



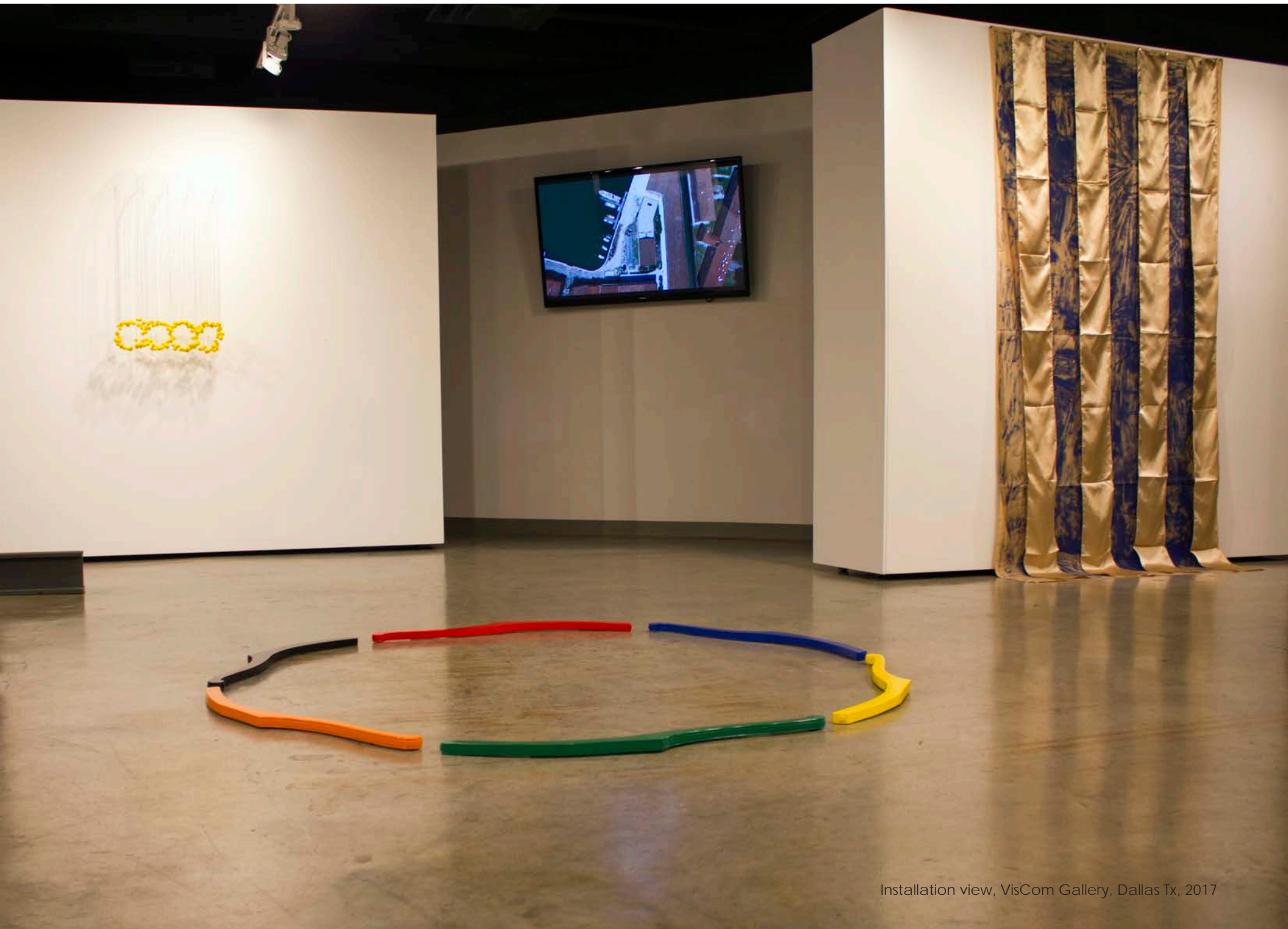
THE ARCHITECTURE OF
LIMITLESS DELUSION

An exhibition curated by Liliana Bloch and Thomas Flynn II

The Liliana Bloch Gallery is proud to present The Architecture of Limitless Delusion, an exhibition co-curated with Thomas Flynn II, that highlights the use of forced perspective, metaphysics and that special sort of alchemy required to create works of art that are somehow bigger than the objects that sustain them. Architecture tends to promote itself, creating self-referential components that together can create imposing structures. In the same way, the artists featured in the exhibition elevate themselves and the art objects using simple shapes, the basics of geometry and architecture. They are creating objects that become bigger than what they are. We chose these objects that display the dexterity of the artist to use geometric forms that build upon the meeting of conscious choices with conceptual implications.

As the objects build upon themselves and each other to create a self-contained environment of possibilities, the artists featured in the show are the architects of limitless delusion in an empty city waiting to be populated. The latter references the psychology of the self, and perhaps a little bit of mysticism.

Participant artists are Du Chau, Kristen Cochran, Anne Glazer, Ryan Goolsby, Lynne Harlow, Vince Jones, Alicia Henry, Kathy Lovas, Shawn Mayer, Leigh Merrill, Mi-Hee Nahm, Bogdan P. K. Perzyński, Bret Slater, Simon Vega and Sally Warren.



