

BRET SLATER

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JANUARY 6 - FEBRUARY 10



LILIANA BLOCH GALLERY

BRET SLATER

ARTIST STATEMENT

Continuing to pursue my interest in the certain physicality and objecthood of small, thick, tactile paintings, I have also begun to incorporate a distinct shift in both the scale of the work, and how the paintings are made. The change in technique or application resulted from my desire to make larger paintings; the way I go about making smaller paintings just would not work when attempted at a larger scale.

Attempts were made, and while the results were not so completely horrible, it occurred to me that they looked like jokes of themselves. (This does not apply to the "skins" which are painted on unstretched canvas & nailed directly to the wall).

The scale of the smaller work has a reason to be the scale that it is, and when larger works were made in the same way, they just simply failed to evoke what the small paintings do so well.

I still had a strong urge to make larger work, (as well as make small work) but when the scale increased, the work needed to be made in a different way, and seemed to desire to evoke something else from the viewer.

A few years ago, I gave an "Artists on Artworks" talk at the Met. I chose to stand in front of adjacent paintings by Paul Feeley & Kenneth Noland, and talk about painting. While talking, it dawned on me that the approach of these two "color-field" painters was one possible solution for me to paint bigger. I resisted attempting this approach out of respect for these painters and the specific time period these paintings were made. I thought about it over and over, debating the validity of incorporating their approach with myself for almost three years. Finally, I

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was able to re-acknowledge a well-known truth i have proven to myself in the past; pure originality is an impossibility. All artwork being made today has preliminary roots in multiple forefathers and mothers. My urge to make large paintings persisted, and one solution was clear.

- Bret Slater

Bret Slater's much anticipated new solo exhibition in Dallas represent the artist's resolving his approach to large scale painting and the conflict between aesthetic influences, and the impossibility of creating as oppose to revisiting.









Breadlock

2017

acrylic on canvas

6" h x 4" w x 1" d



Dhotie

2018

acrylic on canvas

40" h x 40" w x 1.75" d



Gutter Gaunt Gangster

2018
acrylic on canvas
64.5" h x 46" w x 1.75" d



Harvest

2017

acrylic on canvas

46" h x 46" w x 1.5" d



Keep on Ridin' that Hard Road

2018

acrylic on linen

6.25" h x 6.25" w x 1.25" d



Les Paul

2018

acrylic on linen

7.5" h x 7.5" w x 1.5" d



Lil Mexico
2017
acrylic on canvas
5" h x 4" w x .5" d



Main Man

2018

acrylic on linen

6.25" h x 6.25" w x 1.25" d



Rise
2015
acrylic on linen
6.25" h x 6.25" w x 1.25" d



Slave of Fear
2017
acrylic on canvas
6" h x 6" w x 1" d



The Spaceball Ricochet
2018
acrylic on canvas
10.25" h x 10.25" w x 1.5" d



Two in a Shoe

2017

acrylic on linen

12" h x 4.5" w x 1.25" d

CURRICULUM VITAE

EDUCATION

2011
DALLAS, TX

MFA
Meadows School of the Arts
Southern Methodist University

2009
PURCHASE, NY

BFA
School of Art + Design
Purchase College

CURRICULUM VITAE

SELECTED SOLO EXHIBITIONS

2018
DALLAS, TX

Liliana Bloch Gallery

2017
TURIN, ITALY

Via Goito

2016
ZÜRICH, SWITZERLAND

The Stuff What Don't Get Spoke
annex14

2015
NEW YORK, NY

Louis B. James

2013
NEW YORK, NY

Morgan Lehman
project space

2012
BRUSSELS, BELGIUM

Elaine Lévy Project

2012
DALLAS, TX

Marty Walker Gallery

2011
CHICAGO, IL

Thomas Robertello Gallery

2010
CHICAGO, IL

Thomas Robertello Gallery
project space

2009
PURCHASE, NY

Five Color Flag Machine
Purchase College
State University of New York

CURRICULUM VITAE

SELECTED GROUP EXHIBITIONS

2018
ZÜRICH, SWITZERLAND

OTIS JONES + BRET SLATER VOL. 2
annex14

2017
NEW YORK, NY

The Cause and Effect of My Love for You
15 Orchard Street

2016
PARIS, FRANCE

Only Lovers
Le Coeur

2015
HOUSTON, TX

Cult of Personality
David Shelton Gallery

2015
NEW YORK, NY

Colors
Louis B. James

2014
WÜRZBURG, GERMANY

Weiß – Aspekte Einer Farbe in Moderne und Gegenwart
Museum im Kulturspeicher

2014
SAN FRANCISCO, CA

Unbounded
Root Division

2014
BROOKLYN, NY

Beyond the Pale
Interstate Projects

2014
ZÜRICH, SWITZERLAND

OTIS JONES + BRET SLATER
annex14

2014
NEW YORK, NY

OTIS JONES + BRET SLATER
Louis B. James

CURRICULUM VITAE

SELECTED GROUP EXHIBITIONS

2014
DALLAS, TX

OTIS JONES + BRET SLATER
Holly Johnson Gallery

2014
AMHERST, MA

Pouring it On
University of Massachusetts

2013
NEW YORK, NY

Touch the Moon
Louis B. James

2013
NEW YORK, NY

Diff'rent Strokes
Louis B. James

2013
ZÜRICH, SWITZERLAND

Stéphane Ducret & Bret Slater
annex14

2013
DALLAS, TX

Maximum Overdrive
University of Texas at Dallas

2012
BROOKLYN, NY

Bret Slater & Jeff Zilm
et al Projects

2009
PURCHASE, NY

Neuberger Museum of Art

2008
PURCHASE, NY

9 : 5 :: Jessica Sugerman : Bret Slater
Purchase College
State University of New York

