

Letitia Huckaby

# BIO

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Letitia Huckaby began her artistic career at the age of four, when her parents started her in dance classes. She studied Ballet, Tap, Jazz, and Modern dance until the age of eighteen, and was selected to participate in the prestigious Oklahoma Arts Institute two years in a row. The exposure to a variety of other art forms led her to photography as a medium.

Huckaby holds a degree in Journalism from the University of Oklahoma, a BFA from the Art Institute of Boston, Massachusetts in photography and a Master's degree from the University of North Texas in Denton. Huckaby has exhibited at the Dallas Contemporary, the Galveston Arts Center at Galveston, Texas, Renaissance Fine Art in Harlem, New York, New York curated by Deborah Willis, PhD; the McKenna Museum in New Orleans, and the Dallas African-American Museum. Public projects include a piece along the Trinity river in Fort Worth at the 4<sup>th</sup> street trailhead site, and at the new Ella Mae Shamblee branch library in Fort Worth, Texas.

Selected Works

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The basic premise behind my work is faith, family and legacy. It is a time capsule for the African-American experience. I am always looking at how the past relates to the present, and whether or not things have changed or remain the same. There is always a history built into the pieces, whether through process or actual materials. I often use heirloom fabrics, and I think that is why so many people can relate to my work.

The wedding dress is the perfect example of my art practice. I photographed an old tattered quilt, printed the images out on to Silk Dupioni fabric and hand sewed the images into a traditional yo-yo pattern and then sewed them onto a contemporary dress. It is symbolic for taking scraps or things you would normally overlook or throw away, and elevate them to wedding dress status. This is painfully true in our society. We often disregard or marginalize those we deem unimportant. "Unimportant" things can be diamonds in the rough.

I am a photographer at heart; each piece starts with an image and progresses from there. Along with that, I love pushing the boundaries of photography. Using a traditional practice in an untraditional way and hopefully creating a new visual language.



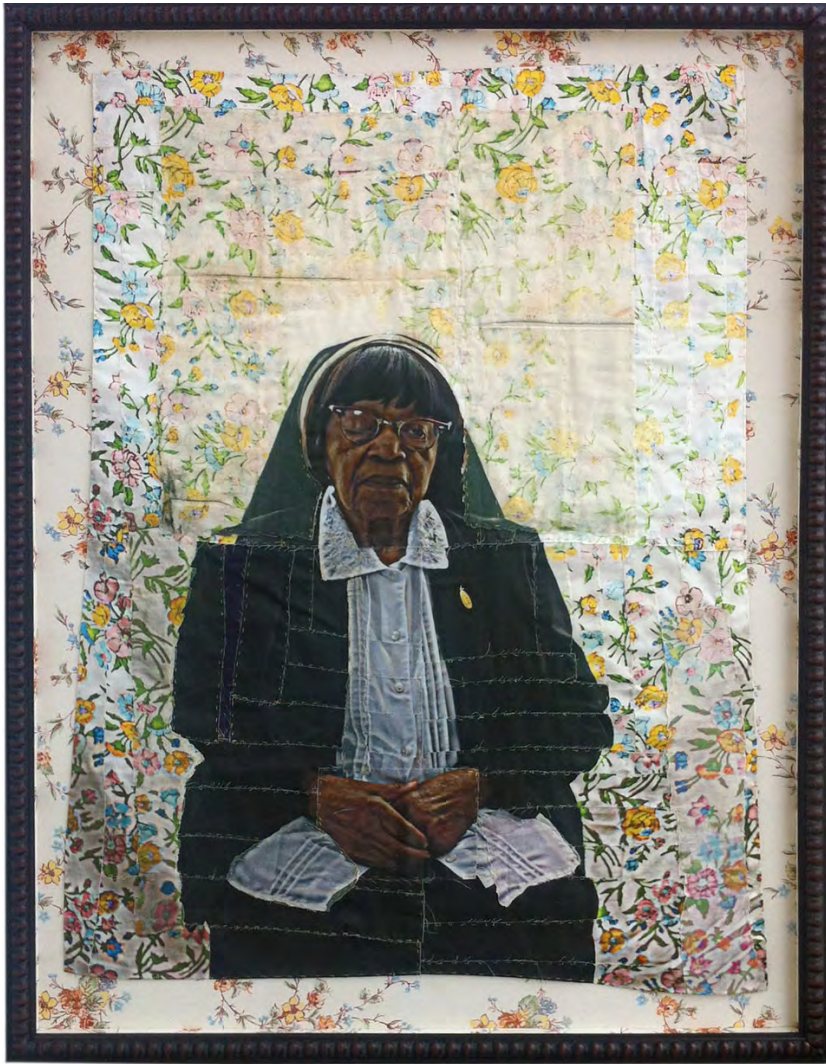
*Sister Canice and Sister Canisius*  
pigment print of fabric, 66 ½" x 32 ½", 2014



