



RYAN GOOLSBY
TOTEM

2017

LILIANABLOCH GALLERY

I often find myself obsessing over things that many people overlook. Derelict signs stripped of neon. A bike rack on a public sidewalk. Strings of holiday lights cascading from a ceiling. A cast iron radiator affixed to a wall. I am drawn to the latent functionality of these objects - the glimmer of a possible purpose in an otherwise inert being. There is a strange beauty in this limbo, when entities are caught between something and nothing, between a point and pointlessness.

In the past I worked as a photographer. But now, instead of documenting, I pluck these things out of their environment and make them into something else. Using wood, steel, and paint I recreate these forms, stripping away the context, distilling them into studies of shape and color. In doing so they open up to possibility, asking to be reimagined as purposeful entities. Becoming totems, tools of communication, and existential icons, these objects can be interpreted as a form of societal language or as future remnants of contemporary life. Yet at their core they are still stationary items, simply "things" onto which we project the desire for purpose, the need for reason. Ultimately this duality, the push and pull between being something and nothing, begs the larger question of why we torture ourselves with the struggle of purpose instead of enjoying the gratification of simply existing.

Ryan Goolsby holds a BFA from the University of North Texas in Denton, and an MFA from the North Texas Christian University at Fort Worth. He lives and works in Dallas, Texas. His work has been shown at 500X, Fort Worth Contemporary Arts, The Pollock Gallery at Southern Methodist University, Liliana Bloch Gallery, AT&T Performing Arts Center, The Museum of Geometric Art and Madi Art in Dallas, and Artspace 111 in Fort Worth.



TOTEM, 2017, Dallas Texas, Installation view at Liliana Bloch Gallery



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Untitled, 2016
MDF, White Oak, Paint
16" x 25.5" x 1"



Untitled, 2016-17
MDF, Cherry, Paint
28" x 33" x 1.5"



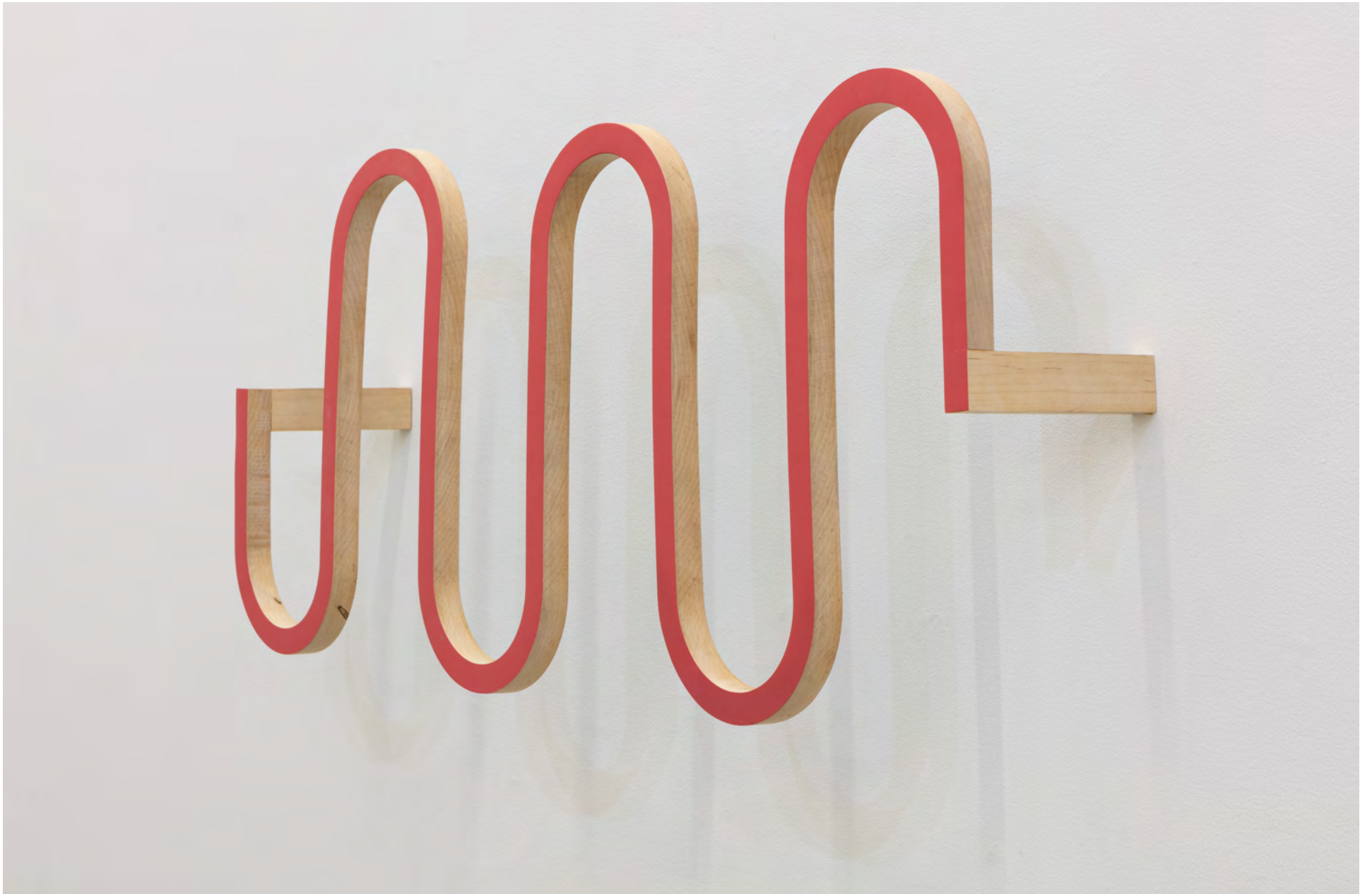
Untitled, 2016, Wood, ceramic, house plants, dimensions variable