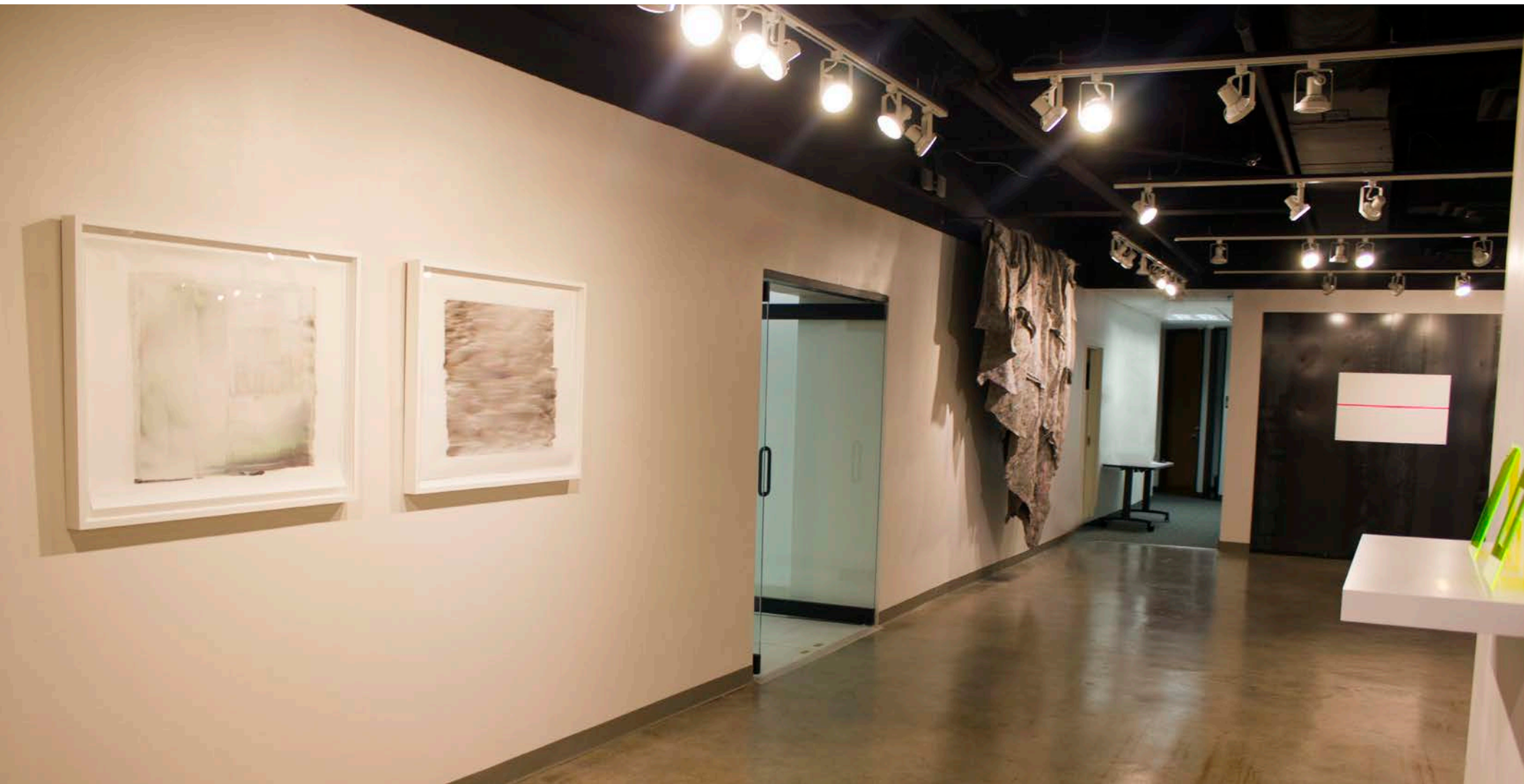
Installation view, VisCom Gallery, Dallas Tx, 2017