Detail  
*Sister Canice and Sister Canisius*  
pigment print of fabric, 66 ½" x 32 ½", 2014



Detail  
*Sister Canice and Sister Canisius*  
pigment print of fabric, 66 ½" x 32 ½", 2014



*Sister Bertha*  
pigment print of fabric, 42 ½" x 31 ½", 2014



*Sister Jean*  
pigment print of fabric, 38 ½" x 32 ½", 2014



*Sister Rebecca*  
pigment print of fabric, 48" x 72", 2014



*Sister Sarah*  
pigment print of fabric, 27" x 36", 2014



*Sister Francis*  
pigment print of fabric, 28" x 39", 2014



## One and two person shows

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2013 Easton, MA  
Sedrick and Letitia Huckaby  
Stonehill College Cushing-Martin Gallery

2013 Arlington, TX  
Letitia Huckaby  
Tarrant County College Southeast Art  
Corridor Galleries

2012 Dallas, TX, Bygone, Kirk Hopper Fine  
Art

2012 Fayetteville, AR My Folklore: The Art  
of Letitia Huckaby  
Walton Arts Center

2012 Odessa, TX Flour Girls: Letitia  
Huckaby, Recent Works  
Ellen Noël Art Museum

2012 Irving, TX Me, We: A Portrayal of the  
Fibers of Life  
Letitia & Sedrick Huckaby  
Irving Arts Center

2012 Houston, TX Family Ties: Matt Adams  
and Letitia Huckaby  
Next Wall Gallery

2010 New Orleans, LA Letitia Huckaby  
PhotoNOLA @ the McKenna Museum of  
African-American Art

2010 Dallas, TX Something Old. Something  
New.  
Dallas Contemporary

2010 Galveston, TX Letitia Huckaby: LA 19  
(Daughters of God)  
Galveston Arts Center

2010 Dallas, TX Letitia Huckaby: LA 19  
(Daughters of God)  
Arthello Beck Gallery South Dallas Cultural  
Center

2008 Houston, TX Look What a Woman's  
Got  
FotoFest @ Project Row Houses

2007 Fort Worth, TX Fort Worth Public Art  
Showcase: Letitia Huckaby  
Fort Worth Community Arts Center

2000-present Boston, MA Syncopation  
Documentary project on permanent  
display at Wally's Jazz Cafe

## Selected group Exhibitions

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2014 Dallas, Texas, *Reconfigured*,  
University of Dallas, Haggerty Art Gallery

2013 Dallas, Texas, *Recollect*, The Public  
Trust in conjunction with Liliana Bloch  
Gallery

2013 Dallas, Texas, *Side Affect*, Liliana  
Bloch Gallery

2013 Philadelphia, PA Art and Reflection:  
New Narratives and Reinterpretations  
Brandywine Workshop

2013 Fort Worth, TX African American  
Heritage Event  
Tarrant County College Trinity River  
Campus

2012 Cork City, Ireland post SCRIPT  
Curated by Peggy Sue Amison, Camden  
Palace Hotel

2012 Beaumont, TX, *Espoused*  
Art Museum of Southeast Texas

2012 Dallas, TX Mahalia: Queen of Gospel  
Music  
African American Museum Dallas

2011 Dallas, TX *The Immortal Life of  
Henrietta Lacks: A Response by African-  
American Artists*  
Mountain View College

2011 New Orleans, LA *Mahalia*  
Stella Jones Gallery

2007 Houston, TX Art At the Two Story:  
2007 Emerging Artist Summer Exhibition  
Project Row Houses

2007 Fort Worth, TX *Akwaaba (ah-kwah-  
bah)*  
Fort Worth Central Library

2007 Fort Worth, TX *Walk a Mile In Her  
Shoes: A Commentary*

2011 Houston, TX *Every Day Use: The  
Origins of African American Quilt Making*  
The African American Library at the  
Gregory School

2011 Fort Worth, TX *Trinity Perspectives II:  
Past and Present*  
Botanical Research Institute of Texas

2011 Dallas, TX *Generations: Annette  
Lawrence, Vicki Meek, Letitia Huckaby,  
Anita Knox, Marilu Gruben and Valerie  
Gillespie*  
Dallas African American Museum of Art

