

Ryan Goolsby

BIO

Ryan was born in Tulsa, Oklahoma and grew up in Texas. Ryan began to make photographs in high school, which led to a degree in photography at the University of North Texas in Denton. After receiving a BFA in 2001, he moved to New York City. After a couple of years of various jobs Ryan began working at Christie's auction house as an image processor, retouching photographs in their catalogs, and began using their photo studios on weekends to make new work. In 2010 he returned to Texas. In May of 2014 Ryan finished an MFA in sculpture at Texas Christian University.

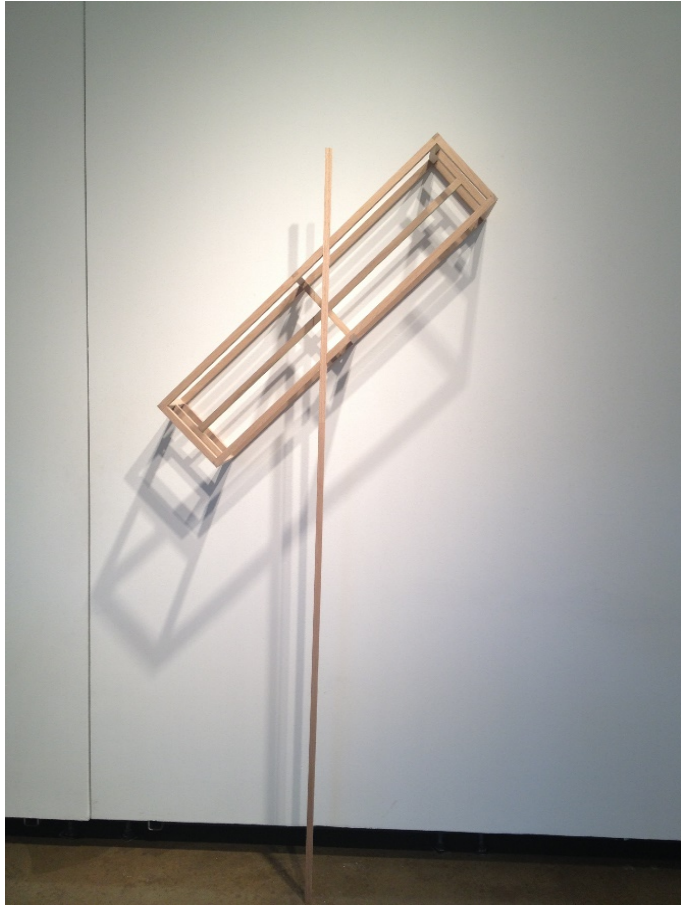
Selected Works



Untitled
Wood and paint, 2013



Lean 1 and Stack 1
wood and paint, 56" x 17 1/2" x 12", 2014
wood and paint, 56" x 24" x 6", 2014



Lean 4
Wood and paint, 89 1/2" x 30" x 10", 2014



Lean 2
Wood and paint, 4' x 4' x 16", 2014



Installation View
What Goes On
2014



Untitled
wood, 8' x 6 1/2', 2014

One and two person shows

2014 Liliana Bloch Gallery, Dallas Tx

Selected group Exhibitions

2013-2014 MacGuffin And X Gallery, Fort Worth, TX

2014 Experiencing Perspectives, Mercedes Benz Financial Services, Fort Worth, TX

2013 Amarillo Entropy, Silent Auction The Power Station, Dallas, TX

2013 Available Spaces: *Post Communiqué*, Installation and performance as part of the Dallasites exhibition. Dallas Museum of Art, Dallas, TX

2013 Gallery76102: 897 Square Exhibition
Guest Judge William Campbell, Fort Worth, TX

2013 GIF the Fuck Out: Subversion and the Story, The Analysis of Semiotic Language in the Context of Postmodern Perception and the Archetypal Tribalism of the Digital Realm. Dallas, TX

2013 Transmission MFA Group Exhibition: Fort Worth Contemporary Arts
Curated by Nathan Green, Fort Worth, TX

2009 Brave Brooklyn: Art Exhibit and Silent Auction curated by OSA, Outside The Time Zone, Shiny Squirrel and Trust Art, Brooklyn, NY

2005-2010, Yearly Christie's Employee Art Exhibition. Christie's Auction House, New York, NY

2001 Nip & Tuck. James Case, Ryan Goolsby & Marshall Thompson, Curated by Sara-Jayne Parsons. Gallery 803, Denton, TX

2001 Critic's Choice: Juror Steve Nash. Dallas Visual Arts Center, Dallas, TX

2000 thirteen. University of North Texas Graduating Senior Exhibit, Cora Stafford Gallery. Denton, TX

2000 New Texas Talent, Craighead Green Gallery, Dallas, TX

1999 The Night Watch. Ryan Goolsby and Dan Tossing. University of North Texas, Union Art Gallery. Denton, TX

1999 Art Exhibition & Silent Auction Curator: Anitra Blayton
Fort Worth Central Library Gallery

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