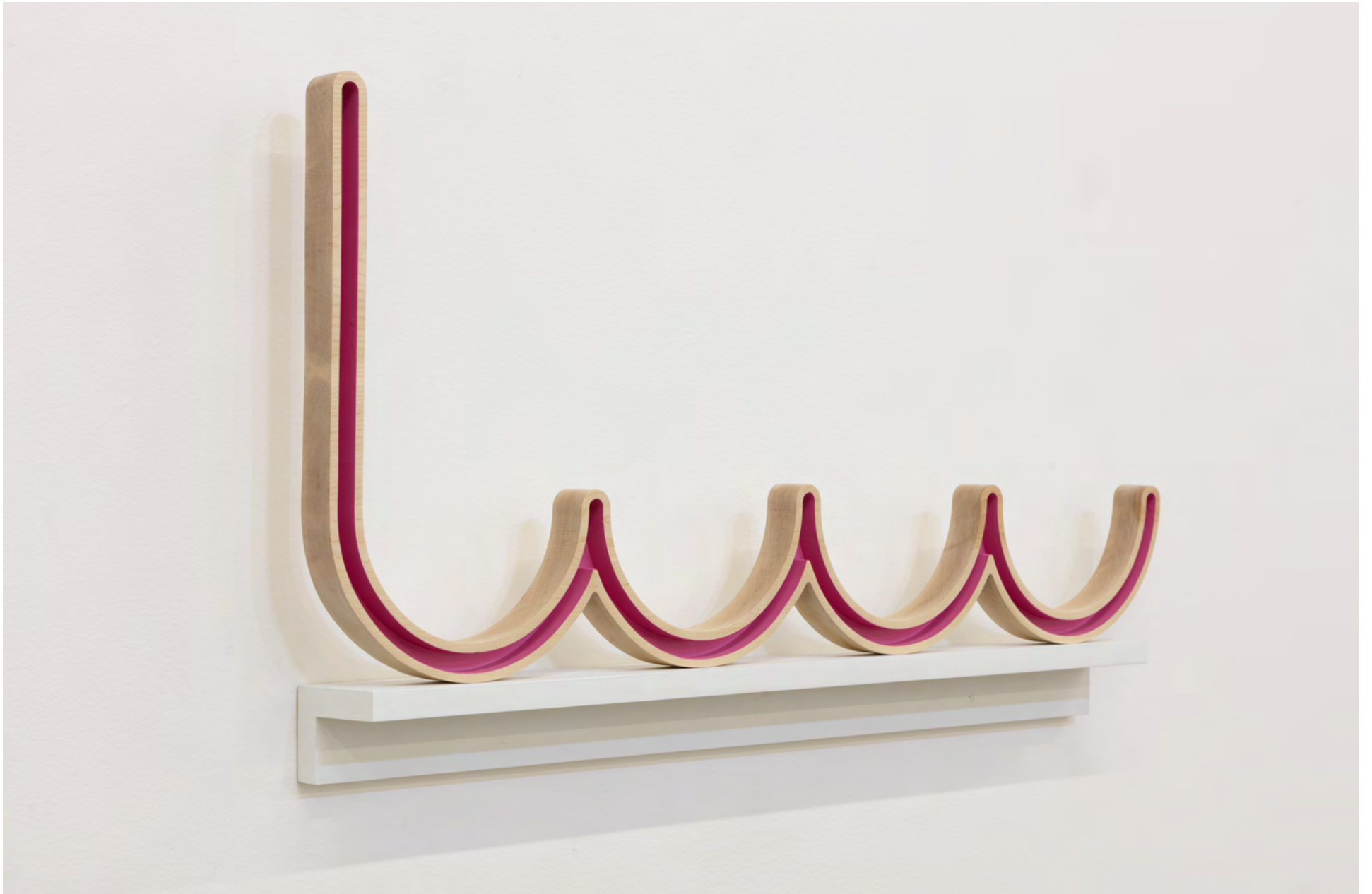
Untitled, 2016
Mahogany, Paint
10" x 14" x 1.5"



