

# LILIANA BLOCH GALLERY



*Lynne Harlow*     **HEY SUNSHINE**

EXHIBITION CATALOGUE 2016

# Lynne Harlow **HEY SUNSHINE**

## Exhibition Statement

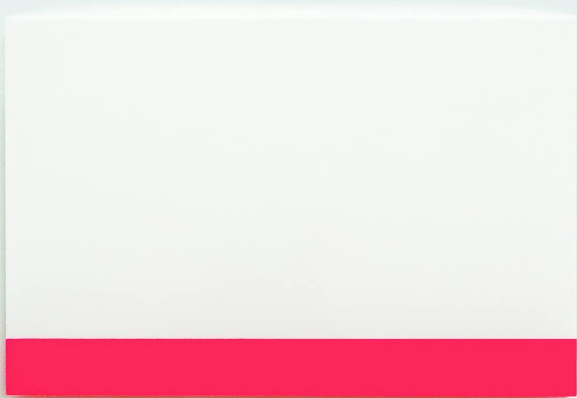


How little is enough? How much can be taken away before a piece crumbles? I arrive at my pieces by reducing physical and visual information. This process of reduction, a steady taking away, is ultimately intended to be an act of generosity. In each piece I'm looking for the point at which these reductions allow me to give the most. It's an appealing contradiction because it prompts one to reconsider the concept of abundance and the nature of giving.

The works in *Hey Sunshine* continue my reductive exploration of light, color and material, placing added emphasis on the behavior of light in relation to color and space. The exhibition includes a mix of fine art and commercial materials that were employed for their inherent physical characteristics: the expansive glow of fluorescent Plexiglas, the subtle movement of vinyl curtain, the delicate translucency of sheer fabric. They are arranged in seemingly austere formal combinations, but each piece surpasses the formal to generate visual experiences that extend beyond the works themselves and into their surrounding space.

*Laguna*, a Plexiglas and vinyl curtain work, forms a shallow space that glows with filtered pink light. Looking at the Sun offers a dynamic color conversation while emphasizing the physicality of Plexiglas. Several drawings (acrylic paint on paper) in the exhibition focus on color interaction without spatial and material concerns.

The interplay of light and surface, in the simplest arrangements, engenders a full and vibrant experience. It's enough.



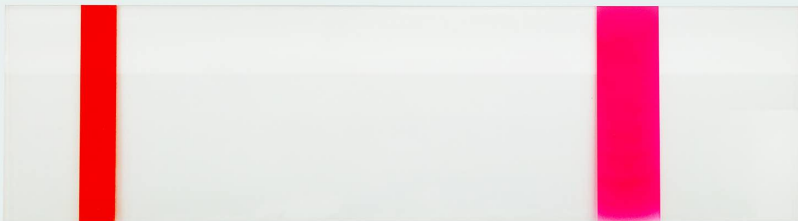
*Looking at the Sun*, 2016, acrylic paint on Plexiglas, 11.5 x 18 x .5 in



