

# **GOLDEN**

LYNNE HARLOW

FEBRUARY 16 - MARCH 23, 2019



LILIANA BLOCH GALLERY

# GOLDEN

## ARTIST STATEMENT

Lynne Harlow's solo exhibition *Golden* is an exploration of the shared sensations of two seemingly dissimilar cities: Los Angeles and Istanbul. The pieces combine color, material, light and space to explore the affinities she perceives between these two cities, examining their concrete commonalities, like ceramic tile and proximity to water, as well as the atmospheric sensations of both locations. Their historical and cultural differences serve as a compelling counter to the shared essence of these locations. *Golden* builds on previous projects like *Limitless and Lonesome* and *Baker Bridge Road*, projects that scrutinized physical locations and translated their sensory attributes into a group of reductive works executed in a range of materials, including paint, Plexiglas, fabric and light. Lynne Harlow's working process aims to identify sensations and associations from personally significant and carefully chosen places, and allow them to evolve into their own autonomous experiences that expand beyond their initial sources.

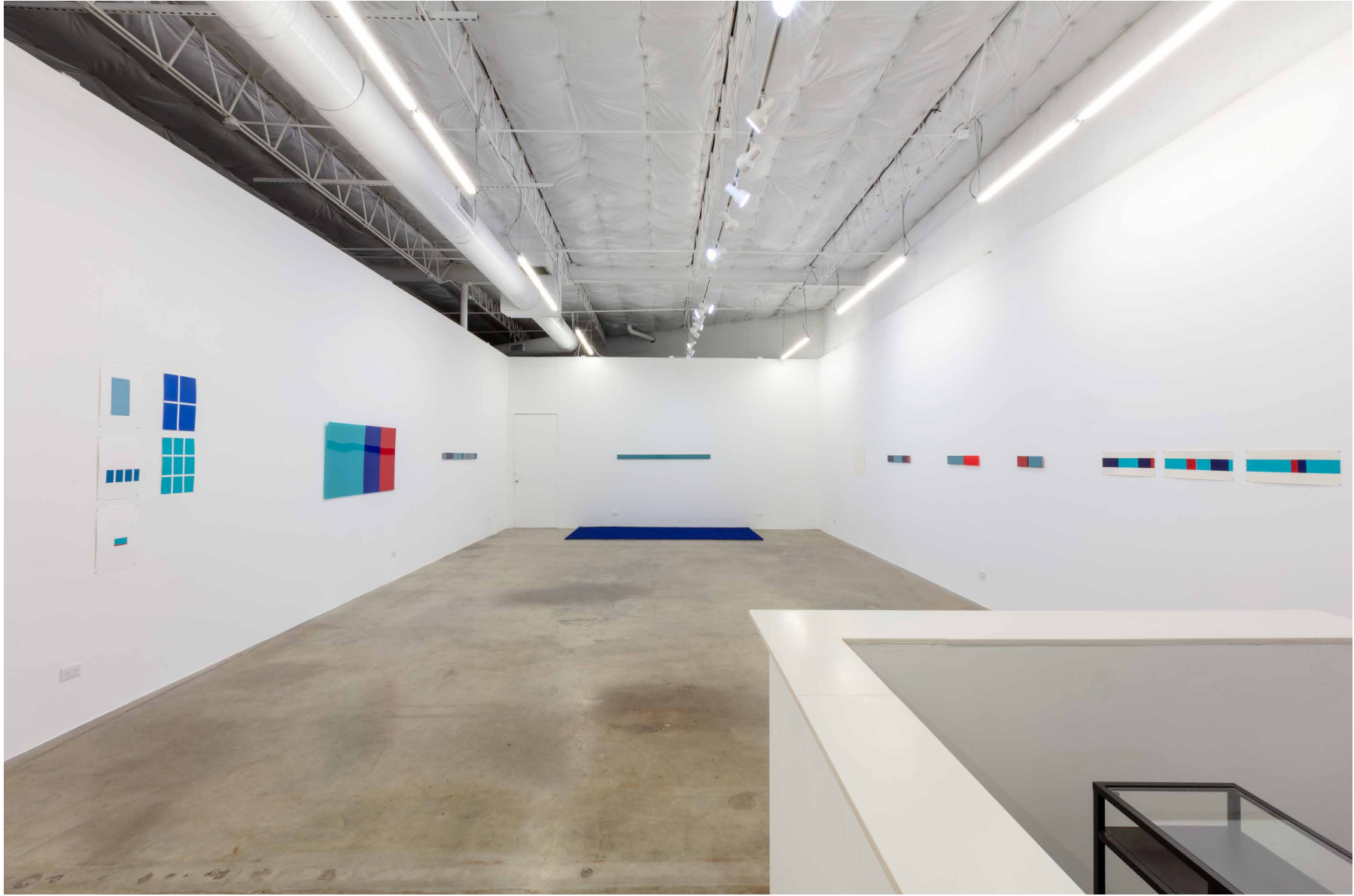
Conceptually, the series is built upon her time spent in both cities as a visitor, an outsider, synthesizing visual and cultural information with the heightened sense of observation – visual perception and aesthetic interpretation - that so often comes with being outside our familiar surroundings. There is an overpowering sense of collision of the built environment with the natural environment in both Los Angeles and Istanbul, a trait that isn't unique to these two places but is particularly prominent in both. The series aims to examine and interpret this collision of the natural and the constructed. In addition, both cities' identities hinge on their unique east/west relationships: Istanbul as the literal geographic meeting of Europe and Asia, and Los Angeles as an organic intermingling of varied Asian and western populations as a result of geographic proximity. The project comprises large-

scale installation pieces and a constellation of smaller individual works. The group includes small and large-scale drawings (colored pencil, gouache and acrylic on paper), sculptural wall works made with ceramic tile, Plexiglas, fabric and paint, and large-scale installation pieces that include ceramic tile, AstroTurf, glass, fabric and vinyl curtain. This list is a combination of materials and techniques that Harlow previously used in the studio and others that are new to her practice.

