

#### UNMADE EXHIBITION STATEMENT

Unmade, Christian Fagerlund's first exhibition at Liliana Bloch Gallery consists of two recent series of oil paintings. The first is a group of back portraits. Using a relatively consistent setting, composition, and scale, these paintings collectively explore themes of self, specificity, and vulnerability.

The second series represents a departure from Fagerlund's figurative realist approach and its focus on naturalistic drawing and form. These paintings are distillations of complex visual moments—records of a specific time and location, scrupulously observed and represented as ratio, value, and color.

#### CHRISTIAN FAGERLUND ARTIST STATEMENT

I am interested in the subtleties that rise when things settle, whether in a landscape, an interior, a human body or face, or the inert objects around me. A great deal happens in these moments of stillness where time seemingly expands. I capture the subtleties of light, color, form, expression, and mood that are born out of this settling.

In my figurative work, I am first and foremost attracted to form—the ways in which light interacts with, enhances, and plays against it. Light is an equal participant: a clear and assertive entity. A love for this relationship between light and form, a strong sense of design/composition, and an understanding of the power of color, are at the core of my process.

Scale is also an important aspect of my work; I tend to work either very small or very large. The intentional shift away from a "normal" scale dramatically affects the content, meaning, and interpretation of a piece. In my small-scale figure paintings, I create an intimate experience that is immersive for the viewer, and potent with attention, consideration, and description.

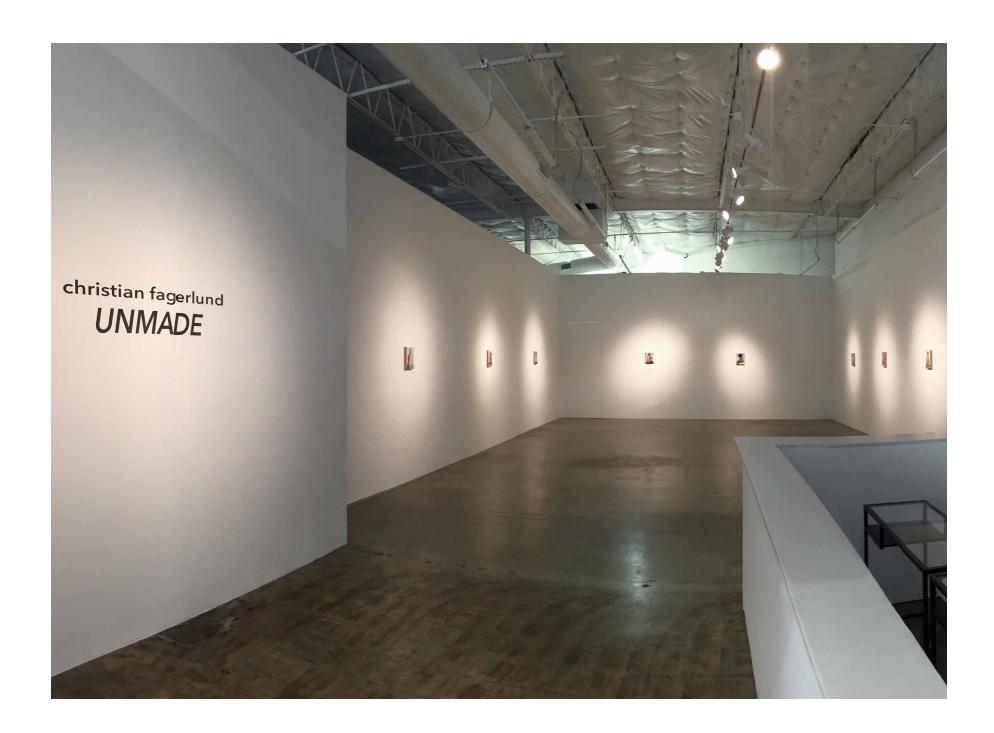
Regardless of my subject matter or approach, I purge the frivolous in order to create a distilled and refined interpretation of my subject: one that is honest, subtle, and considered.