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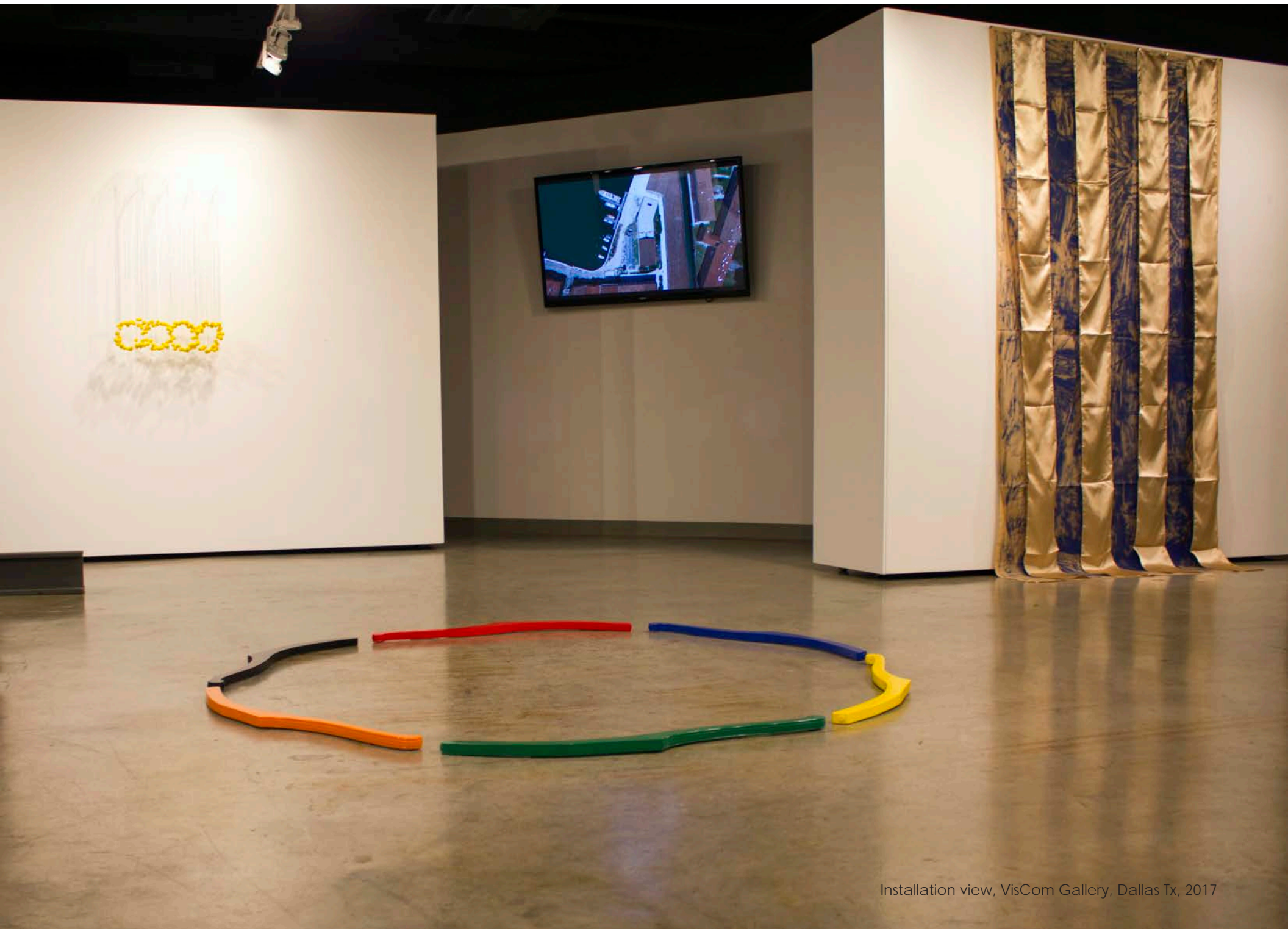
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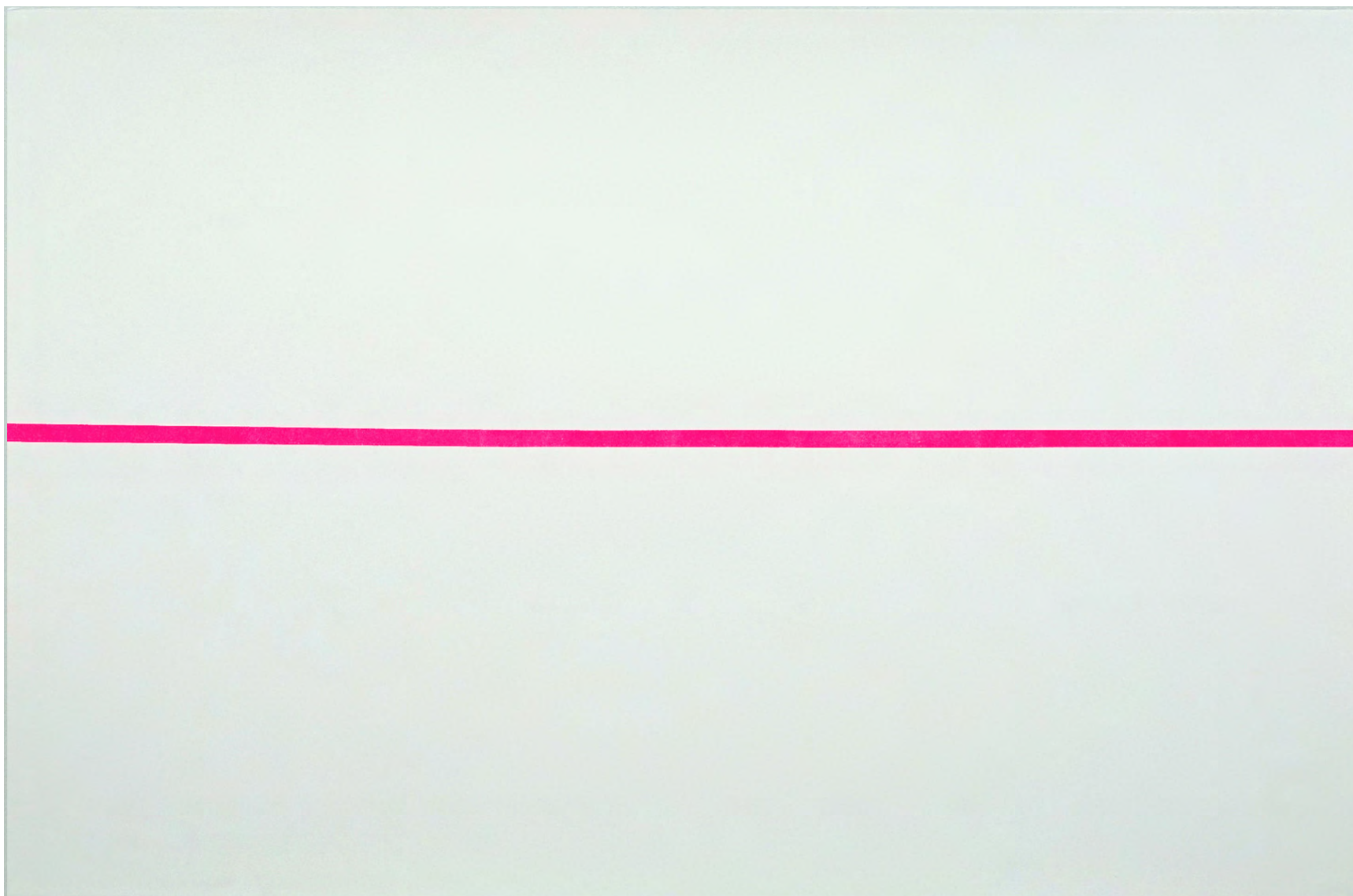
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