2008
ALBANY, NY

State University of New York Selected Students Exhibition
State University Plaza

CURRICULUM VITAE

SELECTED WORDS

3 MARCH 2017
NEW YORK, NY

Schwendener, Martha
The Young Crowd
The New York Times

MAY 2016
FRANCE

Delaloye, Laurent
The Eye of a Master
Encore

NOVEMBER 2015

Osberg, Molly
Bret Slater's Intimate Amulets
Editorial
Artsy

OCTOBER 2015
NEW YORK, NY

Steadman, Ryan
12 Things to do in New York's Art World Before October 25
The New York Observer

JUNE 2015
NEW YORK, NY

Messinger, Kate
Can't Hardly Wait for Summer
Paper Magazine

MAY 2015
UNITED STATES

Backstory
Dwell

OCTOBER 2014
GERMANY

Roeschmann, Dietrich
Das Sieht Gut Aus
artline>Kunstmagazin

31 AUGUST 2014
SWITZERLAND

Galerienausstellungen zum Saisonanfang
SonntagsZeitung

JUNE 2014
ITALY

Pagliasso, GianCarlo
Fiere e Artisti in Fieri
Campanotto Editore
TO

JULY 2014
TX

Corris, Michael
How to Look at Style and Substance:
The Paintings of Otis Jones and Bret Slater
Glasstire

CURRICULUM VITAE

SELECTED WORDS

JUNE 2014
NEW YORK, NY

Bourbon, Matthew
Critic's Pick
Artforum online

2014
SAN FRANCISCO, CA

McKinnon, Luanne
Form & Matter Redux: The Art of Otis Jones and Bret Slater

MAY 2014
TX

Zotos, John
Otis Jones + Bret Slater
Arts + Culture

2014
AMHERST, MA

Cole, Jeanette
Pouring it On
catalog
University of Massachusetts

FEBRUARY/MARCH 2014
DALLAS, TX

Mora, Patricia
Worldly Goods
Patron

JANUARY 2014
NEW YORK, NY

Goings On About Town: Art
The New Yorker

JANUARY 2014
BROOKLYN, NY

Killary, Katie
Bushwick Daily

DECEMBER 2013
NEW YORK, NY

Russeth, Andrew
11 Things to do in New York's Art World Before December 14
The New York Observer

DECEMBER 2013

Highlights: The Americas: New York
Modern Painters

SEPTEMBER 2013
SWITZERLAND

Henkes, Alice
Kunstbulletin

CURRICULUM VITAE

SELECTED WORDS

DECEMBER 2012
DALLAS, TX

Simek, Peter
Paint, Drugs, and Rock 'n' Roll
D Magazine

SEPTEMBER 2012
BELGIUM

Dubois, Collette
<H>Art

SEPTEMBER 2012
BRUSSELS, BELGIUM

Steverlynck, Sam
Agenda

AUGUST 2012
DALLAS, TX

Corris, Michael
F/D Luxe

2012
TX

Simek, Lucia
Glasstire. TX

JUNE 2012
DALLAS, TX

Carter, Steve
Modern Luxury

MAY 2012
TX

Rees, Christina
Glasstire

DECEMBER 2011

Indrisek, Scott
Modern Painters

SEPTEMBER 2011
CHICAGO, IL

Klein, Paul
The Huffington Post

SEPTEMBER 2011

100 Best Shows of Fall
Modern Painters

CURRICULUM VITAE

SELECTED PUBLICATIONS

2014
WÜRZBURG, GERMANY

Weiß – Aspekte Einer Farbe in Moderne und Gegenwart
Museum im Kulturspeicher

2014
AMHERST, MA

Pouring it On
University of Massachusetts

2012

New American Paintings no.102

2010

New American Paintings no.87

CURRICULUM VITAE

PUBLIC COLLECTIONS

INDIANAPOLIS, IN

Indianapolis Museum of Art

DALLAS, TX

Dallas Museum of Art

MISSOULA, MT

Missoula Art Museum

RICHMOND, VA

Joel and Lila Harnett Print Study Center
University Museums
University of Virginia

CURRICULUM VITAE

TALKS

2017
NEW YORK, NY

Fiorello H. Laguardia High School of Music & Art and Performing Arts

2015
SCOTTSDALE, AZ

Taliesin West
Frank Lloyd Wright School of Architecture

2014
NEW YORK, NY

Artists on Artworks
The Metropolitan Museum of Art

2013
DALLAS, TX

Curator's Choice
Dallas Museum of Art

2012
DALLAS, TX

Michael Corris in conversation with Bret Slater
Nasher Sculpture Center

CURRICULUM VITAE

RESIDENCIES

2017
TURIN, ITALY

Fusion Projects

2010
LYON, FRANCE

Les Subsistances

2010
TAOS, NM

SMU-in-Taos at Fort Burgwin

CURRICULUM VITAE

CURATORIAL

2014
BROOKLYN, NY

Visceral Integrity
et al Projects

CURRICULUM VITAE

AWARDS

2012
DALLAS, TX

Rising Star for Fine Art
Fashion Group International

2009
DALLAS, TX

MFA Scholarship
Southern Methodist University

2009
PURCHASE, NY

Dean's Senior Recognition Award in Painting + Drawing
School of Art + Design
Purchase College
State University of New York

CURRICULUM VITAE

OTHER

2017
BROOKLYN, NY

Studio Assistant to Kate Shepherd

2011 - 2013
DALLAS, TX

Studio Assistant to Otis Jones

LILIANA BLOCH GALLERY

2271 Monitor St • Dallas, TX 75207 • 214.991.5617

lilianablochgallery.com