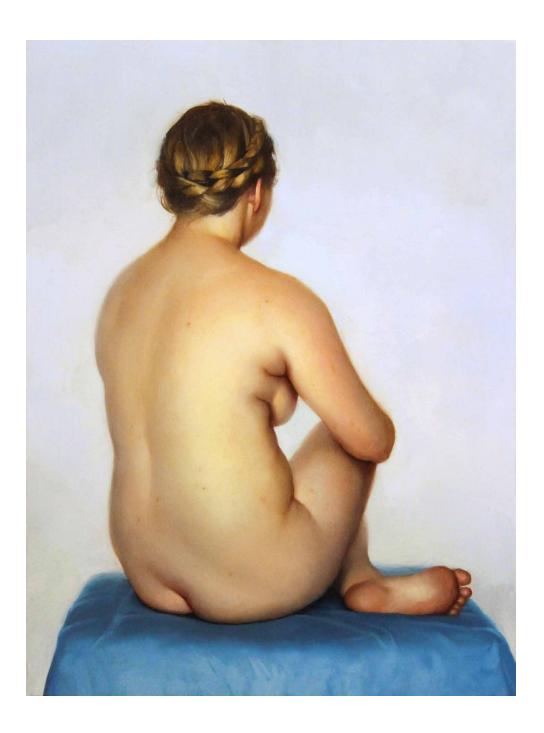
- Christian Fagerlund



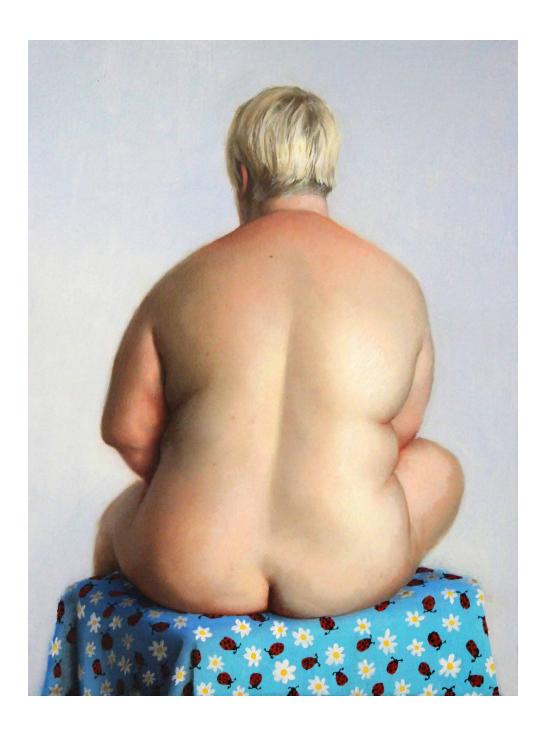
# christian fagerlund



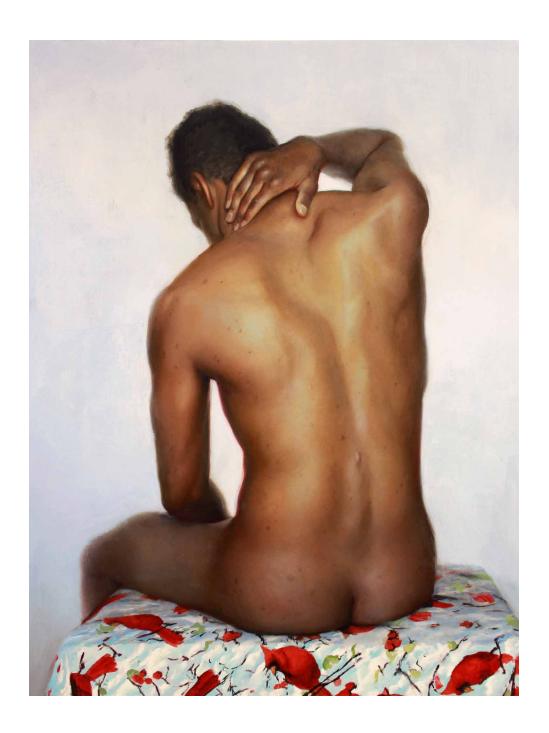




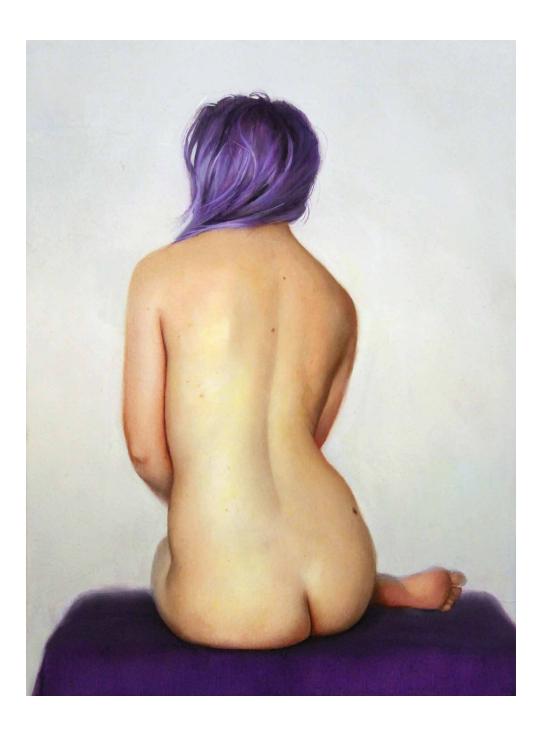