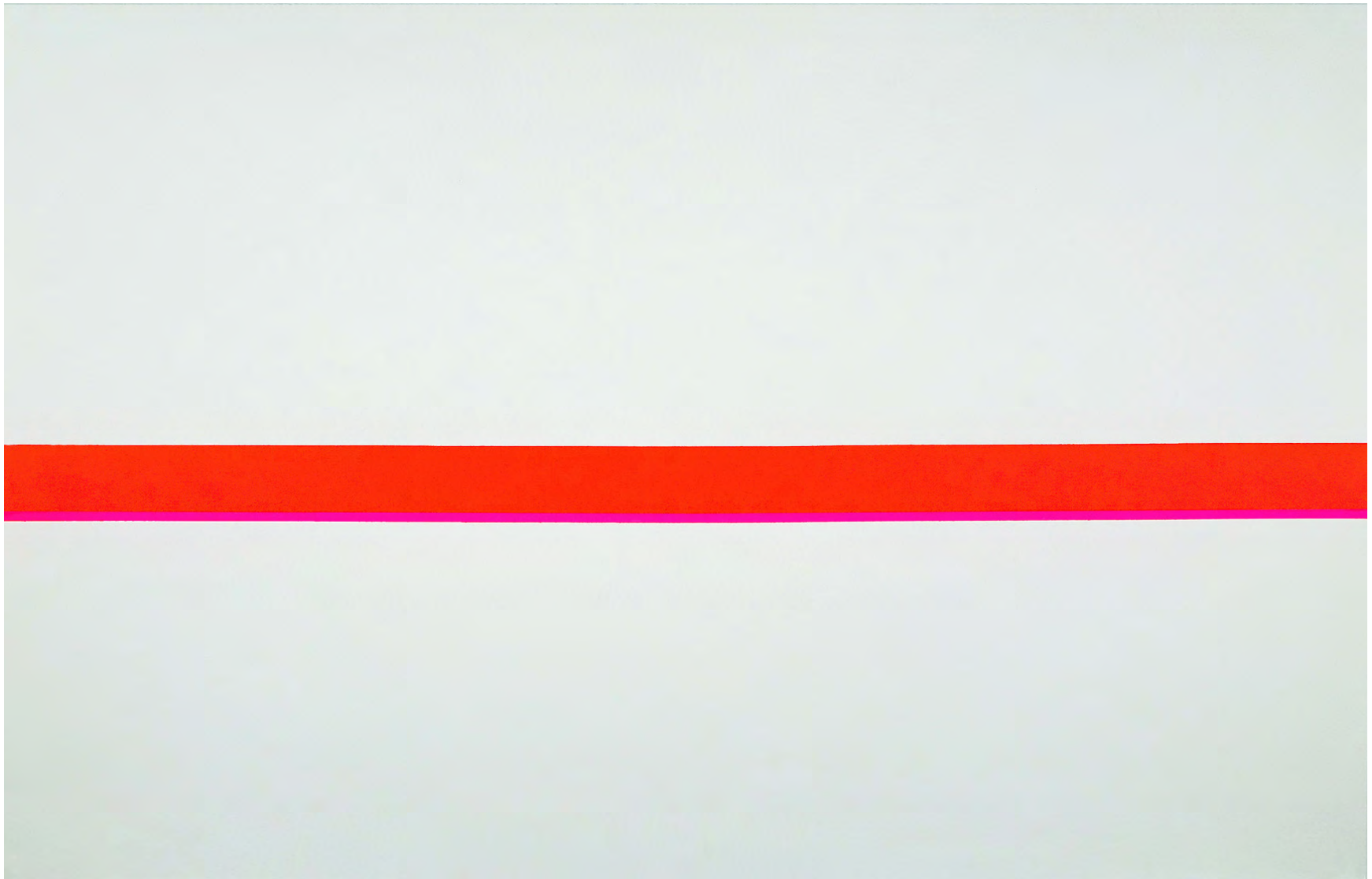
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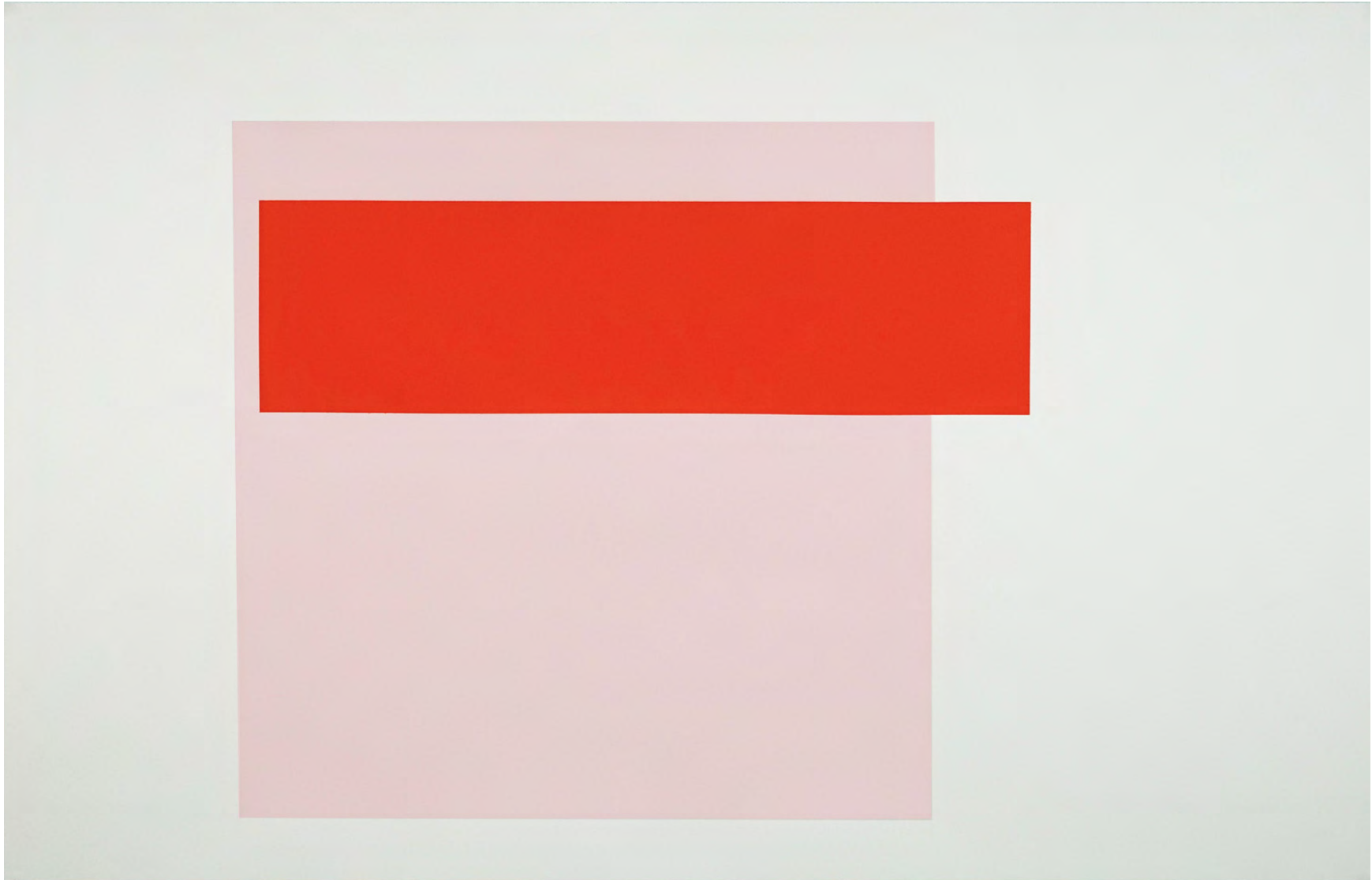
Kristen Cochran
felt, 2015
Felt, thread, hardware,
120 x 102 in