# Golden

**LYNNE HARLOW**





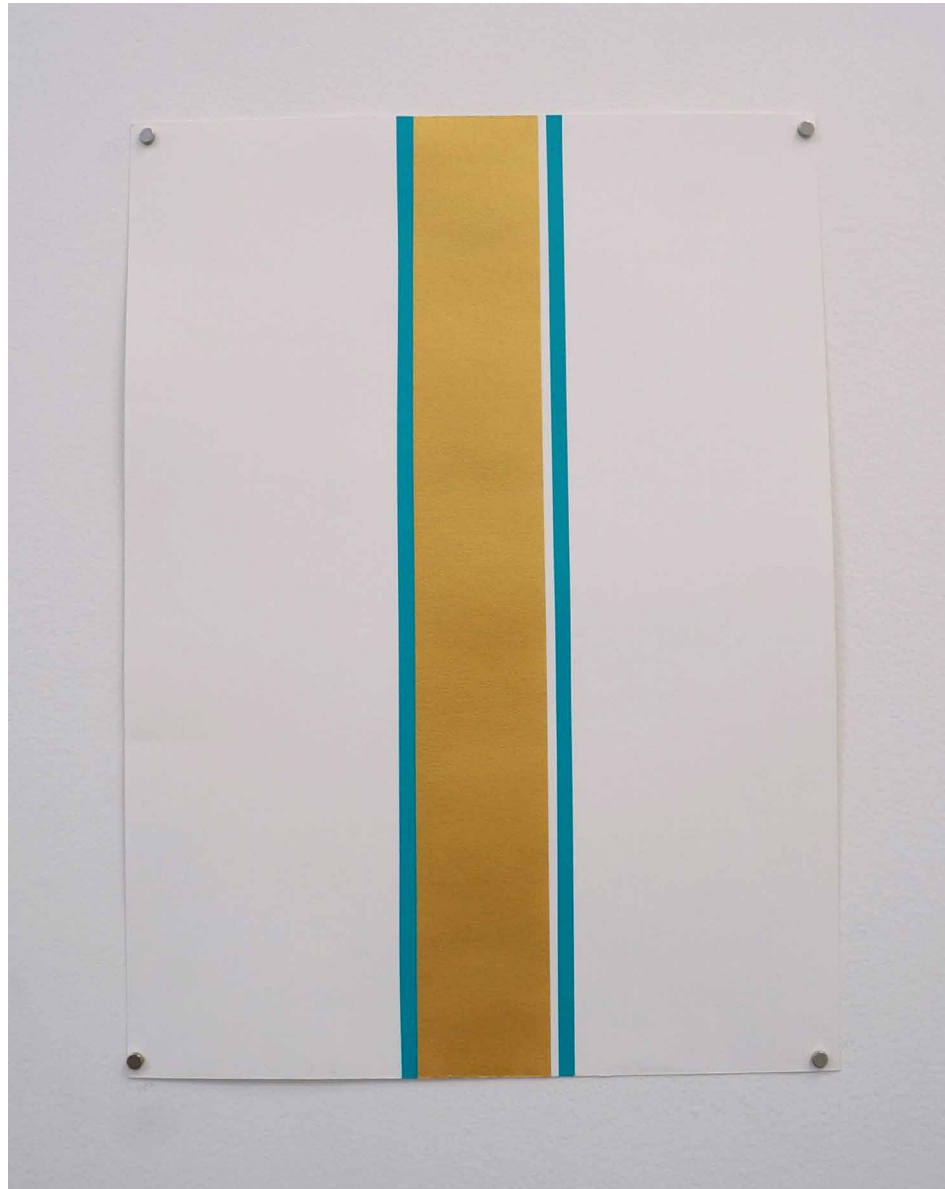




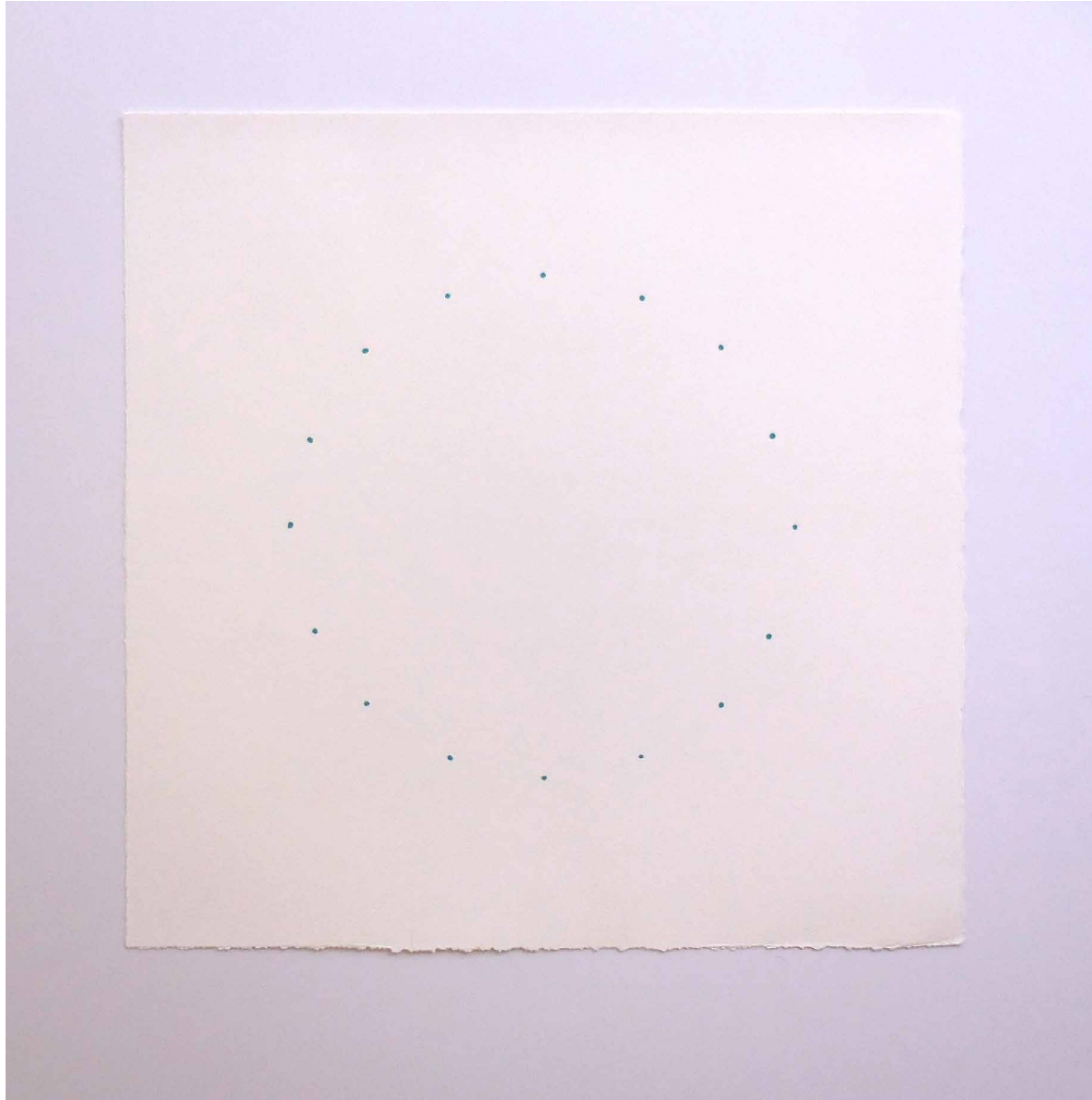




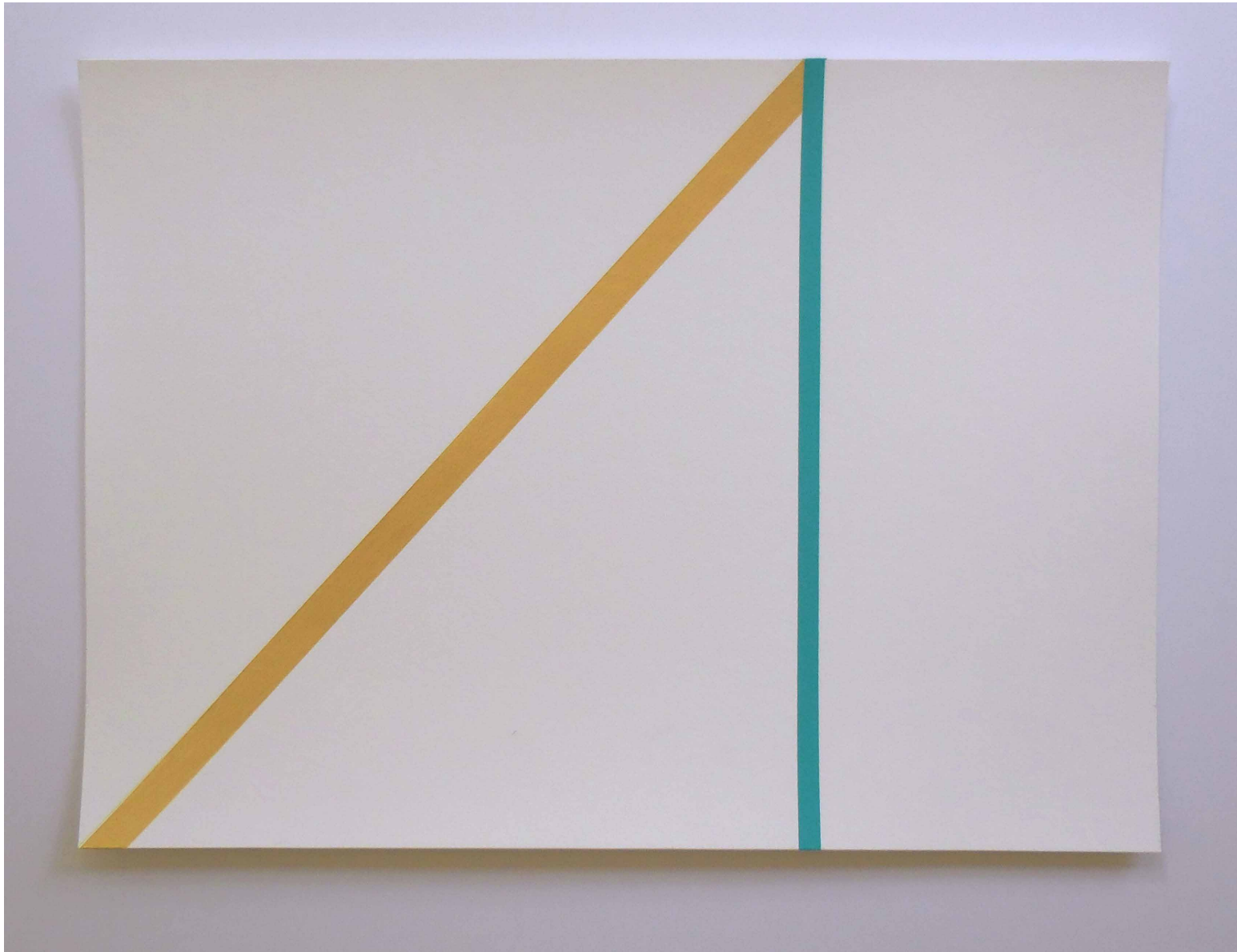




**Golden 22**  
2017  
acrylic paint on paper  
11"w x 15"h



**Capitol 1**  
2017  
acrylic paint on paper  
13"w x 13"h



**Golden 14**  
2017  
acrylic paint on paper  