**Susie** 2018 oil on panel 10.75" h x 8" w



**Angela** 2018 oil on panel 10.75" h x 8" w



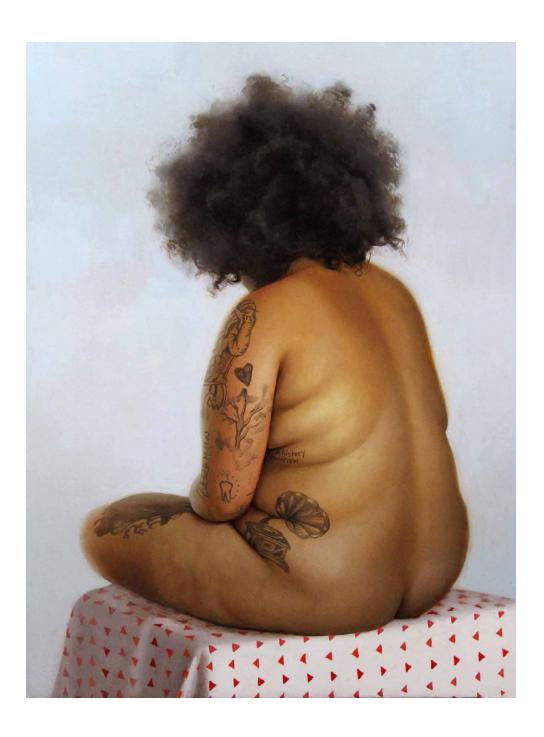
**Josh**2018
oil on panel
10.75" h x 8" w



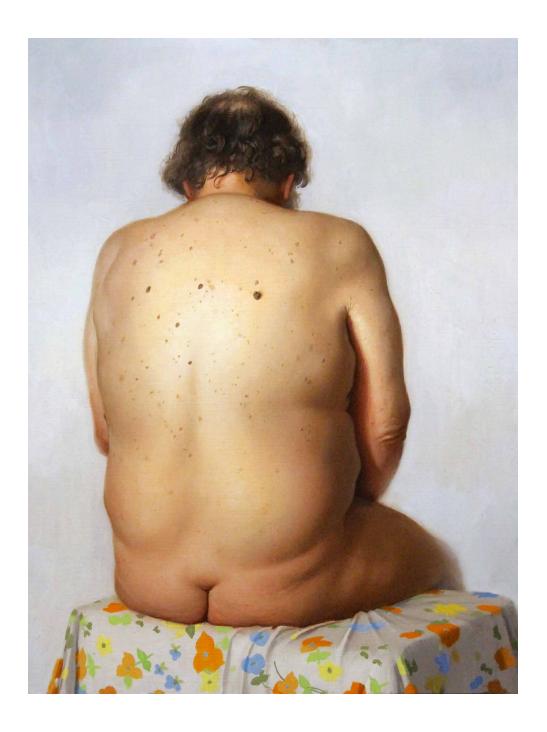
**Erin**2018
oil on panel
10.75" h x 8" w