2010 Harlem, NY *Girl Talk: Narratives by  
Eight Women Artists*  
Renaissance Fine Art Gallery  
Curators: Deborah Willis, PhD and M. Liz  
Andrews

2010 New Orleans, LA *The American  
Dream*  
New Orleans Photo Alliance  
Curator: Deborah Willis, PhD

2010 Denton, TX *Distill(ed)*  
Cora Stafford Gallery - University of North  
Texas

2009 [www.manhattanarts.com](http://www.manhattanarts.com) Celebrate  
HerStory 2009  
Curators: Renee Philips and Janice Sands  
2008 Dallas, TX *Sistahs on the Horizon:  
African Diaspora Emerging Women  
Artists* South Dallas Cultural Center

2007 Fort Worth, TX *Art in the Metroplex*  
Texas Christian University  
Curator: Michael Duncan, Corresponding  
Editor For Art in America

Art Exhibition & Silent Auction  
Curator: Anitra Blayton  
Fort Worth Central Library Gallery

## Awards

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2010 Juror's Choice Award In The American Dream Exhibition  
Third Prize Curator: Deborah Willis, PhD

2009 Service Award with website designer Paul Backalenick

2008 Outstanding Graduate in Studio Art Award

2008 Mozelle Rawson Brown Scholarship

2008 Hunting Art Prize Finalist

2007 Fort Worth Art Dealers Association Award

2nd Place Art in the Metroplex  
2007 The J. Robert Eggar Scholarship in Photography  
University of North Texas

## Publications and Press

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2013, DMagazine Gallery Talk, On The Town/ by Lucia Simek, July/August

2013 In the Studio: Ascendant Visualists, Queen of photography, purveyor of fabric laced with history: Letitia Huckaby Paper City Magazine, June

2012 "SuperMassiveBlackHole" online photography magazine. Issue 11  
"Picturing You." Dublin, Ireland.

2012 "Mahalia: Queen of Gospel Music" Exhibition Catalog. Traveling Exhibition from Stella Jones Gallery, New Orleans, LA to African American Museum of Dallas, Dallas, TX. Page 54.

Sept. 2011 George Eastman House 2011 Benefit Auction Catalogue. Page 51.

June 2011 "Generations: A Women's Conversation," by curator Emmanuel Gillespie.  
Dallas African American Museum.  
Exhibition Catalogue.

May 2011 "Priorities & Persistence," by Christy Crytzer Pierce. National Endowment for the Arts Magazine. 2011, Number 1. Page 10-13, continued inside back cover.

Feb. 2011 "10 Most Exciting Photographers/Projects I Learned About This Year."  
By Mary Virginia Swanson at the Phoenix Art Museum.

Aug. 2010 The Philadelphia Tribune, "Brandywine artist explores 'contemporary fairy tale,'" by Bobbi Booker, Page 8-B.

May 2010 "Galveston Monthly," Page 30.  
"Glasstire: Texas Visual Art Online"  
"The Daily News" Saturday, May 29th.  
"Houston Press" May 27-June 2, 2010  
Volume 22, Number 22.

May 2010 "The Parrot". Galveston Island Arts. "Letitia Huckaby: LA 19 (Daughters of God)  
By Rachel Wiley.

April 2010 "D Magazine." FrontRow Section. "Letitia and Sedrick Huckaby: An Artist Couple Reaches Into Shared Memory for Inspiration." By Peter Simek.

April 2010 GuidryNews.Com, Features Section. "Letitia Huckaby: LA 19 (Daughters of God)

March 2010 KERA Art & Seek: Studio Tour. "Letitia Huckaby."  
Filmed and written by Cindy Chaffin

## Lectures and Discussions

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March 2012 "My Sisters & Me: Sisterhood of the Traveling Lenses" Dallas, TX  
Invited Guest Speaker

December 2010 "Six Shooters,"  
Contemporary Arts Center, New Orleans  
Moderator: Dan Cameron

August 2010 "New Narratives and  
Reinterpretation," Brandywine Workshop,  
Philadelphia  
Moderator: Keith Morrison

## Collections

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Samella Lewis Contemporary Art  
Collection, Scripps College, Claremont,  
CA

Brandywine Workshop, Philadelphia, PA  
City of Fort Worth, Ella Mae Shamblee

Branch Library, Fort Worth, TX  
Streams and Valleys, 4th Street Trailhead  
Site, Fort Worth, TX

Dorian Bennett, New Orleans, LA

Dr. Charles Langham, Fort Worth, TX

Wally's Jazz Café, Boston, MA

Art Museum of Southeast Texas

African American Museum Dallas

Claude Albritton III, Dallas, TX

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