*Super Baby*, 2016, acrylic paint on Plexiglas, 6 x 12 x .75 in

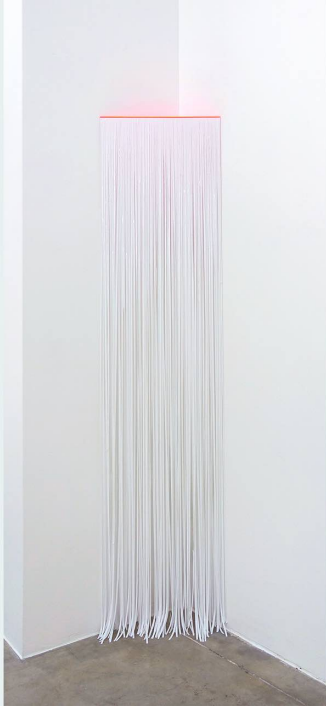


*A Sweetness*, 2016, acrylic paint on Plexiglas, 12 x .25 x 1.5 in

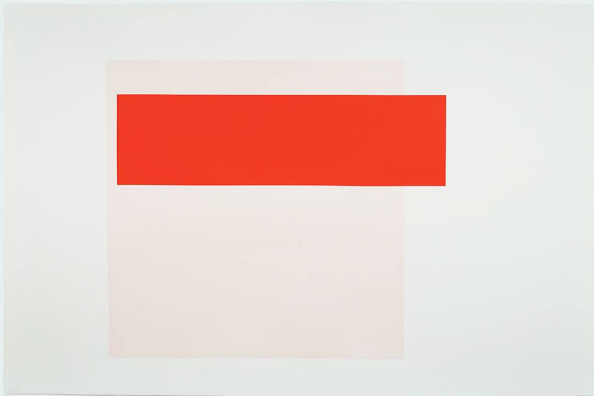


*The Upper Room*, 2016, acrylic paint on Plexiglas, 9 x 33 x .5 in

*Laguna*

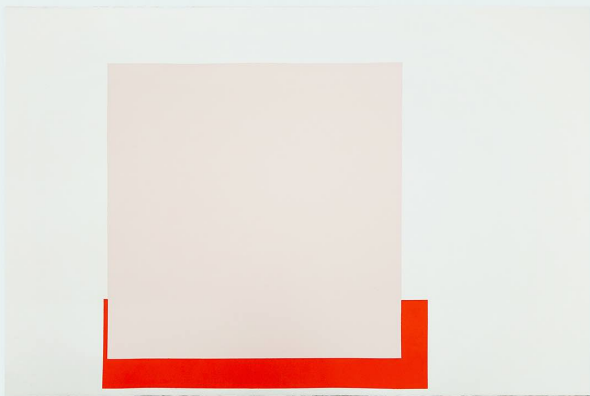


2014  
vinyl curtain, Plexiglas  
77 x 18.5 x 9 inch



*Moonage Daydream 1*, 2016, acrylic paint on paper, 26 x 40 in

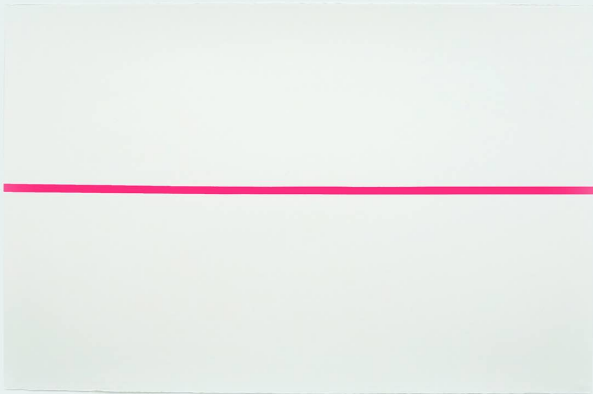




*Moonage Daydream 2*, 2016, acrylic paint on paper, 26 x 40 in



*Moonage Daydream 3*, 2016, acrylic paint on paper, 26 x 40 in



*Moonage Daydream 4*, 2016, acrylic paint on paper, 26 x 40 in



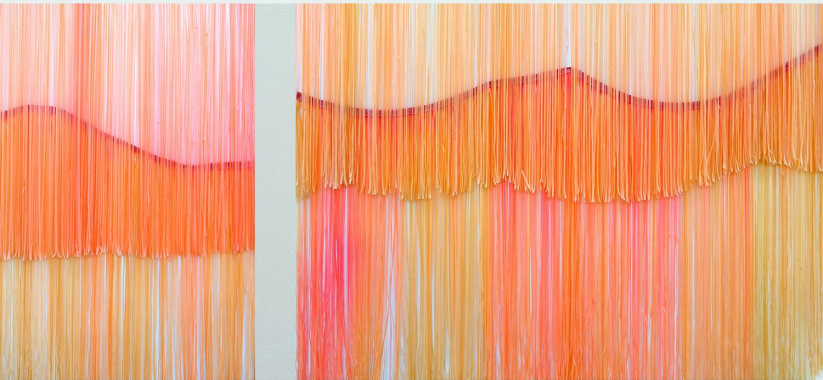
*Stay, That's What I Meant to Say*, 2016, Plexiglas, .5 x 39 x 2 in



*Summer Bleeds for You*, 2016, silk organza, Plexiglas, 26 x 29 x 2in



*Hey Sunshine*, 2015, vinyl curtain, 9.5 x 22 feet (width variable)



detail, *Hey Sunshine*, 2015, vinyl curtain, 9.5 x 22 feet (width variable)

## RESUME

### SOLO/TWO-PERSON EXHIBITIONS

*Hey Sunshine*, Liliana Bloch Galery, Dallas, TX, 2016

*Ask the Sky: Baker Bridge Road*, MINUS SPACE, Brooklyn, NY, 2016

*Sweetheart of the Rodeo*, The Annex at Boston University, Boston, MA, 2016

*A Kind of Body-Heaven*, The Cliff Gallery, Mountain View College, Dallas, TX; Curated by Liliana Bloch , 2015