15"w x 11"h

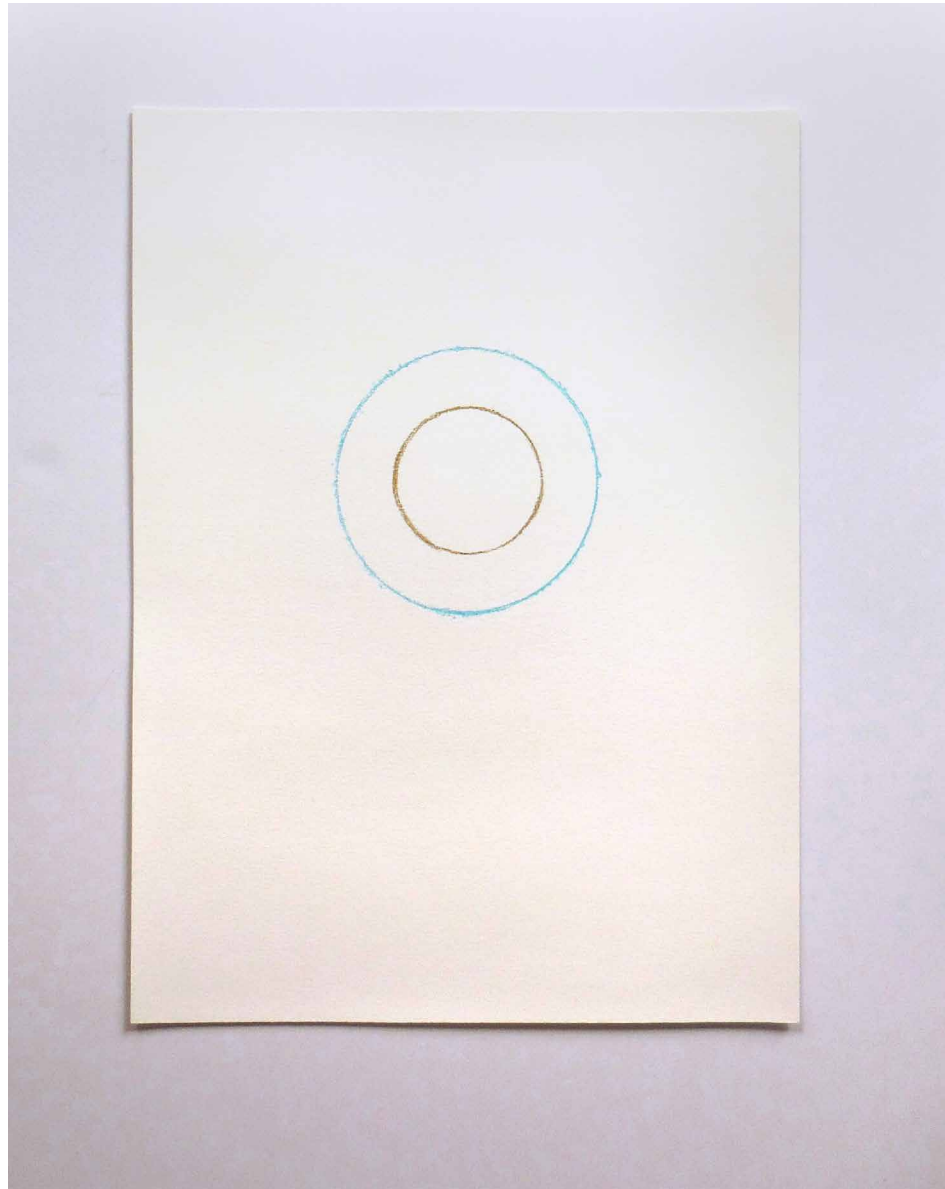


**Golden 13**

2018

acrylic paint and colored pencil on paper

11"w x15"h



**Golden 7**  
2018  
acrylic paint and colored pencil on paper  
11"w x 15"h

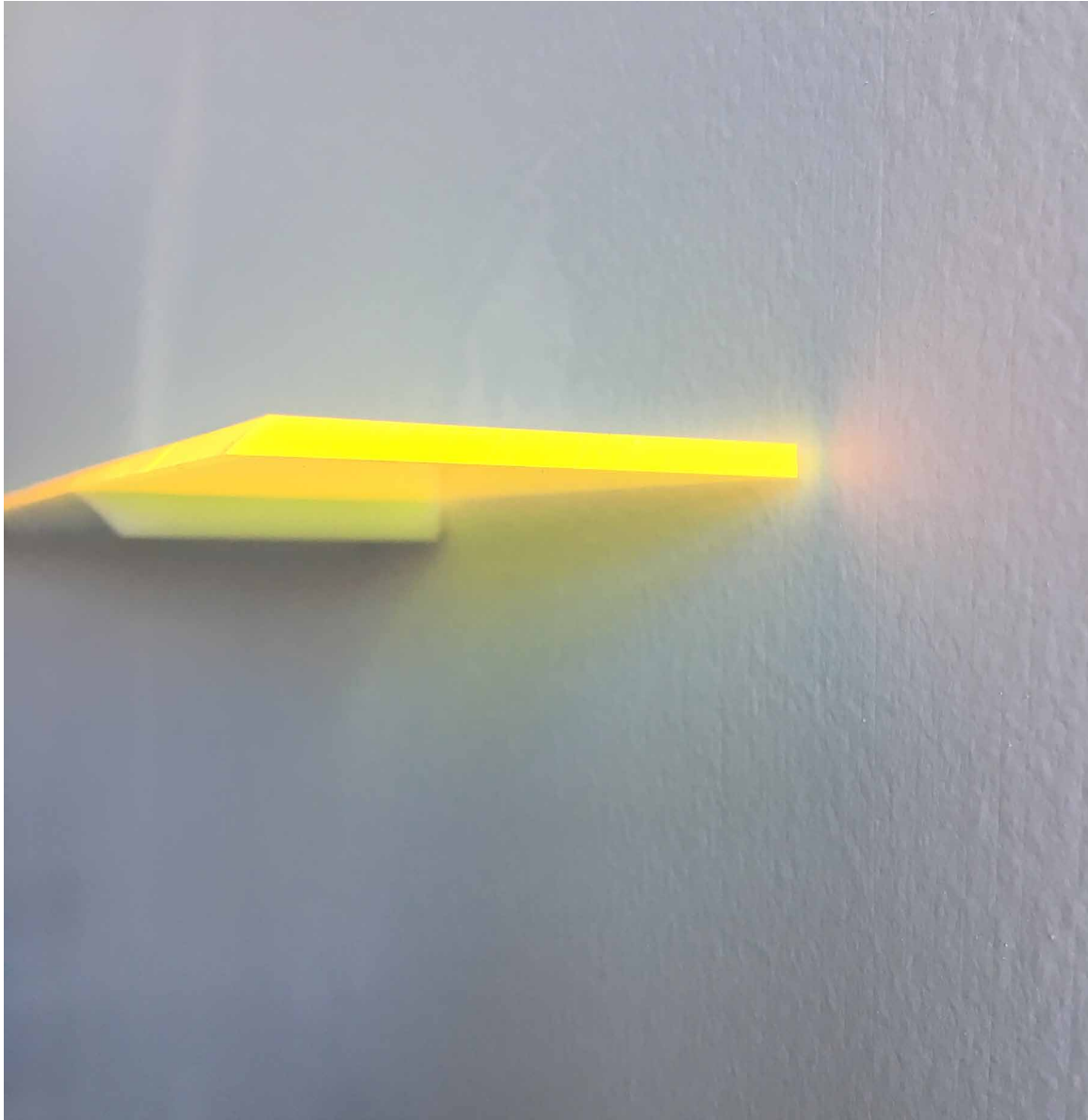


**Golden 21**  
2018  
colored pencil on paper  
11"w x 15"h