Untitled, 2016
White Oak, Paint
22" x 14.5" x 1.75"



Untitled, 2016, Maple, Paint, 37" x 17" x 6.5"



Untitled, 2016, Maple, Paint, 12" x 34" x 1"



Untitled, 2016
Bass Wood, Steel, Paint
81.25" x 64" x 2"



Untitled, 2016
Hickory, Paint
9" x 16.75" x 3.875"



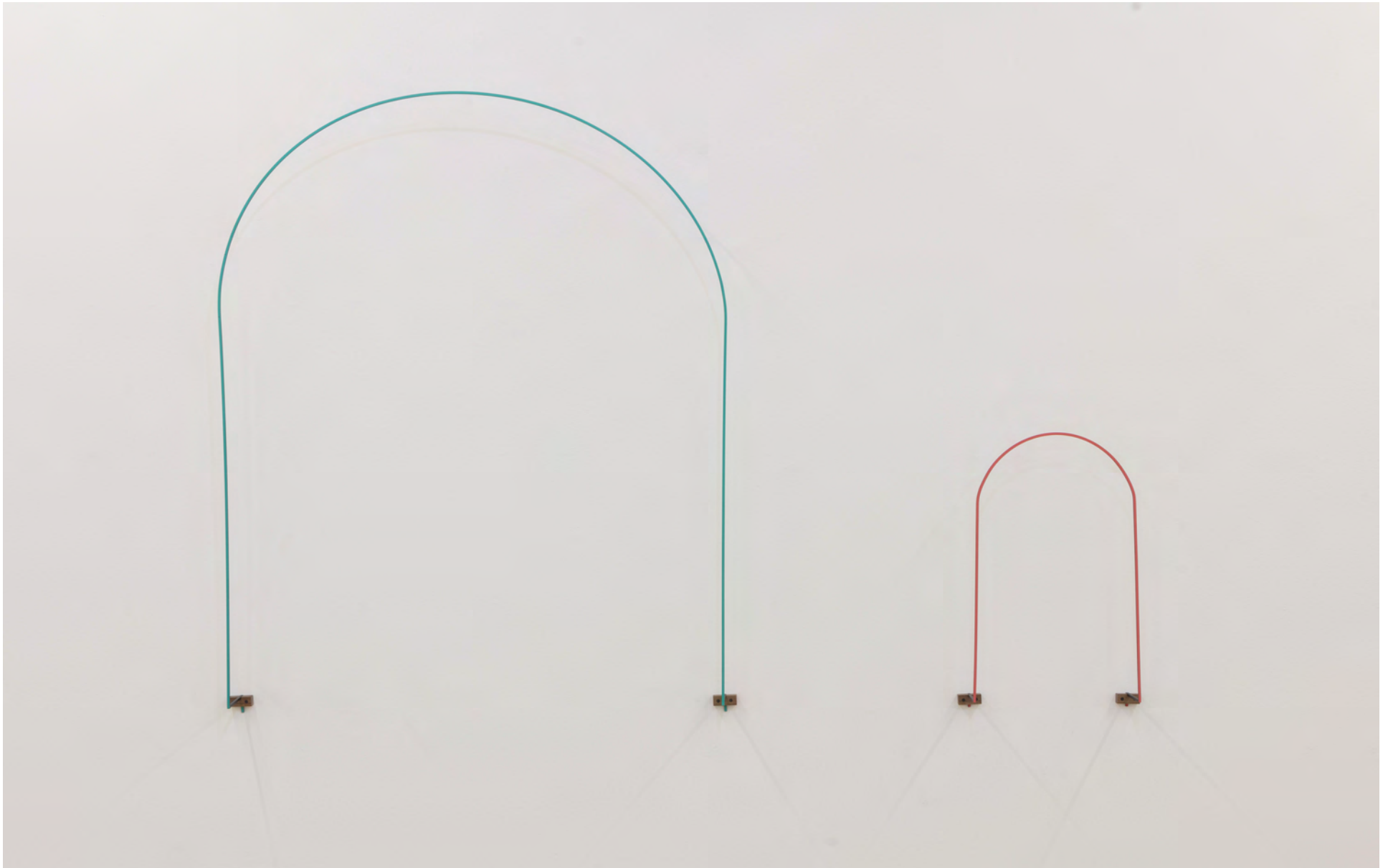
Untitled, 2016
Pine, Steel, Paint
89" x 14.75" x 5.5"



