

# *PACKABLE*

Ann Glazer

# Statement



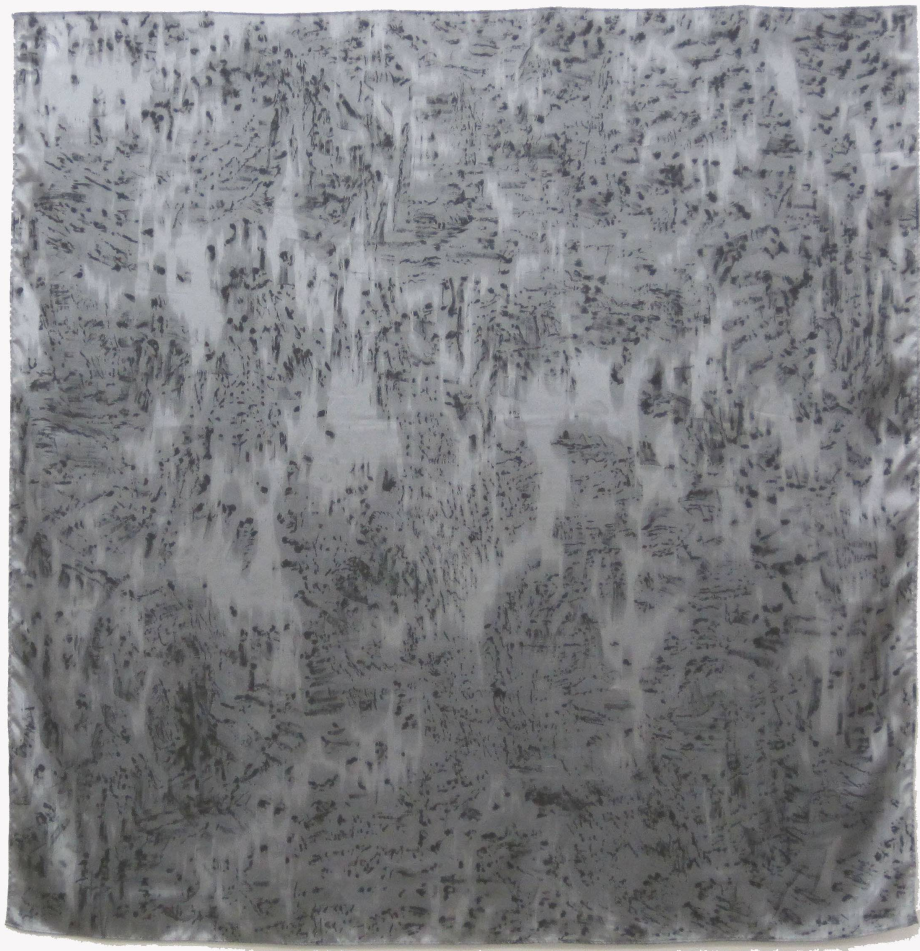
*Warped (detail)*  
oil on polyester, 72 inches x 130 inches, 2015

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Ann Glazer's *PACKABLE*, an ultra-light, compressible show that questions the constraints of weight and space in an increasingly mobile society.

In this exhibition, Glazer explores painting in a culture that is no longer rooted. By replacing the painter's canvas with a material as light and compact as a magician's silk scarf, she expands the role of the painter as an illusionist. In *PACKABLE* any appearance of weight and mass is pretense, for the entire exhibition can vanish into a small carry on.

Ann Glazer lives and works in Dallas and New York City. She received a BA from Brown University, an MFA from the Art Institute of Chicago, and was awarded fellowships from the Dallas Museum of Art and the Art Institute of Chicago. Her work has been shown at the Reading Room, Women & Their Work (Austin), Dallas Center for Contemporary Art, the McKinney Avenue Contemporary, Barry Whistler, 500X, Conduit, AIR (NYC), DW and Kirk Hopper Fine Art Galleries.