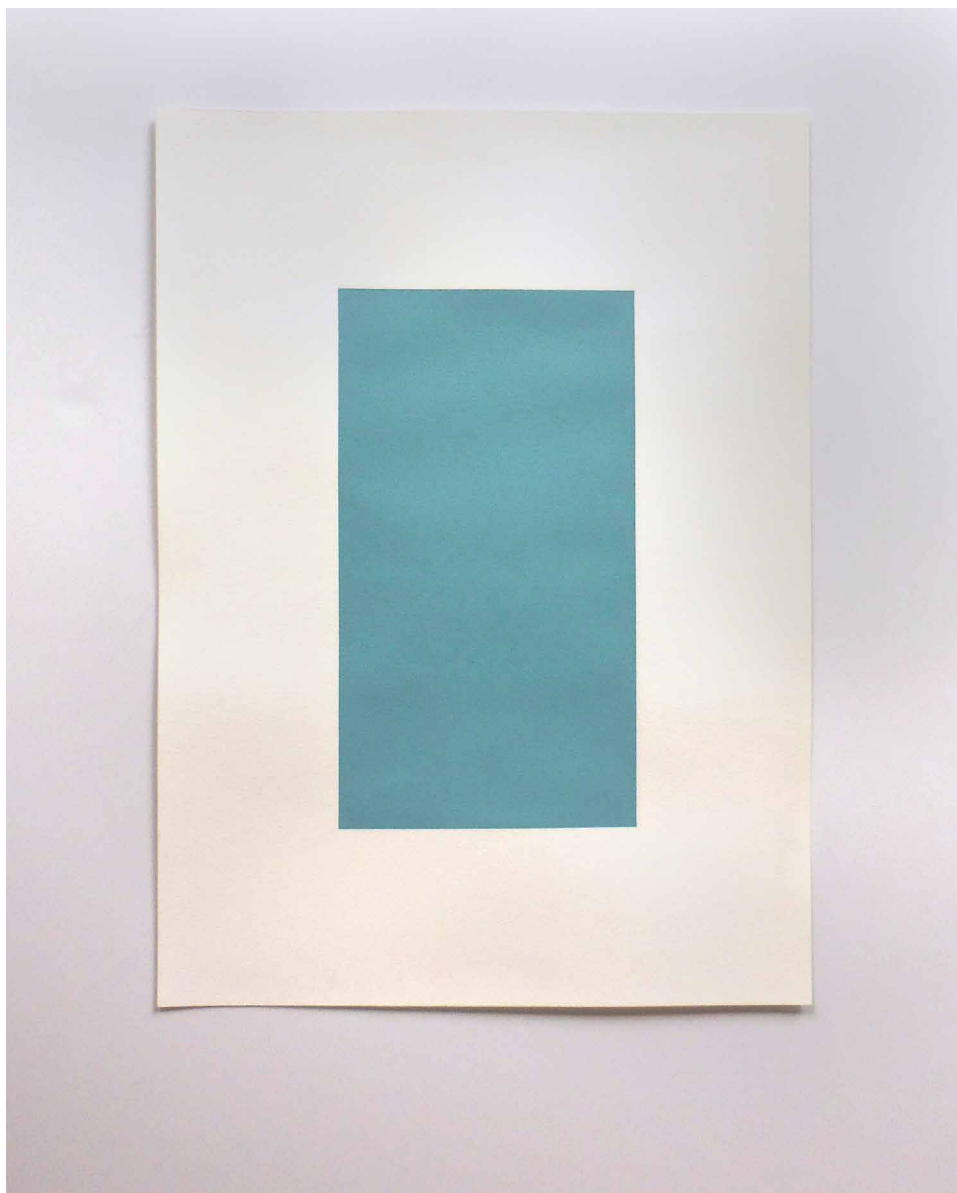


***Horizon Light***  
2017  
Plexiglas, nails  
40" w x .5" h x 2" d

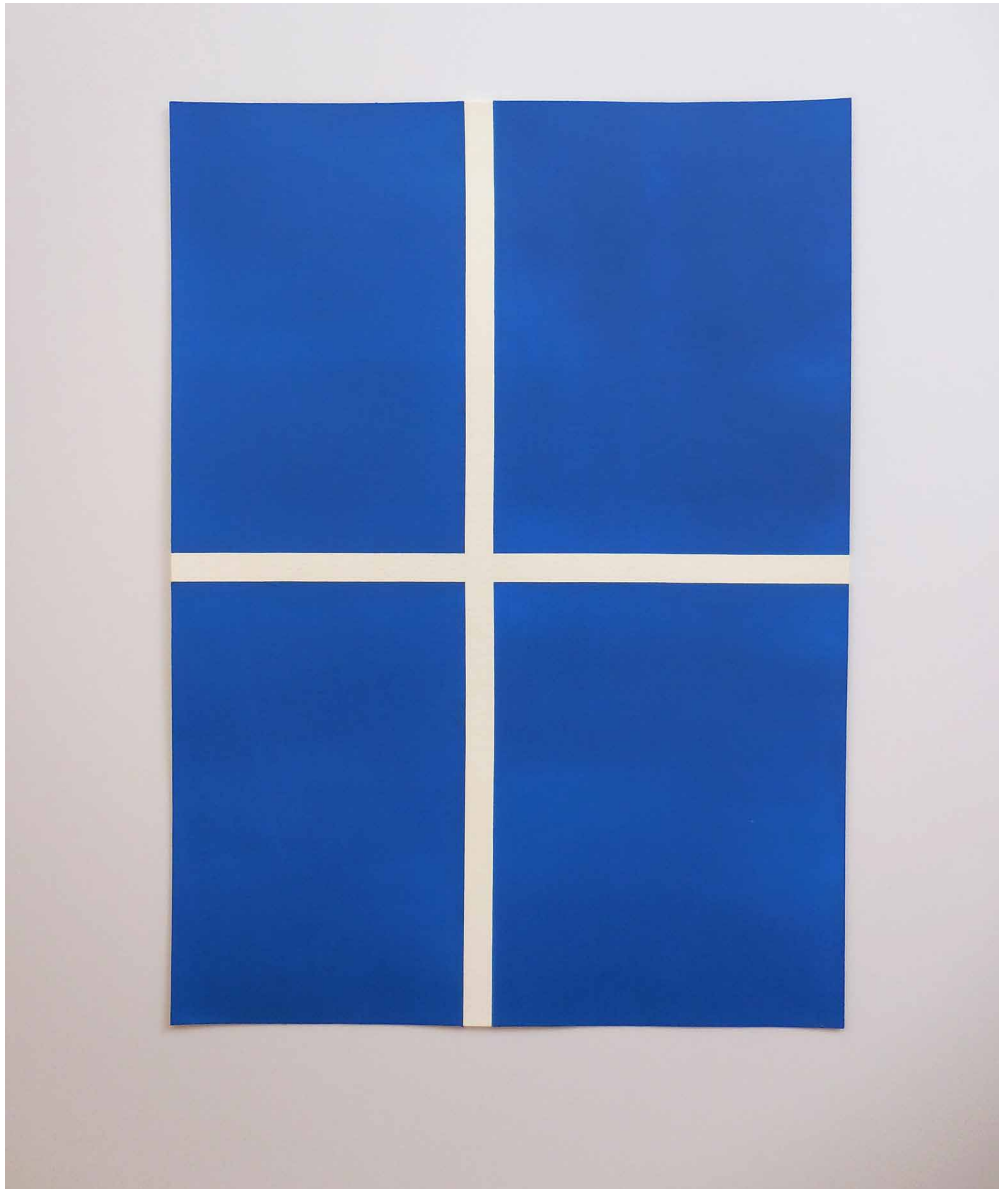




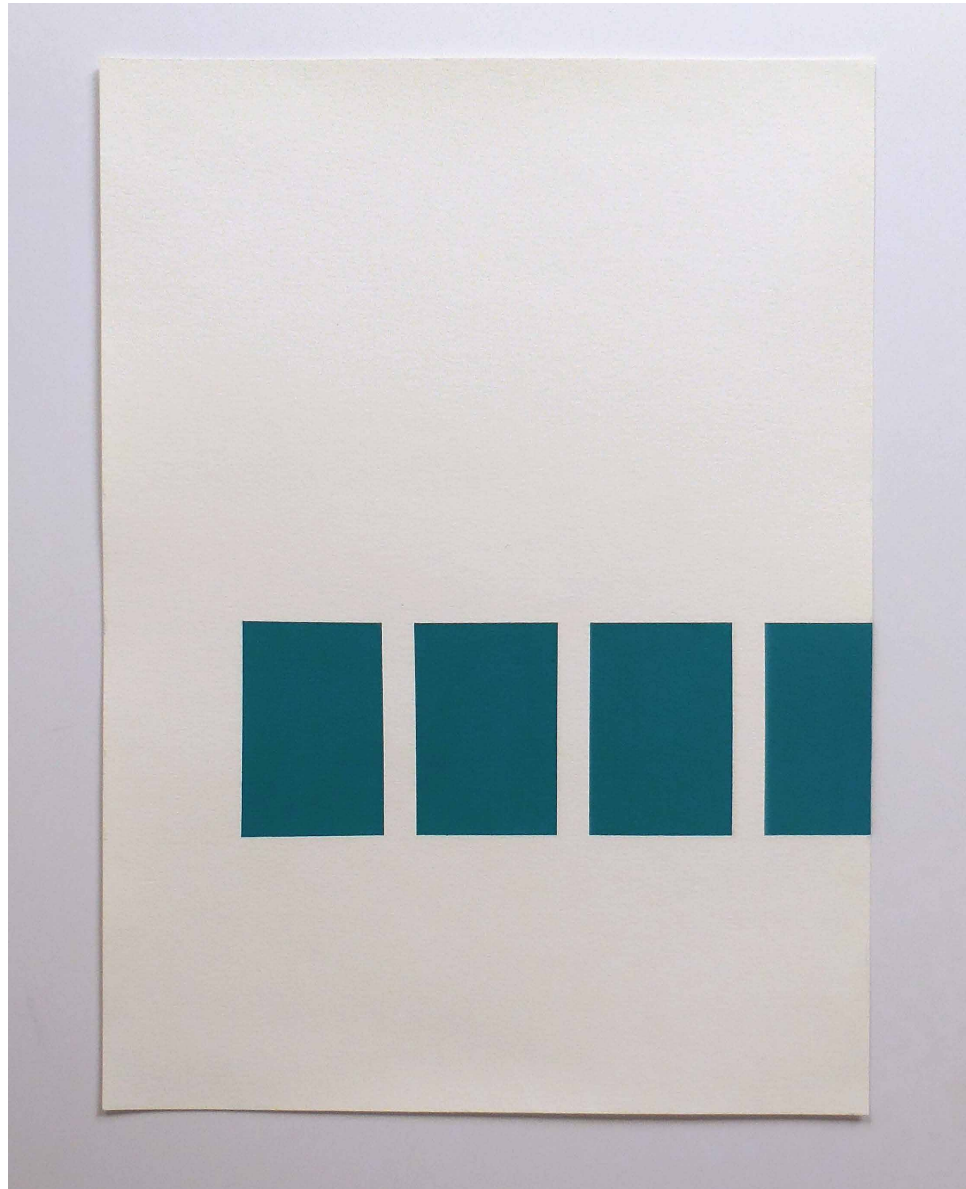
**Horizon Light** (detail)



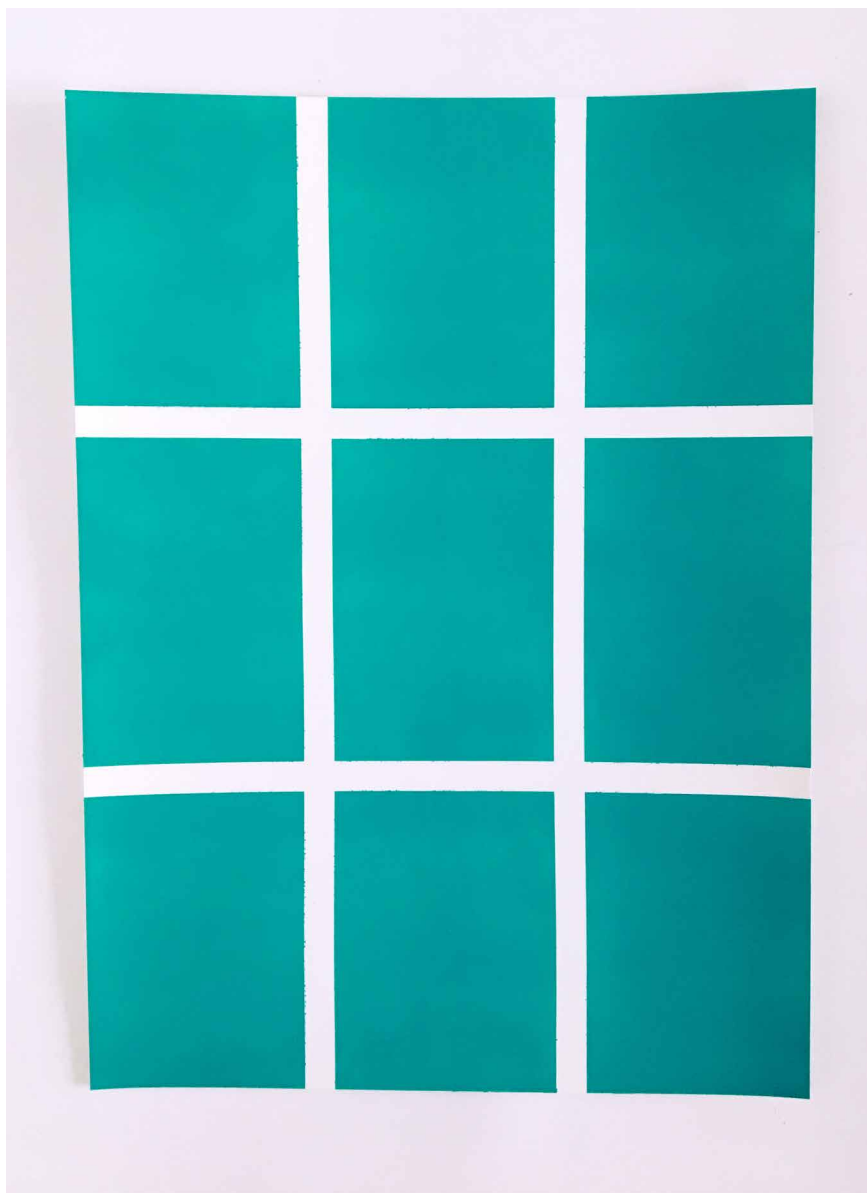
**Golden 9**  
2017  
acrylic paint on paper  
11"w x 15"h