*Winter King Hawthorn*, Providence International Arts Festival, Providence, RI; Curated by Judith Tolnick

*Champa and the Providence Biennial for Contemporary Art*, 2015

*Pink, Drive-By Projects*, Watertown, MA, 2015

*Against the Velvet of the Long Goodbye*, MINUS SPACE, Brooklyn, NY, 2013

*rhythm..distance*, Cade Tompkins Projects, Providence, RI, 2012

*Tangerine*, Old Stone Bank, Providence, RI; Cade Tompkins Projects, 2012

*Measuring a Summer's Day*, Museo de Arte Contemporaneo de Oaxaca, Oaxaca, Mexico; Curated by Matthew Deleget + Emi Winter, 2012

*The Radiant Hour*, The Chapin School, New York, NY; Curated by Cade Tompkins, 2010

*Postscript*, RISD Museum of Art, Providence, RI; a collaboration with Mary Paula Hunter, 2010

*Kill the headlights and put it in neutral*, Cade Tompkins Projects, Providence, RI, 2010

*At the Seams*, The Skydive, Houston, TX; Curated by Ariane Roesch, 2009

*HouseART*, Smith Hill Community Development Corporation, Providence, RI, 2009

*BEAT*, MINUS SPACE project space; Curated by Matthew Deleget and Rossana Martinez, 2009

*Intellectual Rigor*, Marymount Manhattan College, New York, NY; Curated by Millie Burns, 2006

*The Gallery at 38 Cameron*, Cambridge, MA, 2006

*Satan's Ball*, HERE, New York, NY, 1996



## GROUP EXHIBITIONS

*The Onward of Art*, 1285 Avenue of the Americas Gallery, New York, NY; Curated by Karen Wilkin, 2016

*Fiber Optic*, MINUS SPACE, Brooklyn, NY, 2015

*Minimax*, Bullet Space, New York, NY, 2015

*On & On: Art Without End*, Mark Miller Gallery, New York, NY; Curated by Elizabeth Keithline, 2015

*Endless, Entire*, FiveMyles, Brooklyn, NY; Curated by Rachel Nachman, 2015

*And They Paped the Walls*, Liliana Bloch Gallery, Dallas, TX, 2015

*10 Ways*, Derbylius, Milan, Italy; Curated by Lorenza Sannai, 2015

*AAA 75th Anniversary Print Portfolio*, Vanderbilt University Fine Arts Gallery, Nashville, TN, 2015

*Sculpture from the Contemporary Collection*, RISD Museum of Art, Providence, RI; Curated by Dominic Molon, 2014

*Domestic Partnership*, Liliana Bloch Gallery, Dallas, TX, 2014

*AAA 75th Anniversary Print Portfolio*, Sarah Moody Gallery, University of Alabama, Tuscaloosa, AL, 2014

*Sensory Impact*, Morgan Stanley Global Headquarters, Purchase, NY; Curated by Sarah Campbell, 2014

*Contours*, Four Corners Art Center, Tiverton, RI, 2014

*The 2013 deCordova Biennial*, deCordova Sculpture Park and Museum, Lincoln, MA; Curated by Lexi Lee Sullivan, 2013

*Locally Made*, RISD Museum of Art, Providence, RI; Curated by Jan Howard, 2013

*The Language of Painting*, Lesley Heller Workspace, New York, NY; Curated by Carol Salmanson, 2013

*Light Conversation*, Key Projects, Brooklyn, NY; Curated by Patricia Zarate, 2013

*AAA 75th Anniversary Print Portfolio*, Ewing Gallery of Art, University of Tennessee, Knoxville, TN, 2013

*Dynamic Invention: American Abstract Artists at 75*, Brattleboro Museum of Art + Art Center, Brattleboro, VT, 2013

*MINUS SPACE en OAXACA*, Instituto de Artes Gráficas de Oaxaca, Oaxaca, Mexico; Curated by Matthew Deleget + Emi Winter, 2012

*Notations: The Cage Effect Today*, Hunter College Gallery, New York, NY, 2012

*Hunters and Gatherers*, Cade Tompkins Projects, Providence, RI, 2012

*American Abstract Artists 75th Anniversary*, ParisCONCRET, Paris, France, 2012

*Never Underestimate a Monochrome*, University of Iowa Museum of Art web site; Curated by Mariangeles Soto-Diaz, 2012

ABSTRACTION∞, The Icebox and Grey Area at Crane Arts Philadelphia, PA  
3, Chazan Gallery, Providence, RI, 2011