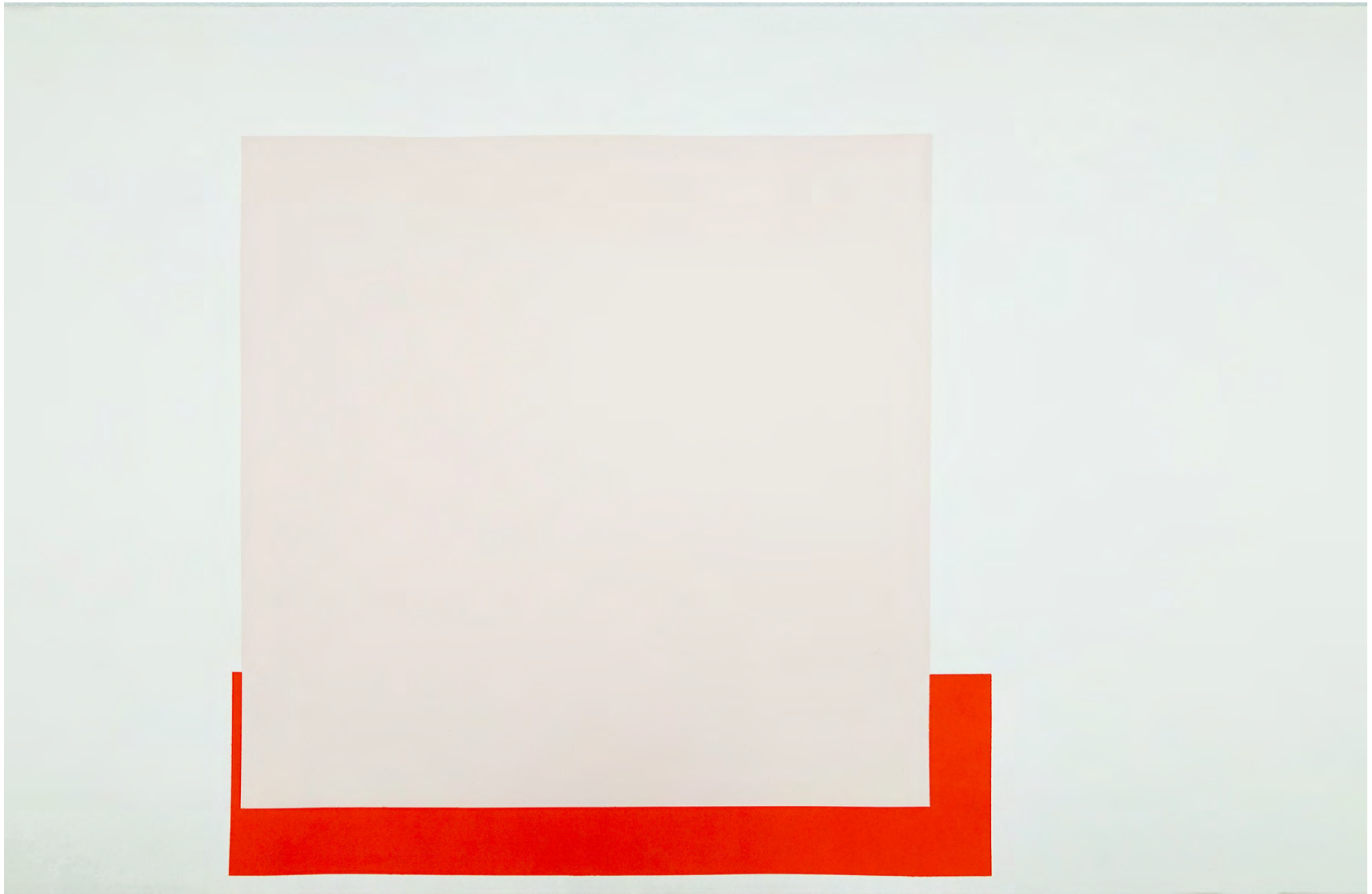
Lynne Harlow
Moonage Daydream 1, 2016
Acrylic paint on paper, 26 x 40 in.