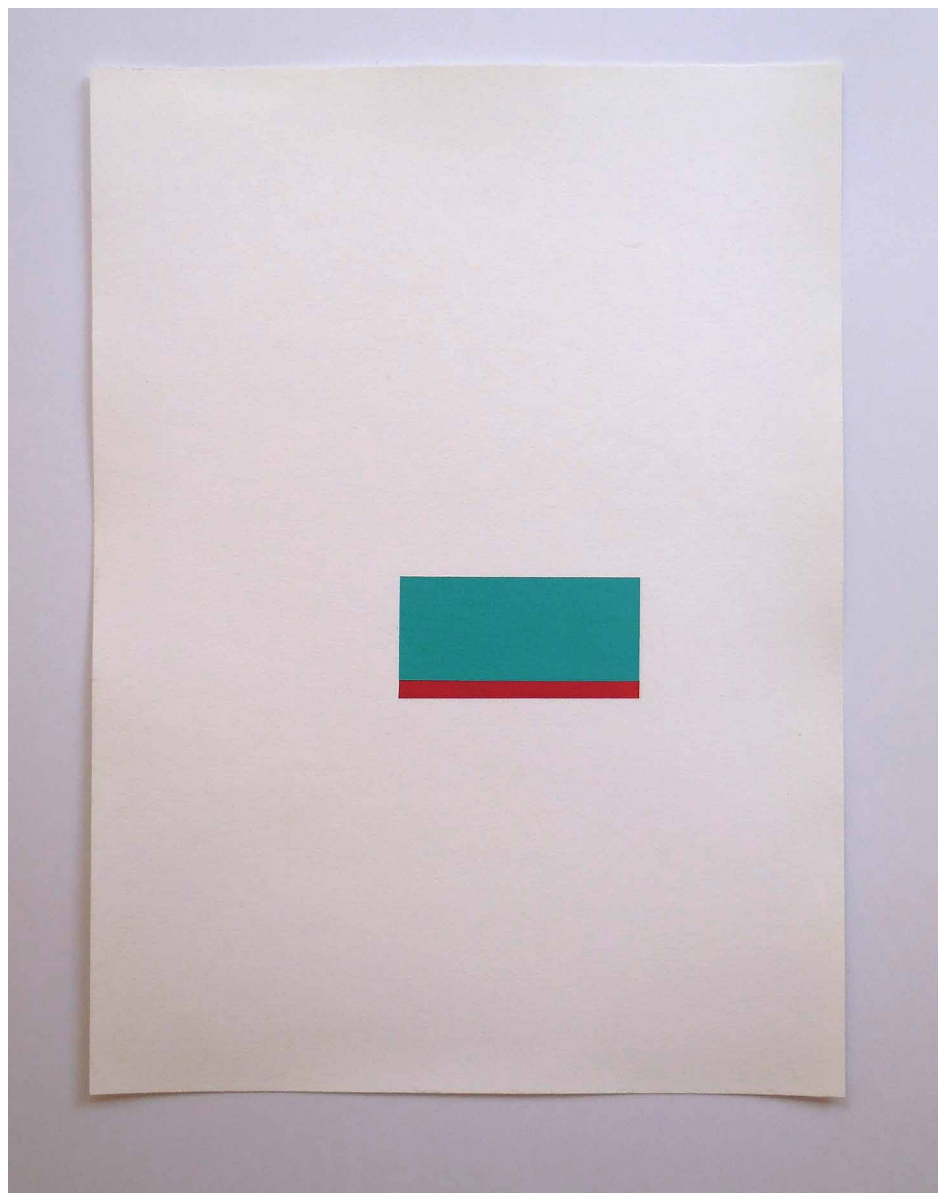
**Golden 6**  
2017  
acrylic paint on paper  
11"w x 15"h



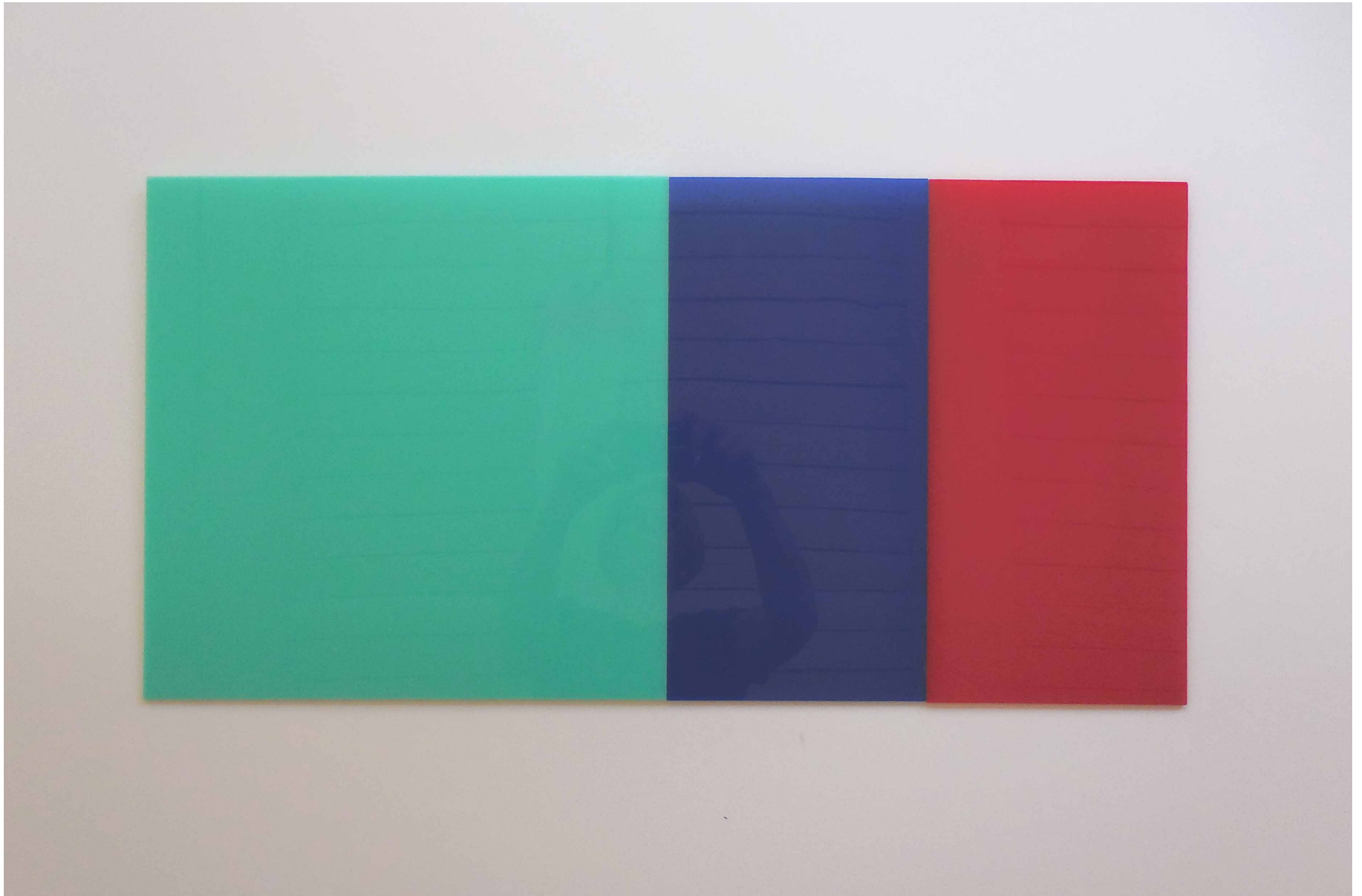
**Golden 8**  
2017  
acrylic paint on paper  
11"w x 15"h



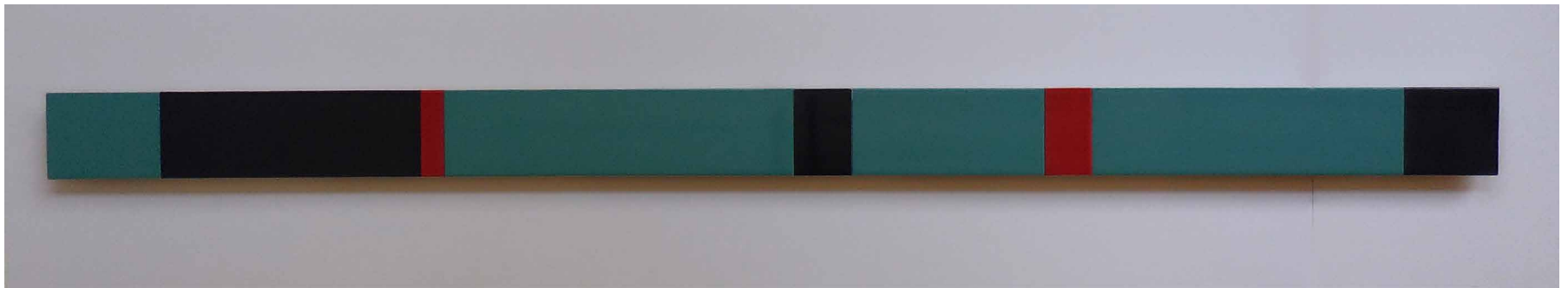
**Golden 5**  
2017  
acrylic paint on paper  
11"w x 15"h