**Conor** 2018 oil on panel 10.75" h x 8" w



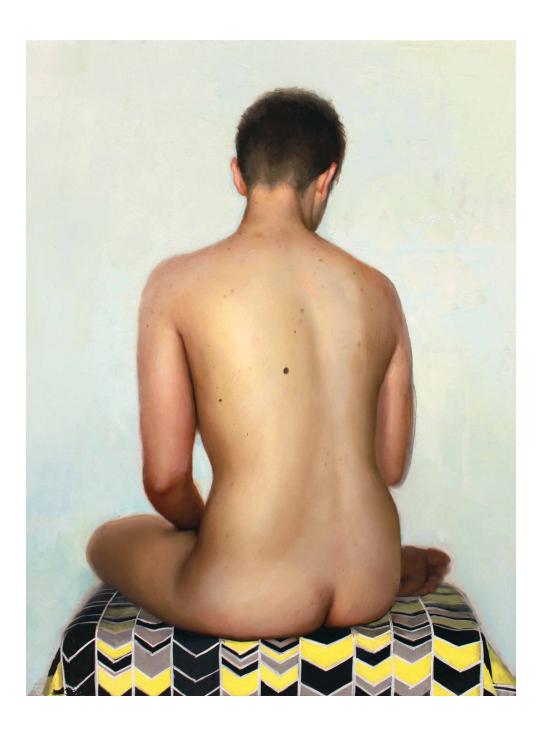
**Regine** 2018 oil on panel 10.75" h x 8" w



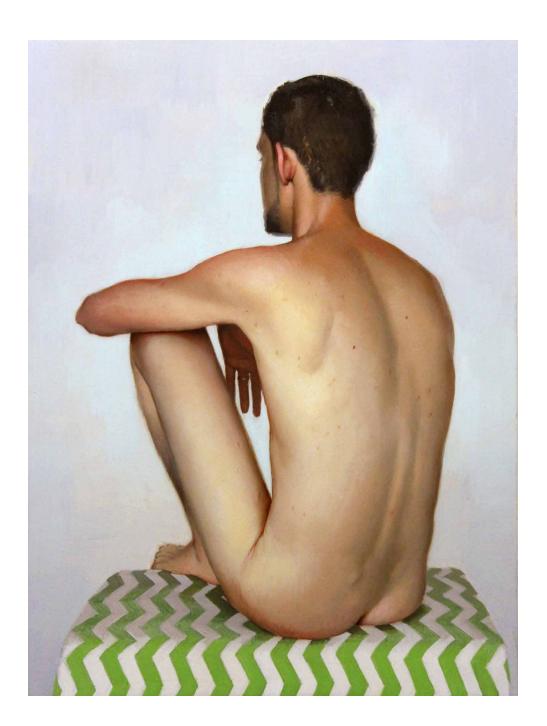
**Alec** 2018 oil on panel 10.75" h x 8" w



**Victoria** 2018 oil on panel 10.75" h x 8" w



**Casey** 2018 oil on panel 10.75" h x 8" w



**Peter**2018
oil on panel
10.75" h x 8" w



Lake Cisco, TX. December, 5:35pm 2018 oil on panel 18" h x 18" w



Lake Cisco, TX. December, 4:48pm 2018 oil on panel 18" h x 18" w



Mission Blvd, Freemont, CA.
November, 5:30pm
2018
oil on panel
18" h x 18" w



Lake Cisco, TX. December, 5:15pm 2018 oil on panel 18" h x 18" w



Lake Cisco, TX. December, 12:30pm 2018 oil on panel 18" h x 18" w

#### CHRISTIAN FAGERLUND ABOUT THE ARTIST

Christian Fagerlund was born in Ann Arbor, Michigan. He currently lives and works in Denton, Texas. He teaches at the University of North Texas. He holds a BFA from the University of California at Santa Barbara and an MFA from the New York Academy of Art, where he was awarded the Post-Graduate Fellowship. Most recently, his work has been featured in the West Edition #126 of New American Paintings, The Blue Review, and The Cultured Podcast. Fagerlund has exhibited in Saint Barthelemy, French West Indies, New York, California, and Texas.