Lynne Harlow
Moonage Daydream 2, 2016
Acrylic paint on paper, 26 x 40 in.



Lynne Harlow
Moonage Daydream 3, 2016
Acrylic paint on paper, 26 x 40 in.



Lynne Harlow
Moonage Daydream 4, 2016
Acrylic paint on paper, 26 x 40 in.



installed view

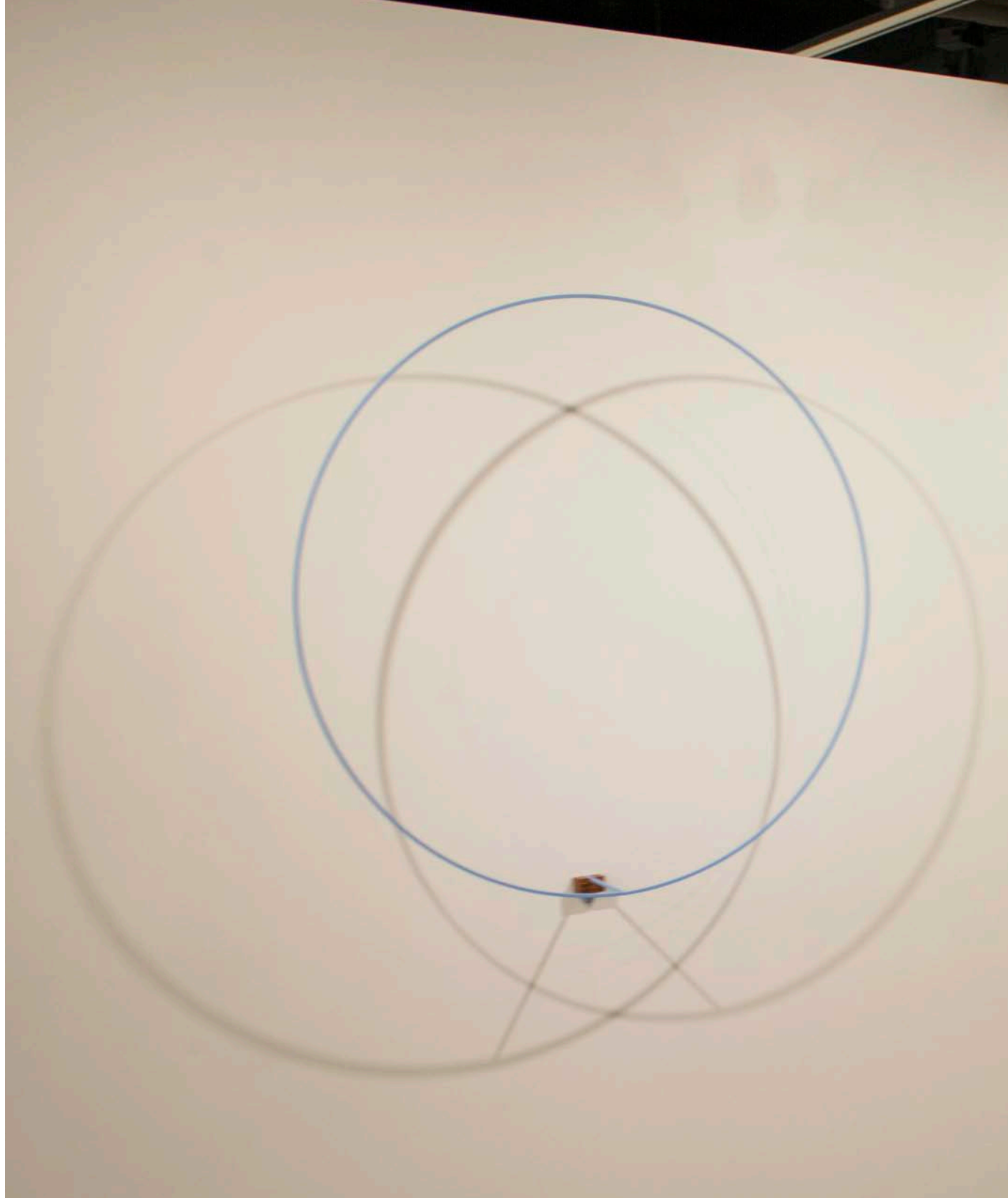


detail

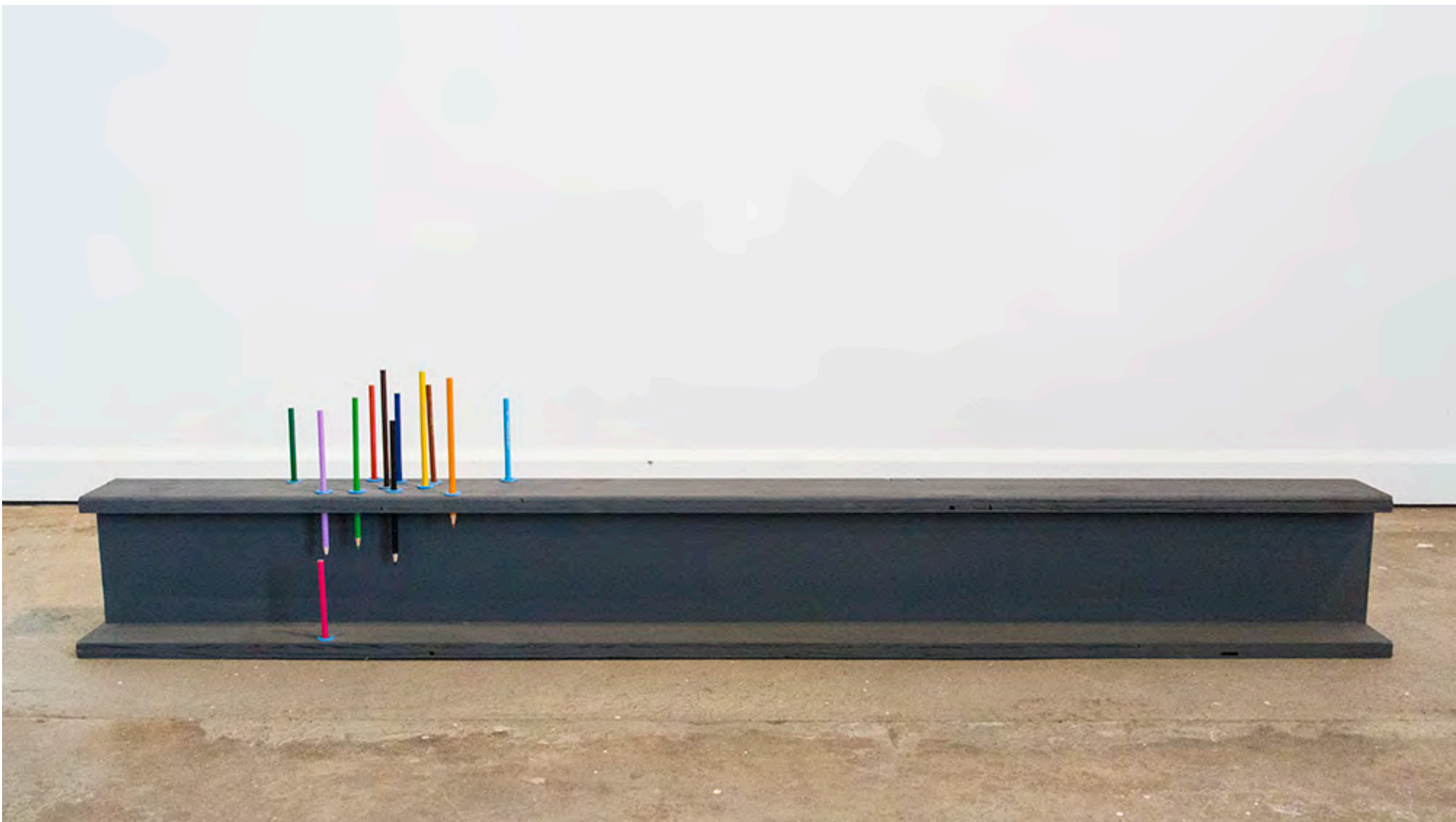
Mi-Hee Nahm
Writing and Shredding, 2013
Graphite on paper,
8 x 4 x 2.5 in. each



Alicia Henry
Male Head, 2013-2015
Mixed media,
43 x 27.5 in.



Ryan Goolsby
Untitled, 2017
steel, wood, paint,
41.5 x 41.5 x 7.25 in.



Vince Jones
Railroad, 2013
Mixed media, 57 x 6 x 13 in.



Du Chau
Memory 17, 2016
Porcelain, paint,
39 x 23 x 7 in.



Bogdan P.K. Perzyński
450 26' 3.439" N, 120 21' 18.789" E, 2015
4K video, silent, loop, Duration: 14 min. 14 sec



Anne Glazer
White Flag, 2016
Oil on synthetic silk,
54 x 108 in.