**Golden 12**  
2017  
acrylic paint on paper  
11"w x 15"h



**Salt Air**  
2018  
Plexiglas  
60" w x 30" h x 1" d



**Horizon 1**  
2017  
glazed ceramic  
66" w x 4" h x 1" d





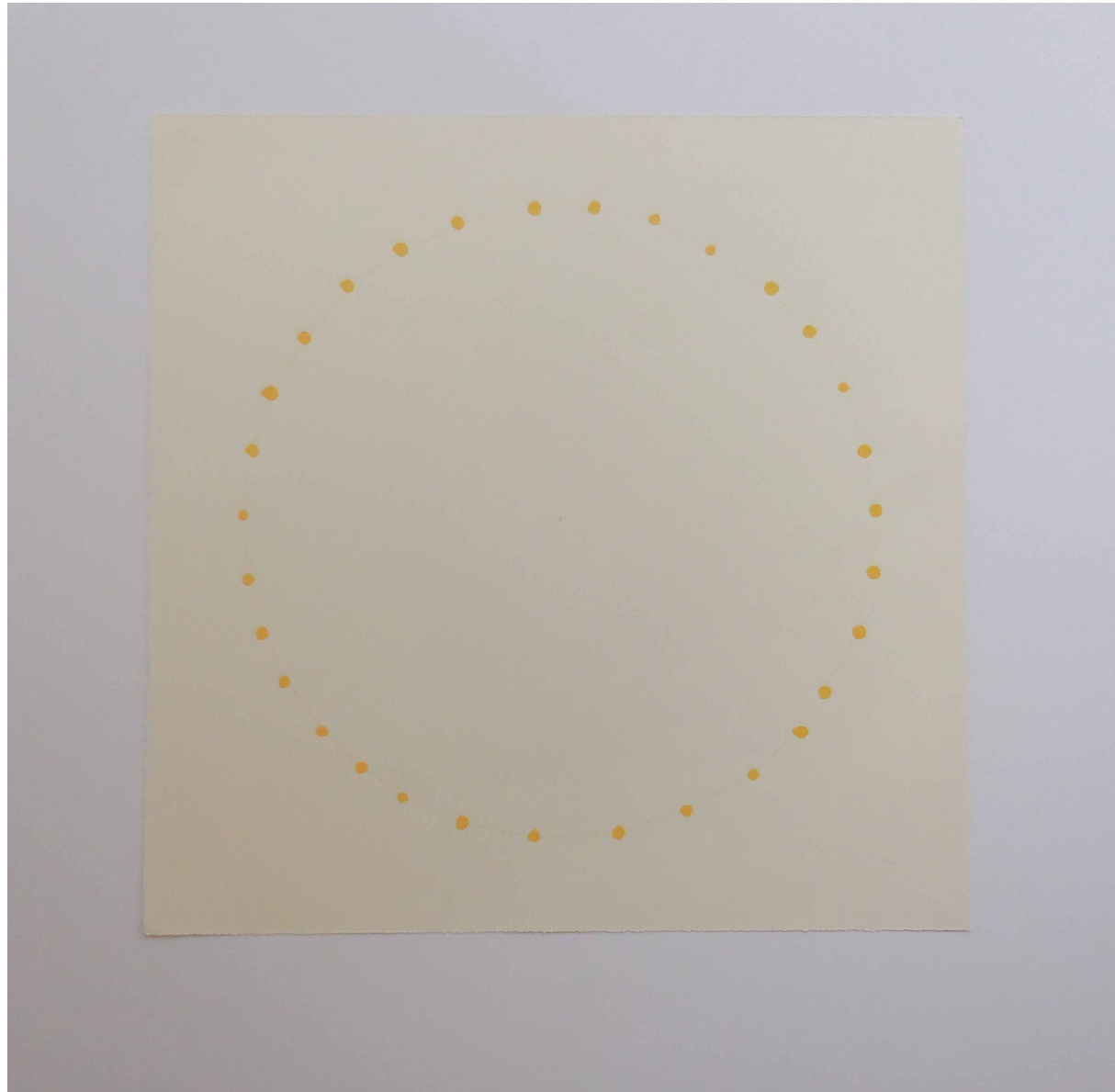
**Sunset**

2017

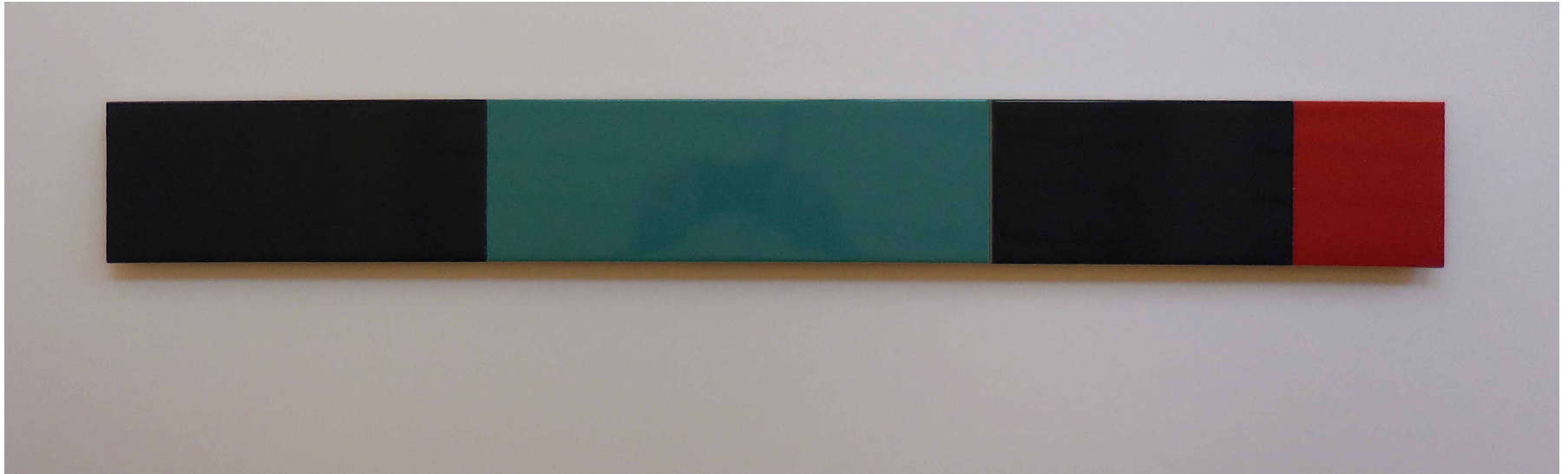
glazed ceramic and artificial turf  
138"w x 56"h x 72"d



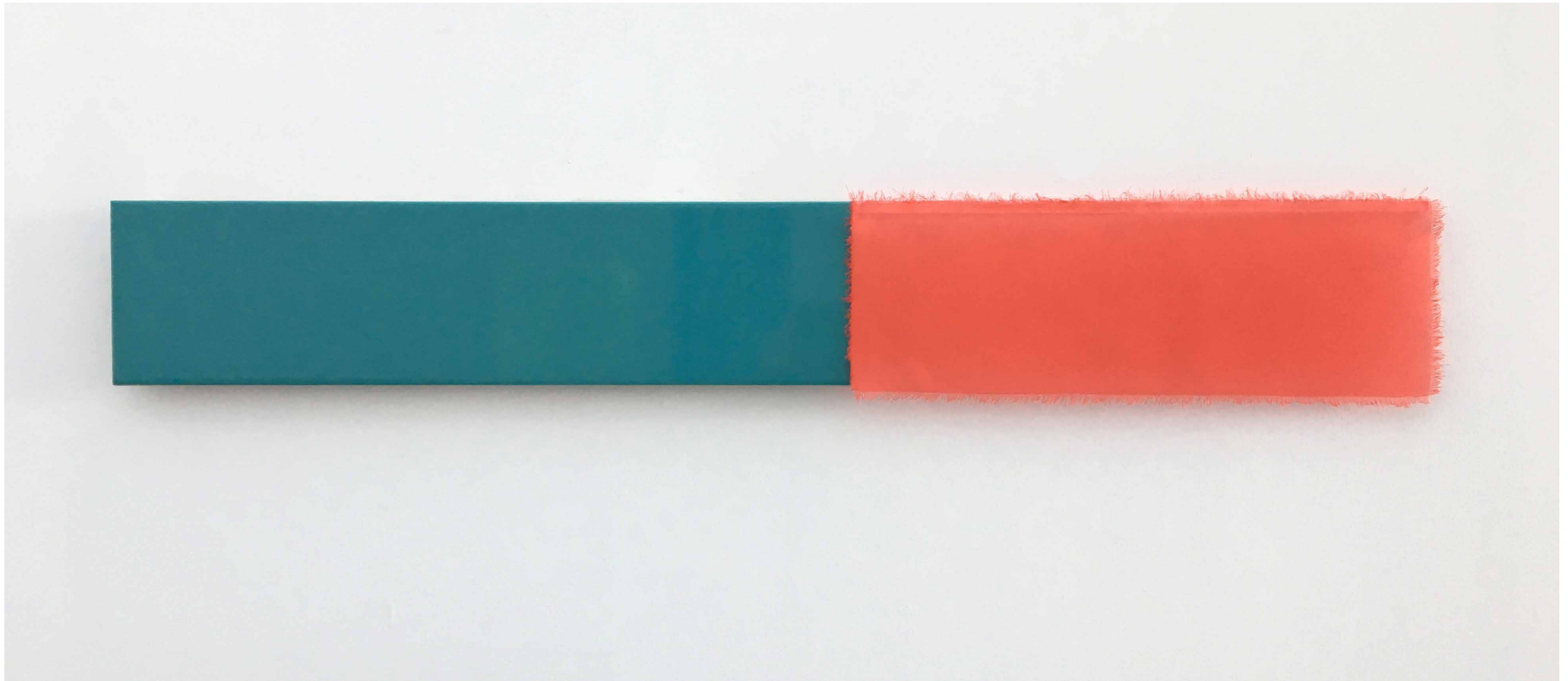
**Sunset** (side view)