Untitled, 2016
Pine, Steel, Paint
79.75" x 40.75" x 5.5"



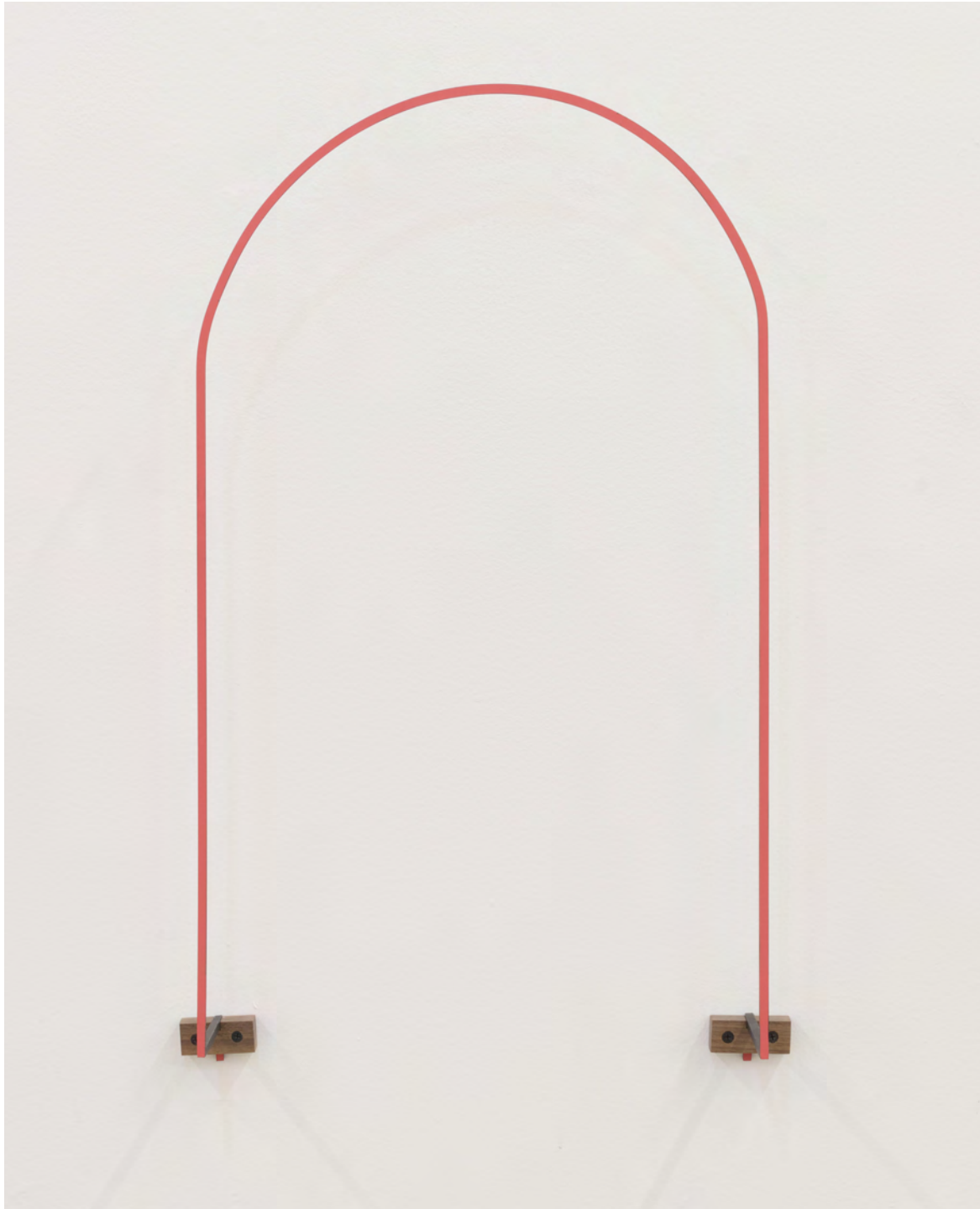
Untitled, 2016
Pine, Steel, Paint
143" x 20" x 5.5"