Leigh Merrill
Umbrella, 2015
Archival pigment print,
25 x 33 in. Edition 1 of 5

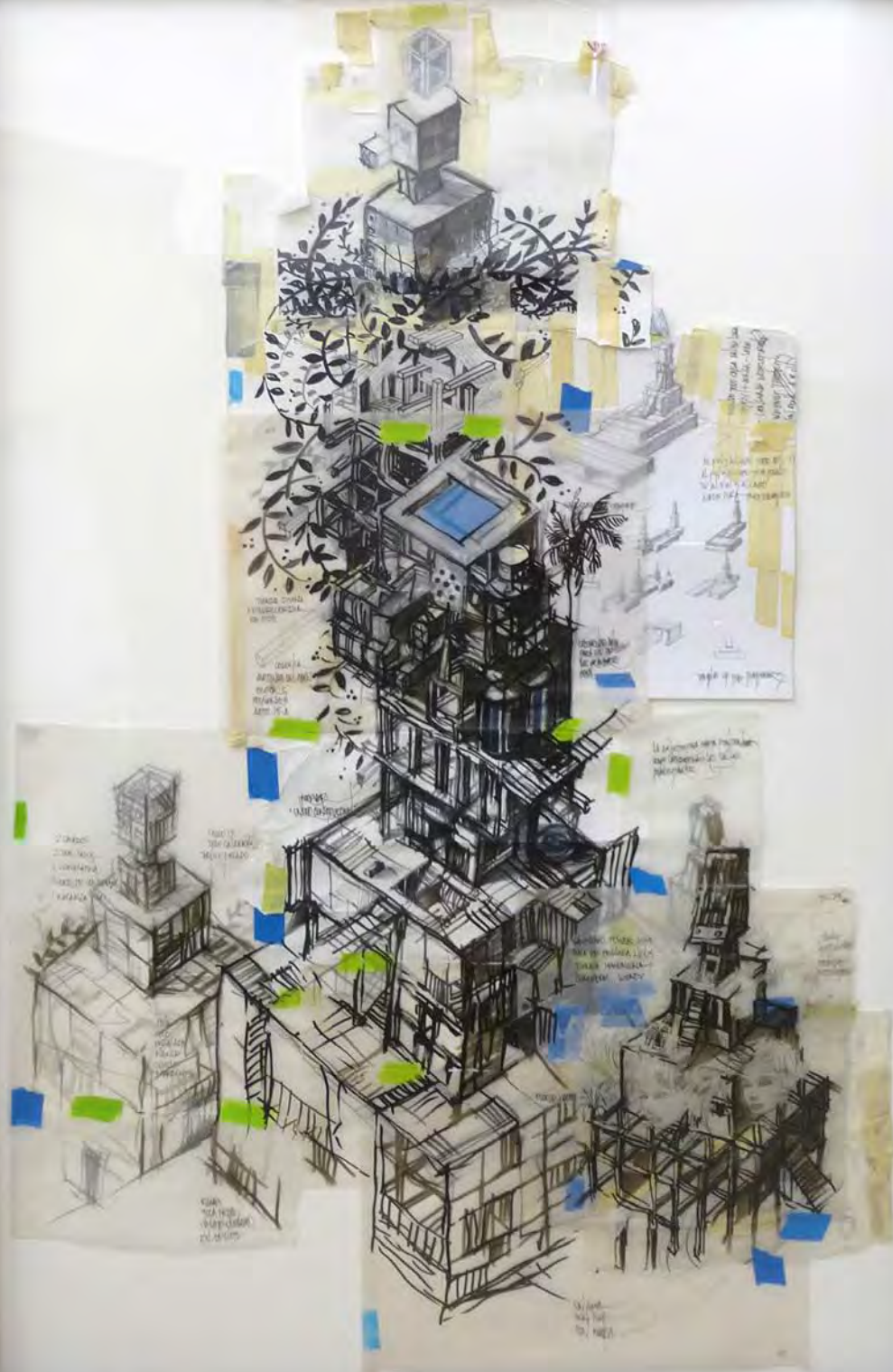


Anne Glazer
Woman, 2016
Oil on synthetic silk,
70 x 70 in.



Shawn Mayer

Memoir: April 4, 2013, 6-9:30, 2014
GPS device, digital tablet, flat
screen televisions,
looping video, 43 x 44 in.



Simón Vega

How you've grown Babylon, 2013
Ink and archival markers on collaged
tracing papers, 67 x 23 2/3 in.



Kristen Cochran
residue tablet (landscape), 2016
Plaster, paper pulp, dust, painter's palette, 12.5 x 15 in.



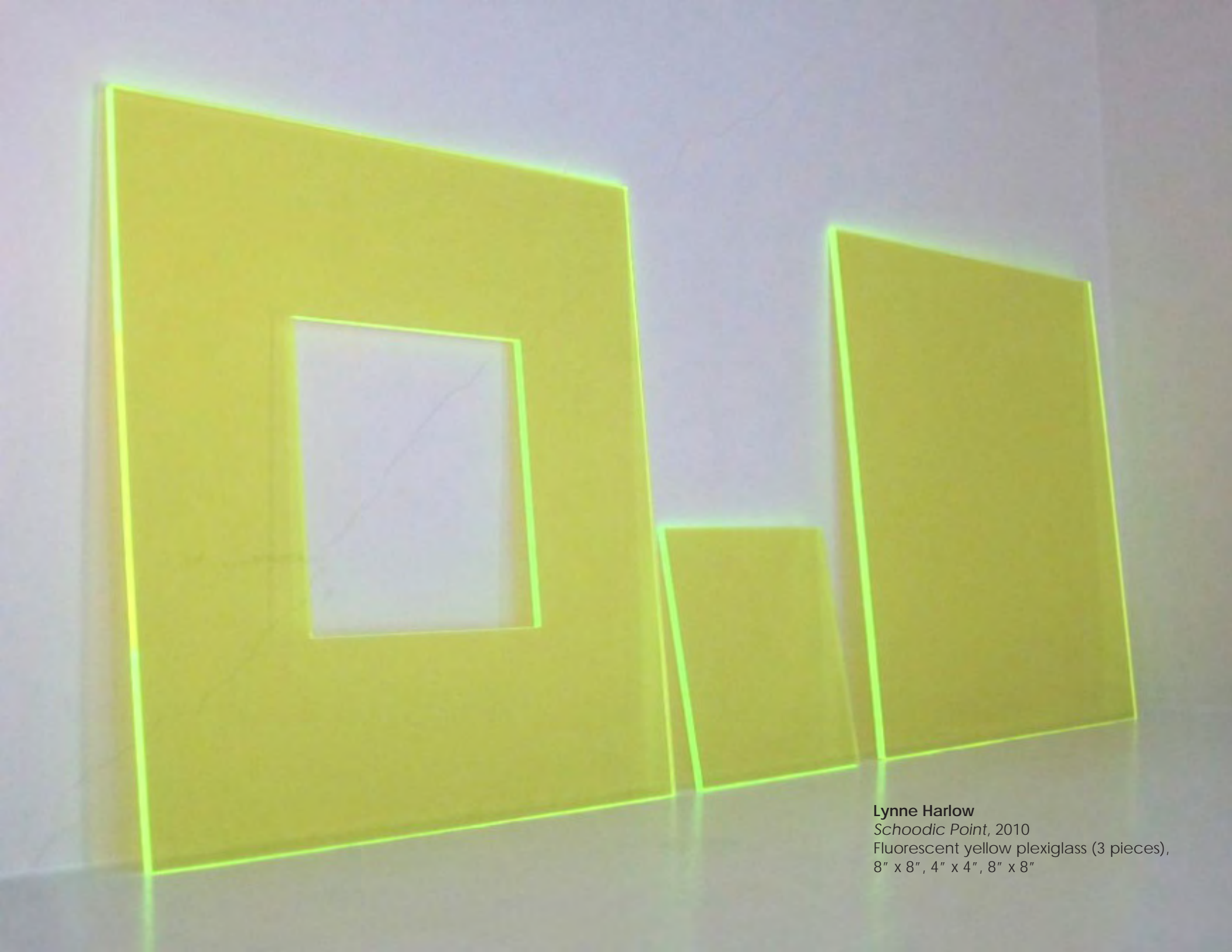
Kristen Cochran
residue tablet (gloves), 2016
plaster, paper pulp, work
gloves, dust, glass, 12.5 x 15 in.