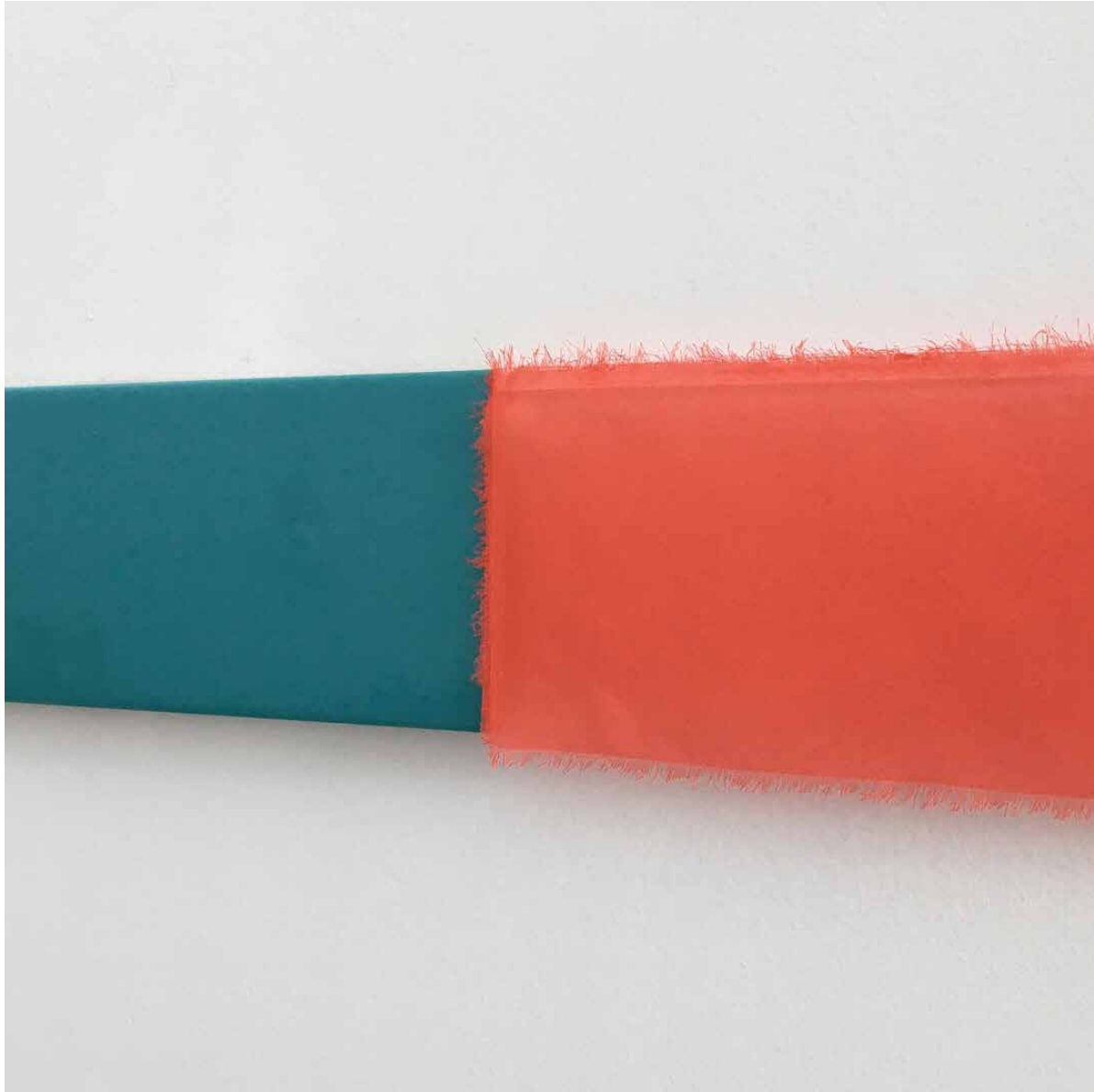
**Sulemaniye**  
2017  
acrylic paint on paper  
22" w x 22" h



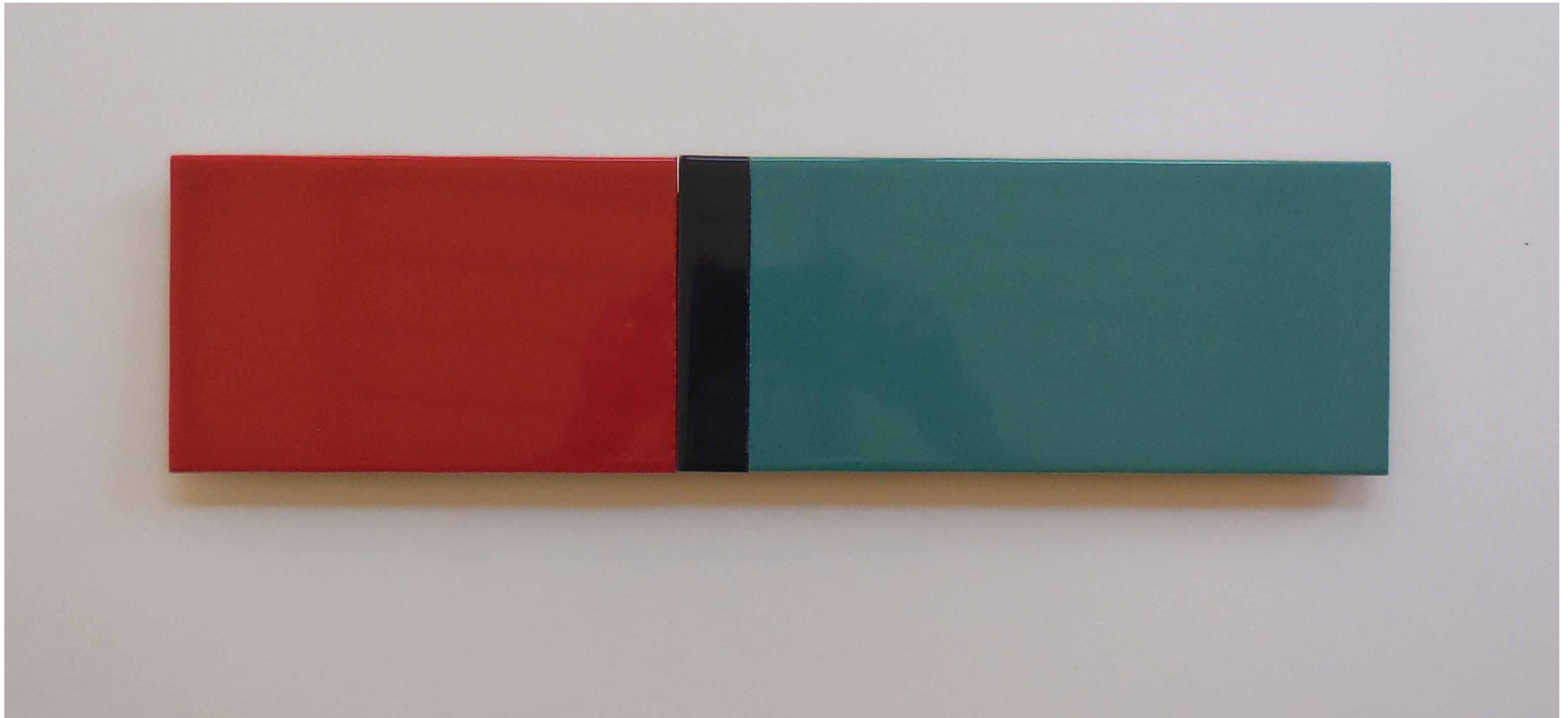
**Horizon 3**  
2017  
glazed ceramic  
30" w x 4" h x 1" d