Untitled, 2016 and Untitled, 2016 Installation view at Liliana Bloch Gallery



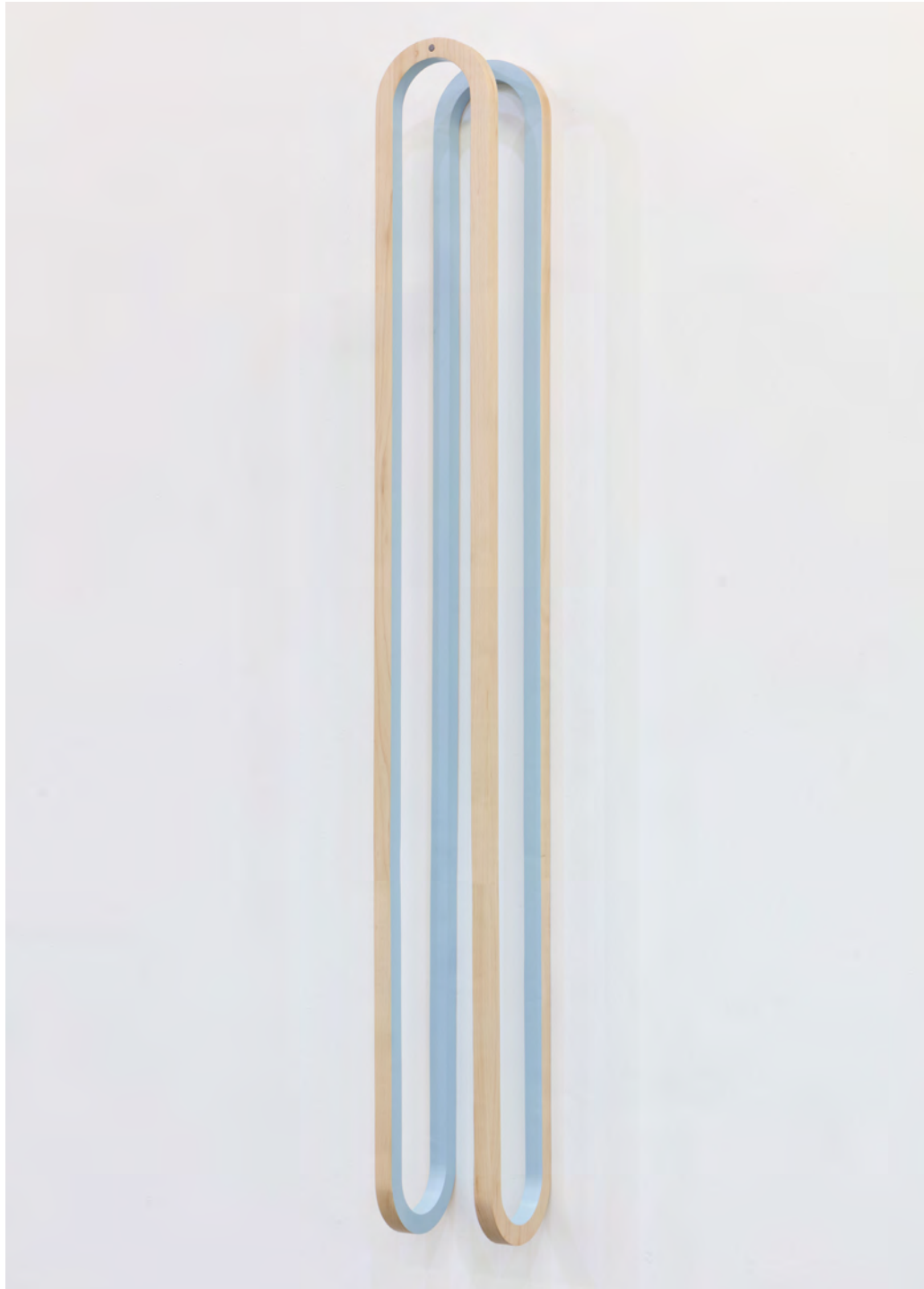
Untitled, 2016
Steel, Walnut, Paint
60" x 47.5" x 6.125"