Kristen Cochran
residue tablet (stack), 2016
plaster, paper pulp, dust, found
paper, 12.5 x 15 in.



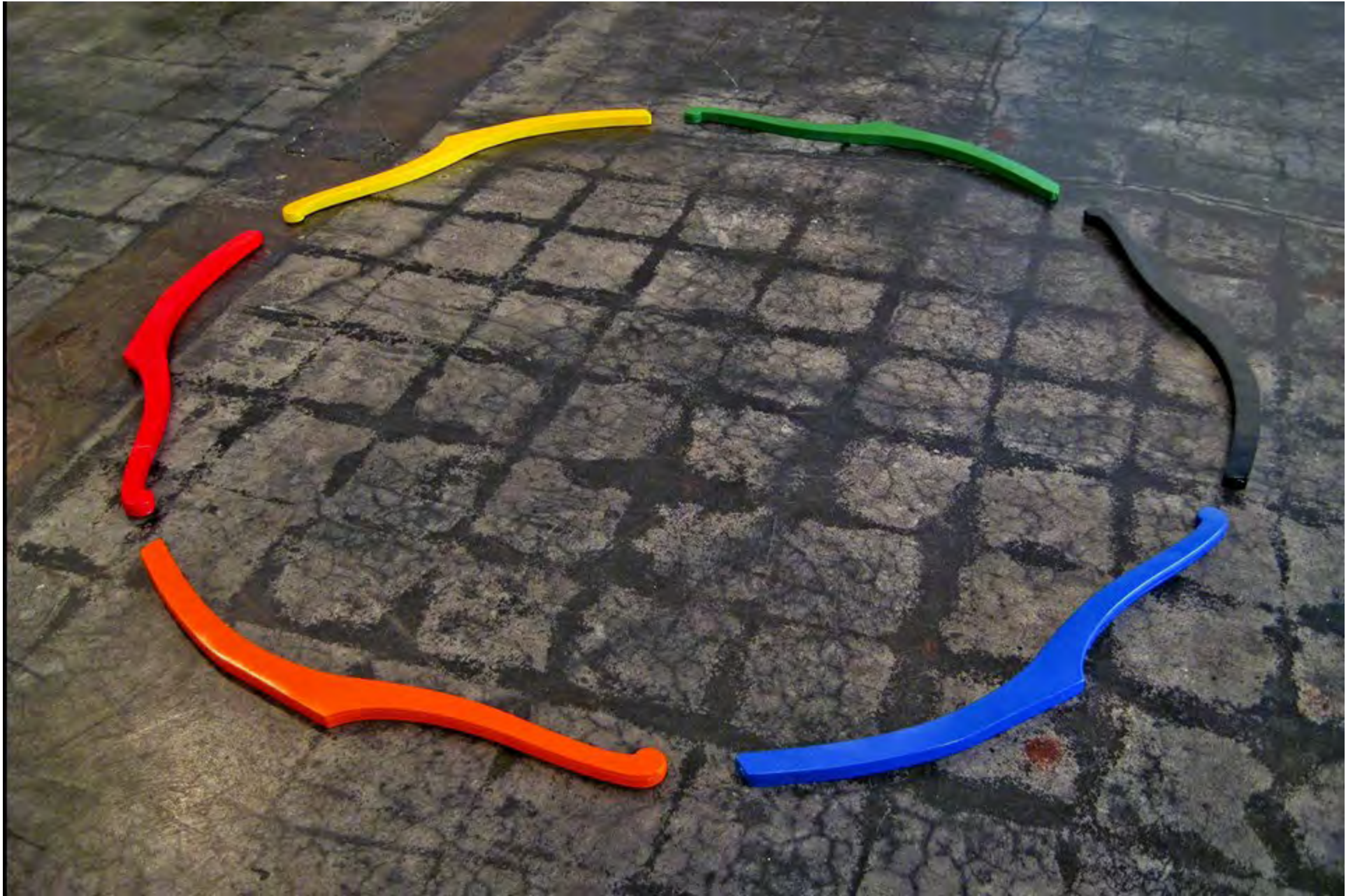
Bret Slater
Comutiez, 2015
Acrylic on canvas,
7.25 x 7.25 x 1.25 in.



Lynne Harlow
Schoodic Point, 2010
Fluorescent yellow plexiglass (3 pieces),
8" x 8", 4" x 4", 8" x 8"



Sally Warren
View 1 and View 2, 2012
Inkjet on mulberry paper, 30 x 38.5 in.
(framed)



Kathy Lovas
Tondo (Magic Circle), 2012
Plaster, paint, approx. 72 in. across

A special thanks to the staff at Texas A&M Commerce, Christine Blackhurst, the VisCom students, faculty and staff who all helped make this exhibition possible.

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