zur Projektion Gegenort – the
 Virtual Mine., Neunkirchen Kulturgesellschaft gGmbH, unpaginated
 Barnes, Michael, 'The Fresh, the Ripe and the Stale at UT's Faculty Exhibition, Austin
 American-Statesman, D5
- 1999 Ebony, David. 'Artists Address Balkan War,' Art in America, July 23
 Olejniczak, Christine. 'Bogdan Perzynski,' ArtLies No. 18, Spring
 Block, Diana. 'Revelation,' Dallas Visual Art Center, Dallas
 Akhtar, Suzanne. 'Two experts pick pieces for big Dallas show' Star Telegram, Jan 25
- 1997 'Revelation,' Dallas Observer, Dec 11-17
 Daniel, Mike, 'Artistic 'Revelation,' The Dallas Morning News, Dec 12
 Kępińska, Alicja, 'O zdejmowaniu ciężaru z ciał niebieskich,' Lublin, Akcent,
 Literatura i Sztuka, 1(67)
- 1996 Irvine, Madeline, 'Faculty Art Has Breathing Room,' Austin American Statesman, E3
 Dec 3
 Goddard, Dan R., Exhib. rev., San Antonio Express-News, Feb 17
 Irvine, Madeline, 'Digital Dramas' in Cyberspace,' Austin American Statesman, E11,
 Jan 27
 Cohen, Rebecca S., 'Digital Dramas: Computer Generated Photography + Video,' The
 Austin Chronicle, Jan 26
 Rook, Cynthia, 'Biofeedback,' Exhib. cat., Division of Art and Architecture,
 UTSA, San Antonio
- 1995 Earle, Edward W., 'Digital Dramas,' Exhib. cat., Texas Fine Arts Association,
 Austin
 Kutner, Janet, 'This Art Computes,' The Dallas Morning News, Dallas, Sept 20
 Tyson, Janet, 'It Computes. Digital works show mega-imagination,' Life &
 Arts, Fort Worth Star-Telegram, Sept 5
 'Technology Meets Art,' Arlington News, Aug 31
 Lutz, Heidi, 'The TV's the thing in the new COM exhibit' Texas City: The
 Daily News, March 24
 Piwna 20/26 Emilii i Andrzeja Dłużniewskich,' Ed.1980-93, Muzeum
 Akademii Sztuk Pięknych, Warszawa
- 1994 Levy, Rebecca, 'Art of Instruction,' Chronicle, Vol. XIII, No. 14, Dec 3

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- 1991 Kępińska, Alicja, 'Energie Sztuki,' Wiedza Powszechna, Warszawa, 75-76, 188, pl. 7
- Oleson, Jill R., 'Pieces Redefine Art,' Austin American-Statesman, March 9, 13
- 1990 Robertson, John, 'Artistic Faculties,' The Austin Chronicle, Nov. 30, Vol. X, no.14
- Oleson, Jill R., 'Teachers get a Chance to Shine,' Austin American-Statesman, Nov 24, p.11
- Appleton, Steven, 'The Slow Unfolding of Pleasure, Bogdan Perzyński at Shoshana Wayne Gallery,' Artweek, Los Angeles, Feb 15
- Frank, Peter, 'Ilya Kabakov, Bogdan Perzyński,' LA Weekly, Feb 15, 125
- Kandel, Susan, Exhib. rev., Arts Magazine, April, 117
- Anderson, Michael, 'Ilya Kabakov, Bogdan Perzyński,' Art Issues, May, No. 11
- Curtis, Catrin, Exhib. rev., Los Angeles Times, Jan 26
- 1989 Hendricks, Patricia D., Reese, Becky Duval, 'A Century of Sculpture in Texas 1889-1989,' Exhib. cat., Archer M. Huntington Art Gallery, University of Texas at Austin, 149-150
- Maers, Peter, 'New Works by Austin Artists,' Exhib. cat., Laguna Gloria Art Museum, Austin
- Smith, Mark, 'New Works, Exhibitions unified by 'intelligent' pieces,' Austin American-Statesman, Aug 10
- Smith, Mark, 'Two exhibitions derived from conscience of the artist,' Austin American-Statesman, April 6
- 1988 Goddard, Dan R., 'Austin artists see apocalypse now,' The Sunday Express News, San Antonio, Sept 25
- Goren-Weser, Marcia, 'Like Gilbert, Some Art in Chaotic Show Packs Punch,' San Antonio Light, Sept 25
- 1987 McDonald, Robert, 'Bogdan Perzyński: Works 1984-87.' Exhib. cat., Shoshana Wayne Gallery, Santa Monica
- Claitor, Diana, 'Art Work at UT,' Austin American-Statesman, Nov 13
- Wilson, William, Los Angeles Times, July 10
- 1986 Palma, Marina, La, 'New Faces,' ArtWeek, March 1
- Dłużniewski, Andrzej, 'Piwna 20/26,' Projekt 4 (148), Warszawa, 32-39
- Perzyński, Bogdan, 'Interview with John Blake,' (Kozłowski, Jarosław, ed.), Zeszyty Artystyczne, Państwowa Wyższa Szkoła Sztuk Plastycznych, Poznań, 86-100
- Perzyński, Bogdan, 'Interview with Emmett Williams,' Zeszyty Artystyczne, Państwowa Wyższa Szkoła Sztuk Plastycznych, Poznań, 18-36

Public Collections

Library of Congress Permanent Collection, Exit Art Reactions Collection, Washington, D.C

The Museum of Fine Arts, Houston, TX

De Saisset Museum, Santa Clara, CA

Praxis Collection, Vancouver

University Art Museum, Santa Barbara, CA

Santa Barbara Museum of Art, Santa Barbara California

Biblioteka Publiczna w Zielonej Górze, Zielona Góra
Muzeum Narodowe w Poznaniu, Poznań
MOCAK, The Museum of Contemporary Art, Kraków