Untitled, 2016
Steel, Walnut, Paint
27" x 16" x 6"



Untitled, 2016
Walnut, Paint
25.5" x 23" x 6.5"



Untitled, 2016
Maple, Steel, Paint
7.5" x 66" x 7.5"

CV

Solo Exhibitions

2017- Totem - Liliana Bloch Gallery, Dallas, TX

2015 - Parallel - Brazos Gallery, Richland College, Dallas, TX

2014 - Semantic Field - Liliana Bloch Gallery, Dallas, TX

What Goes On - TCU Moudy Gallery, Fort Worth, TX

Selected Group Exhibitions

2016

Slideluck Dallas - Strauss Square at the AT&T Performing Arts Center, Dallas, TX Curated by Andrea Karnes <http://slideluck.com/artist/ryan-goolsby/>

2015

Lorem Ipsum - Pollock Gallery at Southern Methodist University, Dallas, TX Curated by Danielle Avram

Biennial: Origins of Geometry - The Museum of Geometric and Madi Art, Dallas, TX, Curated by Eleanor Heartney

Family Ties: Brooklyn | Dallas - 500X, Dallas, TX, Curated by Bonny Leibowitz and Julie Torres

Telephone - 500X Project Space, Dallas, TX (with Tim Harding)

2014

Domestic Partnership - Liliana Bloch Gallery, Dallas, TX

Private Practice - Artspace 111, Fort Worth TX (With HOMECOMING! Committee)

Summer School - Liliana Bloch Gallery, Dallas, TX

New Order MFA Group Exhibition - Fort Worth Contemporary Arts, Curated by Devon Nowlin, Fort Worth, TX

MacGuffin - And X Gallery, Fort Worth, TX (With HOMECOMING! Committee)

Experiencing Perspectives - Mercedes Benz Financial Services, Fort Worth, TX <http://mbfs-art.com/>

2013

Recollect - Liliana Bloch Gallery, Dallas, TX

Amarillo Entropy, Silent Auction - The Power Station, Dallas, TX

Available Spaces: Post Communiqué - Installation and performance as part of the Dallasites exhibition. Dallas Museum of Art, Dallas, TX (With HOMECOMING! Committee)

2013 (cont)

Friskt kopplat, hälften brunnet. (Quickly connected, half burned.)

CentralTrak Artist Residency and Gallery, Dallas TX (in collaboration with HOMECOMING! Committee)

897 Square Exhibition - Gallery 76102, Guest Judge William Campbell, Fort Worth, TX

GIF the Fuck Out: Subversion and the Story, The Analysis of Semiotic

Language in the Context of Postmodern Perception and the Archetypal

Tribalism of the Digital Realm. - Deep Ellum Windows, Dallas, TX (With HOMECOMING! Committee)

Transmission MFA Group Exhibition - Fort Worth Contemporary Arts, Curated by Nathan Green, Fort Worth, TX

2009

Brave Brooklyn: Art Exhibit and Silent Auction curated by OSA, Outside The

Time Zone, Shiny Squirrel and Trust Art, Brooklyn, NY

2005-2010, Yearly

Christie's Employee Art Exhibition. Christie's Auction House, New York, NY

2001

Nip & Tuck.

Curated by Sara-Jayne Parsons, with James Case & Marshall Thompson, Gallery 803, Denton, TX

Education

2012-2014 MFA Sculpture, Graduate Assistantship, Texas Christian University, Fort Worth

1997-2001 BFA Photography, University of North Texas, Denton

Lectures

2016

University of North Texas, School of Visual Art

2015

Brazos Gallery, Richland College, for Parallel

2014

The Modern Museum of Fort Worth Tuesday Evenings (With HOMECOMING! Committee)

LILIANA BLOCH GALLERY

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lilianablochgallery.com