# CURRICULUM VITAE EDUCATION

2004 NEW YORK, NY

1995 SANTA BARBARA, CA MFA in Painting (honors) Post-graduate Fellowship recipient New York Academy of Art Graduate School of Figurative Art

University of California BFA in Art Studio - Painting (honors)

2018 DALLAS, TX

Unmade Liliana Bloch Gallery

2013 FREMONT, CA

recent work Louie Meager Art Gallery

2011 ST. BARTHÉLEMY, F.W.I. Reflection Eden Rock Gallery

2010 SAG HARBOUR, NY recent work galleryB

2010 ST. BARTHÉLEMY, F.W.I.

Light and Land Eden Rock Gallery

2009 ST. BARTHÉLEMY, F.W.I. pacific Eden Rock Gallery

2006 BROOKLYN, NY

113 RYERSON 5+5 Gallery

2005 NEW YORK, NY Fellows Exhibition 2005 New York Academy of Art

2017 NEW YORK, NY Single Fare 4 Highline Studios

2017 CARMEL, CA

selected works Winfield Gallery

2017 DENVER, CO Palette Abend Gallery

2016 DENTON, TX Annual Faculty Exhibition UNT Art Gallery

2016 NEW YORK, NY Take Home a Nude Sotheby's/NY Academy of Art

2016 NEW YORK, NY Point of Origin The Lodge Gallery

2016 NEW YORK, NY Picturing the Unprintable Flux Factory

2016 LOS ANGELES, CA Water, Water...Everywhere Arcadia Gallery

2016 LOS ANGELES, CA Spring Fling Arcadia Gallery

2016 PALM SPRINGS, CA Palm Springs Fine Art Fair Arcadia Gallery

2016 LOS ANGELES, CA L.A. Art Show Arcadia Gallery

2015 NEW YORK, NY Five and Under Arcadia Gallery

2015 DENTON, TX Annual Faculty Exhibition UNT on the Square Gallery

2015 NEW YORK, NY Works on Paper Arcadia Gallery

2015 NEW YORK, NY

NY Art Fair New York Academy of Art

2014 DENTON, TX Annual Faculty Exhibition UNT on the Square Gallery

2013 CARMEL, CA selected works Winfield Gallery

2013 NEW YORK, NY Body Politic National Arts Club

2013 NEW YORK, NY Single Fare 3 RH Gallery

2012 NEW YORK, NY The Drawing Room Milavec Hakimi Gallery

2011 NEW YORK, NY Please Swipe Again Sloan Fine Art

2011 ST. BARTHÉLEMY, F.W.I. Uncovered Eden Rock Gallery

2009 FREMONT, CA

People Louie Meager Art Gallery

2008 FREMONT, CA

Louie Meager Art Gallery

2008 CARMEL, CA selected works Winfield Gallery

2008 NEW YORK, NY Summer Exhibition New York Academy of Art

Jurors: Will Cotton, Nicola Hicks, David Salle

2007 NEW YORK, NY Small is Beautiful Flowers Gallery

2007 NEW YORK, NY Homecoming

New York Academy of Art

2007 NEW YORK, NY *Draw* Fuse Gallery

2007 NEW YORK, NY Summer Salon

New York Academy of Art

Jurors: Jenny Saville, Eric Fischl, Vince Desiderio

2007 ST. BARTHÉLEMY, F.W.I. Travel-sized Eden Rock Gallery

2007 ST. BARTHÉLEMY, F.W.I.

Place as Object Eden Rock Gallery curated by April Gornik

2006 BROOKLYN, NY Group Exhibition 5+5 Gallery

2005 BROOKLYN, NY Group Exhibition 5+5 Gallery

2005 NEW YORK, NY The Language of Drawing II Medialia Gallery

2005 NEW YORK, NY

Take Home a Nude NYAA

2004 NEW YORK, NY Thesis Exhibition New York Academy of Art