*Fluid*, Towson University, Towson, MD and Delaware Center for Contemporary Art, Wilmington, DE; Curated by Susan Isaacs, 2011

*American Abstract Artists 75th Anniversary*, OK Harris, New York, NY, 2011

*American Abstract Artists International*, Galerie oqbo, Berlin, Germany, 2011

*Printed in Providence*; Cade Tompkins Projects, Providence, RI, 2011

*Splendor of Dynamic Structure: Celebrating 75 Years of the American Abstract Artists*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; Curated by Nancy Green, 2011

*touch*, ParisCONCRET, Paris, France; Curated by Brent Hallard, 2010

*Julian Dashper (1960-2009): It Is Life*, MINUS SPACE, Brooklyn, NY; Curated by Matthew Deleget, 2010

*American Abstract Artists International*, Otranto, Italy; Curated by Don Voisine, 2010

*New Prints 2010/Spring*, International Print Center New York, New York, NY, 2010

*Breakups R Tough*, U-Turn art space, Cincinnati, OH, 2010

*Escape from New York*, The Engine Room, Wellington, New Zealand; Curated by Matthew Deleget, 2010

*Material Desires*, Craftland, Providence, RI; Curated by Rebecca Siemmering, 2010

*Pink is the New Black*, Cade Tompkins Projects, Providence, RI, 2009

*Providence Art Windows*, Providence, RI; Curated by Rebecca Siemmering, 2009

*de/construct II*, Providence, RI; Curated by Allison Paschke, 2009

*Escape from New York*, RMIT University, Melbourne, Australia, 2009

*Abstract Realities*, University of Southern Queensland, Toowoomba, Australia, 2009

*MINUS SPACE*, PS 1 Contemporary Art Center, New York, NY; Curated by Phong Bui, 2008

*Providence Art Windows*, Providence, RI, 2008

*Editions/Artists' Books Fair*, New York, NY; Curated by Cade Tompkins, 2008

*Beyond a Memorable Fancy*, Elizabeth Foundation for the Arts, New York, NY; Curated by Michelle Levy, 2008

*touch*, Bus-Dori, Tokyo, Japan; Curated by Brent Hallard, 2008

*American Abstract Artists: Tribute to Esphyr Slobodkina*, The Painting Center, New York, NY, 2008

*Escape from New York*, Sydney Non Objective, Sydney, Australia; Curated by Matthew Deleget, 2007

*All is well that begins well and has no end*, 80 Washington Square East Galleries, New York University, New York, NY, 2007

*Material Matter*, Sideshow Gallery, Brooklyn, NY; Curated by Katherine Griefen, 2007

*Momenta Art Annual Benefit*, Momenta Art, Brooklyn, NY, 2007

*Continuum: In Celebration of 70 Years of American Abstract Artists*, St. Peter's College, Jersey City, NJ, 2007

*Suitcase*, Bus-dori, Tokyo, Japan, 2006

*New Prints 2000-2006*, International Print Center New York, New York, NY, 2006

*2Step*, Hertfordshire University Galleries, Hatfield, UK; Curated by Petra Bungert, 2006

*2Step*, Kunsternes Hus, Oslo, Norway; Curated by Petra Bungert, 2006

*Considered Space 5*, Art + Design Auction, Design Trust for Public Space, New York, NY, 2006

*I Can't Quite Place It*, Smack Mellon Gallery, Brooklyn, NY, Curated by Elizabeth Grady, 2006

*Presentational Painting III*, Hunter College Times Square Gallery, New York, NY; Curated by Gabriele Evertz, 2006

*The Searchers*, White Box, New York, NY; Curated by Patricia Maloney, 2006

*New Prints*, Columbia College, Chicago, IL, 2006

*New Prints 2005 – Autumn*, International Print Center New York, New York, NY, 2005

*4 by 4 by 4*, New Arts Program, Kutztown, PA, 2004

*There is a Light that Never Goes Out* (concerning the spiritual in art), DUMBO Arts Center, Brooklyn, NY;

Curated by Michael Wilson, 2004

*Art for Fashion*, A Taste of Art - Kaufman Arcade, New York, NY, 2003

*MINUS SPACE*, [www.minusspace.com](http://www.minusspace.com), on-line exhibition, 2003