*Forged I*  
oil on polyester, 72 inches x 72 inches, 2015



*Forged II*  
oil on polyester, 72 inches x 72 inches, 2015



*Rusted II, Horizontal*  
oil on polyester, dimensions variable, 2015



*Rusted III, Vertical, A,B,C,D*  
oil on polyester, dimensions variable, 2015



*Stonehenge*

oil on polyester, 54 inches x 108 inches, 2015



*Warped*  
oil on polyester, 72 inches x 130 inches, 2015



*Stonehenge 4 Ways, Orange*  
oil on polyester, 85 inches x 85 inches, 2015





*Stonehenge , 3 ways, Charcoal*  
oil on polyester, 85 inches x 85 inches, 2015



*Rusted I, Twisted*  
oil on Polyester, dimensions variable, 2015



*Rusted I, Twisted (detail)*  
oil on polyester, dimensions variable, 2015



*Untitled*  
oil on polyester, 18 inches x 17 inches, 2015

*Untitled*  
oil on polyester, 19 inches x 18 inches, 2015



*Untitled*  
oil on polyester, 17 inches x 19 inches, 2015



*Untitled*  
oil on polyester, 19 inches x 19 inches, 2015



*Untitled*  
oil on polyester, 55 inches x 53 inches, 2015



*Untitled*  
oil on polyester, 19 inches x 19 inches, 2015

## Solo Exhibitions

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2015 Liliana Bloch Gallery

2014 exterior installation, Liliana Bloch Gallery

2013 Liliana Bloch Gallery, Dallas, Texas

2012 Kirk Hopper Fine Art, Dallas, Texas

2011 The Reading Room, Dallas, Texas

2002 McKinney Avenue Contemporary, Dallas, Texas

1999 Conduit Gallery, Dallas, Texas

1992 AIR Gallery, New York

1983 DW Gallery, Dallas, Texas

## Group Exhibitions

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2015 And They Papered the Walls, Liliana Bloch Gallery, Dallas, Texas

2015 Family ties, 500 X, Dallas, TX

2014 McKinney Avenue Contemporary, Dallas, Tx

2013 Recollect, Liliana Bloch Gallery, Dallas, Texas

2013 The Artist Commission, Gray Matters, Dallas, Texas

2005 Stitch in Time, Women & Their Work, Austin, Texas

2005 Artists Among Us, Women's Museum, Dallas, Texas

2002 Make a Wish, Dallas Contemporary

2002 Wall Power, Dallas Contemporary

2000 Drawn, Barry Whistler Gallery, Dallas, Texas

2000 Red, Arlington Museum, Arlington, Texas

1999 A Hot Show, Arlington Museum, Arlington, Texas

1987 Faculty Works, Williams College Museum, Williamstown, Massachusetts

1986 10th Anniversary Exhibition, DW Gallery, Dallas, Texas

1983 Juried Exhibition, DW Gallery, Dallas, Texas

1983 Artist Fellowship Exhibition, Chicago Art Institute, Chicago, Illinois

1982 Creative Arts Workshop, Chicago, Illinois

## Fellowships

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1983 Anne Giles Kimbrough Award, Dallas Museum of Art

1983 Fred Forster Fellowship, Art Institute of Chicago

1980 Purchase Prize, Brown University

## Bibliography

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2014 Glasstire, Trading Post Art Heist, Christina Rees

2014 *A Guide to This Week's Dallas Art Events That Aren't at the Dallas Art Fair*, Dallas Observer

2013 *The Artist's Commission*, Glasstire by Michael Corris

2013 D Magazine, *Gallery Talk, On The Town*, Lucia Simek

2013 *Simply Lovely*, Joselyn Taylor

2012 D Magazine, *Front Row, Art Review* by Peter Simek

2012 Arts + Culture, Art review

2012 Arts + Culture, interview with Nancy Cohen Israel

2011 D Magazine, *Art Review: Ann Glazer's "Group Show" at the Reading Room*, by Peter Simek, Front Row

2011 *Tiny Dallas, Ann Glazer: Summer Group Show*, by Lucia Simek

2011 *Paper Weight*, Lucia Simek

2004 ART LIES, *Stitch in Time*, by Risa Pueblo

2004 Austin American Statesman, *You Wonder What You Can't See*, by Erin Keever,

2002 Catalogue essay for *Women & Their Work Ann Glazer*, by Janet Tyson

2002 Dallas Observer, *Running with Scissors*, by Annabelle Helber

2002 Dallas Observer, *Running with Scissors*, by Annabelle Helber

2002 ARTLIES, *Wall Power*, by Tara Aveilhe,

2000 Catalogue essay *Wall Power*, by Bill Davenport

1999 Dallas Morning News, *Heat Waver*, by Mike Daniel,

1999 The Met, *Hot Stuff*, by Annabelle Helber,

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