2004 NEW YORK, NY NYAA Student Exhibition New York Academy of Art

#### CURRICULUM VITAE AWARDS

**2017** The Savvy Painter Competition

honorable mention

**2016** Artist's Residency **ST. BARTHÉLEMY, F.W.I.** Space Gallery

**2011** Artist's Residency **ST. BARTHÉLEMY, F.W.I.** Eden Rock Gallery

2010 Artist's Residency ST. BARTHÉLEMY, F.W.I. Eden Rock Gallery

2009 Artist's Residency ST. BARTHÉLEMY, F.W.I. Eden Rock Gallery

**2004** Post-Graduate Fellowship **NEW YORK, NY** New York Academy of Art

2004 travel grant
NORMANDY, FR Château de Balleroy
HRH the Prince of Wales
Forbes Foundation

2003 Academic Scholarship Award NEW YORK, NY New York Academy of Art

2001 Best in Show
SANTA BARBARA, CA Juried Exhibition
Santa Barbara City College

#### CURRICULUM VITAE PUBLICATIONS / INTERVIEWS

**2017** Khouri, Michelle.

"Figure Painting, with Christian Fagerlund."

The Cultured Podcast, Episode 10. 17 Oct. 2017. Web.

http://www.culturedpodcast.com/episodes/010-figure-painting/

**2017** Lexington, Trek.

"Trek Lexington in Conversation with Christian Fagerlund".

The Blue Review. May 25 2017. Web.

https://thebluereview.net

**2016** Zevitas, Steven T., ed.

New American Paintings. Vol. 126.

Boston: The Open Studios Press, 2016. Print.

Juror: Claire Carter, Curator, Scottsdale Museum of Contemporary Art

**2016** Rose, Joshua, ed.

"Water, Water Everywhere."

American Art Collector June 2016: 94-95. Web.

**2015** DeLeon, Jessica.

"Diverse Range of Inspirations."

INhouse. University of North Texas, 6 Nov. 2015. Web. https://inhouse.unt.edu/diverse-range-inspirations

2014 McCann, Margaret, ed.

The Figure: Painting, Drawing, and Sculpture

Contemporary Perspectives. New York: Rizzoli, 2014. Print.

#### CURRICULUM VITAE TEACHING EXPERIENCES

2014 - PRESENT DENTON, TX University of North Texas Senior Lecturer of Figure Drawing

2007 - 2014 BERKELEY, CA

UC Berkeley Extension
Art Instructor - Drawing, Painting (oils/acrylics)

2008 - 2014 FREMONT, CA Ohlone College Art Instructor – Drawing, Painting (oils/acrylics)

2010 OAKLAND, CA The Atelier School of Classical Realism Art Instructor - Drawing

2005 - 2006 NEW YORK, NY UFT Center
Painting Instructor – Painting (oils/acrylics)

2004 - 2005 NEW YORK, NY New York Academy of Art Teaching Assistant

# CURRICULUM VITAE RELATED EXPERIENCES

2009 - 2013 FREMONT, CA

Louie-Meager Art Gallery Co-director of Ohlone College Gallery

2007 - 2008 SAN FRANCISCO, CA Evans & Brown Muralist (acrylics)

2000 - 2002 SANTA BARBARA, CA Stuart Brandt & Associates Muralist/Faux Finisher (acrylics)

1996 - 2000 LOS ANGELES, CA

Granvelle and Associates Fresco Muralist/Finisher (fresco)

#### LILIANA BLOCH GALLERY

2271 Monitor St • Dallas, TX 75207 • 214.991.5617 lilianablochgallery.com