*Majority Rules*, Free Gallery, Glasgow, Scotland, 2002

*Once Over*, Elizabeth Foundation for the Arts Gallery, New York, NY, 2002

*The Freight Elevator Project*, DUMBO Art Festival, Brooklyn, NY, 2002

*IPCN Y Benefit Exhibition*, Sotheby's, New York, NY, 2002

*Prints 2001 – Autumn*, International Print Center New York, New York, NY, 2001

*Material History: A Cultural Exploration in Fiber and Glass*, Starr Gallery, Newton, MA, 2001

*The Freight Elevator Project*, Downtown Arts Festival, New York, NY, 2001

*Contemporary Drawings 3D*, Visceglia Gallery, Caldwell, NJ, 2001

*New Prints 2001 – Summer*, International Print Center New York, New York, NY, 2001

## COLLECTIONS

The Museum of Modern Art, New York, NY; MoMA Library Special Collections  
The Metropolitan Museum of Art, New York, NY  
RISD Museum of Art, Providence, RI  
The Phillips Collection, Washington, D.C.  
New York Public Library, New York, NY  
Art in Embassies, U.S. Department of State, Washington, D.C.  
Blue Cross Blue Shield of Rhode Island, Providence, RI  
Fidelity Investments, Smithfield, RI  
Hunter College, CUNY, New York, NY

## HONORS AND RESIDENCIES

The Robert and Margaret MacColl Johnson Fellowship of the Rhode Island Foundation  
\$25,000 merit award supporting development of new work, 2011  
BAU Institute, Otranto, Italy, Residency fellowship, 2011  
Chinati Foundation, Marfa, TX Visiting Artist residency, 2002

## LECTURES/ PANELS

Lecture. RISD Museum of Art, Providence, RI, 2015  
Lecture. Biennial Book Club, deCordova Sculpture Park and Museum, Lincoln, MA, 2014  
Panelist. Wheaton College, Department of Art, Norton, MA, 2013  
Panelist. Hunter College, Department of Art, CUNY, New York, NY, 2012  
Visiting Artist. Parsons The New School of Design, Department of Interior Design, New York, NY, 2012  
Visiting Artist. Towson University, Department of Art, Towson, MD, 2010  
Panelist. Material Matter: The Currency of Abstraction, Sideshow Gallery, Brooklyn, NY, 2007  
Panelist. Hunter College, Department of Art, CUNY, New York, NY, 2006  
Lecture. International Print Center, New York, NY, 2005  
Visiting Artist. New Arts Program, Kutztown, PA, 2004

## BIBLIOGRAPHY

- Cate McQuaid. "James Cambronne, Lynne Harlow, and Kirk Amaral Snow in gallery shows." *The Boston Globe*, July 21, 2015.
- Jenny Moussa Spring. "Unexpected Art", Chronicle Books, 2015
- Elizabeth Keithline. "Lynne Harlow: Big Interventions, Minimal Elements." *International Sculpture Center*, November 26, 2014.
- Dan Hisel, "The 2013 deCordova Biennial." *ArchitectureBoston*, Spring, 2014.
- Cate McQuaid, "Cartoony Geometrics, '3-D Paintings' Stand Out at the deCordova Biennial." *The Boston Globe*, October 12, 2013.
- Thomas Crow. "Best of 2012: Notations: The Cage Effect Today.", *Artforum*, December 2012.
- Bill Van Siclen. "More Than Meets the Eye.", *The Providence Journal*, May 10, 2012.
- Catalogue. *MINUS SPACE en OAXACA*, Oaxaca, Mexico, 2012.
- Eva Diaz. "Notations: The Cage Effect Today.", *Artforum*, Summer 2012.
- Gina Mejia. "Llega arte reductivo con Minus Space.", *El Imparcial*, Oaxaca, Mexico, March 14, 2012.
- Brent Hallard. "How Little is Enough." *Visual Discrepancies*, May 25, 2009.
- Bill Van Siclen. "It's Worth the Walk." *The Providence Journal*, April 2, 2009.
- Grace Glueck. "Presentational Painting III." *The New York Times*, April 7, 2006
- Stephen Maine. "Painting Presentation." *ArtNet*, April 7, 2006.
- Mark Rifkin. "Presentational Painting III." *This Week in New York*, March 29, 2006.\
- Catalogue. *Presentational Painting III*. Hunter College/Times Square Gallery, New York, NY, 2006;
- Essays by Gabriele Evertz, Abbey Ryan and John Cox.
- James F. L. Carroll. "Interview on New Arts Alive", *New Arts Program/Berks Community Television*, Reading, PA, 2004.
- Catalogue. *4 by 4 by 4*. *New Arts Program*, Kutztown, PA, 2004; Preface by Linda Francis.

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