**Horizon 10**  
2017  
glazed ceramic and chiffon  
20"w x 4"h x 1"d



**Horizon 10** (detail)

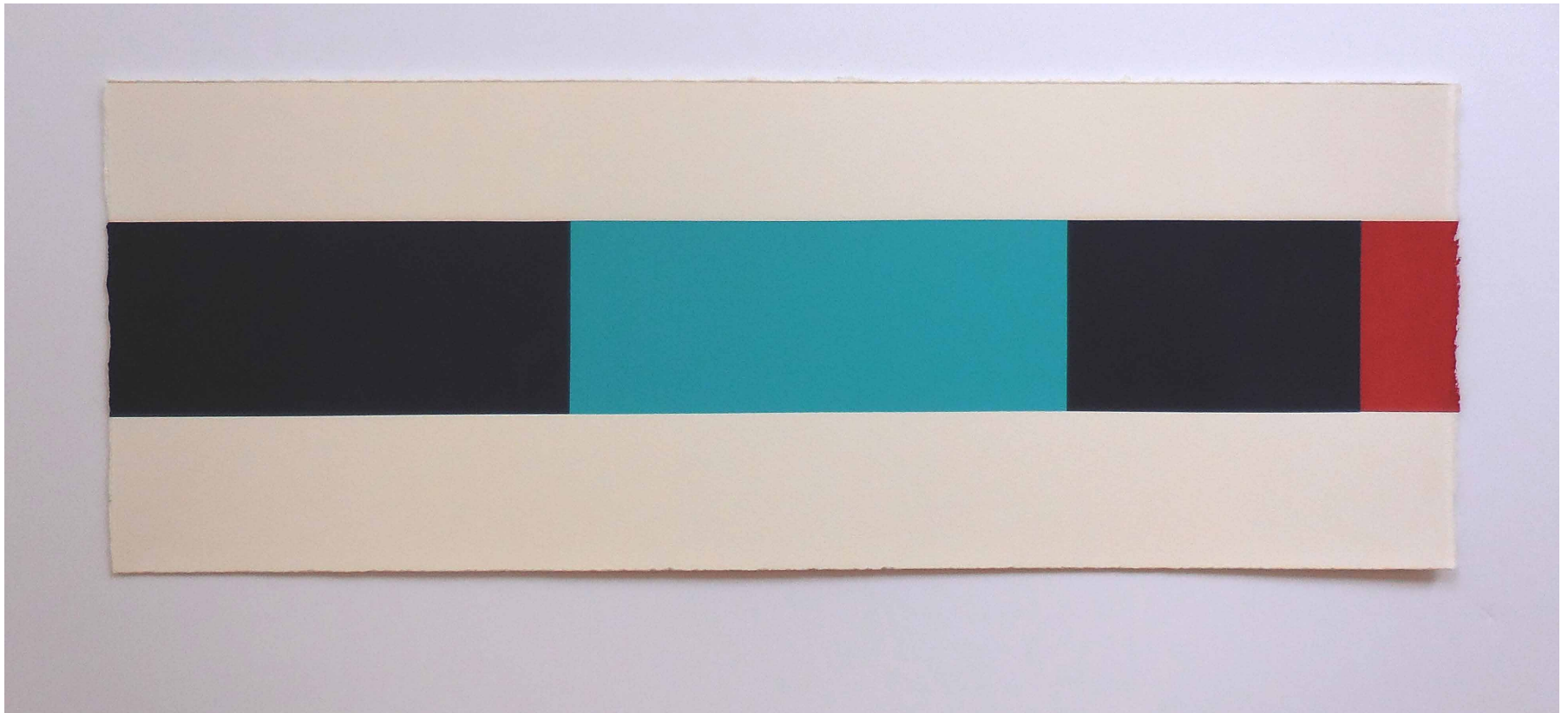


**Horizon 9**  
2017  
ceramic tile, aluminum channel  
15"w x 4"h x 1"d

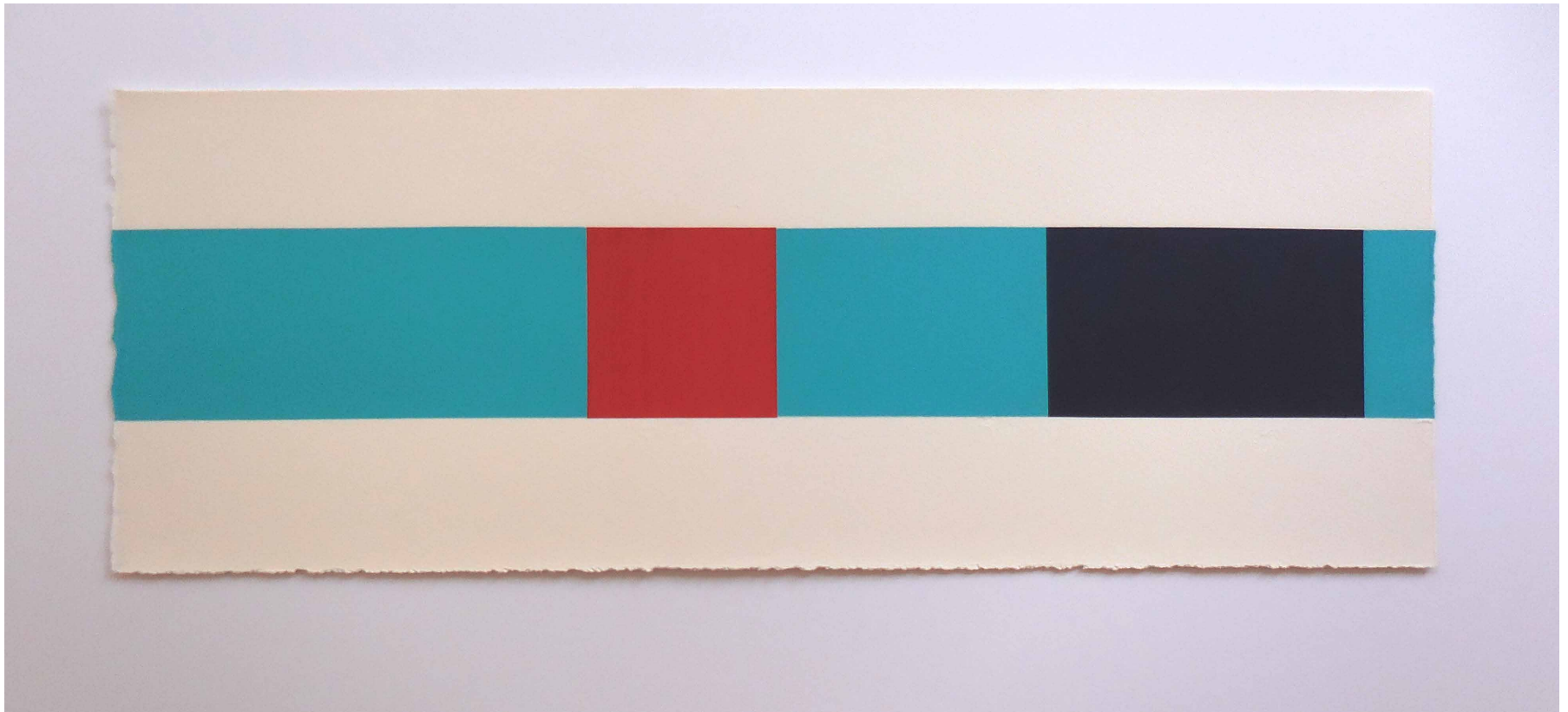


*Horizon 9* (detail)

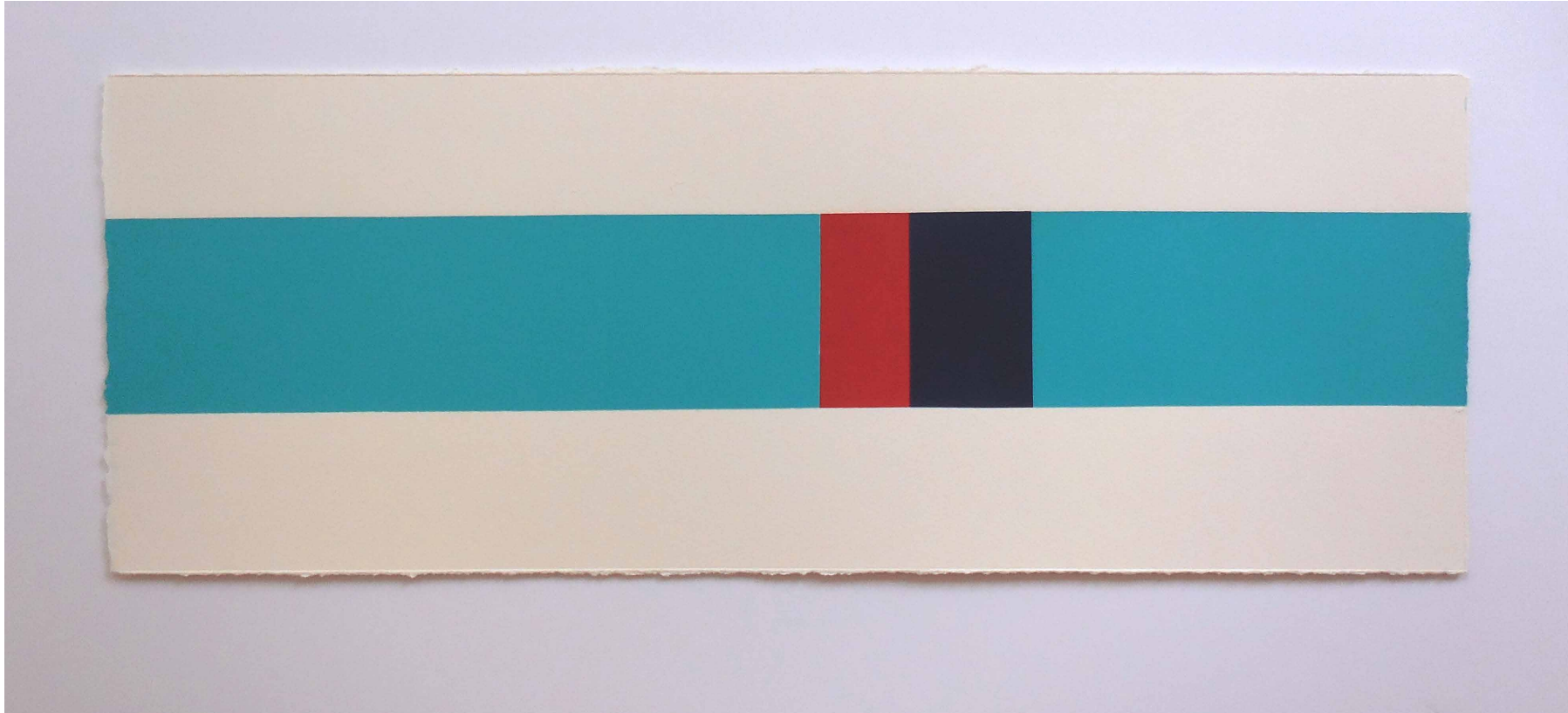




***Elevation 4***  
2017  
acrylic paint on paper  
19" w x 7" h



**Elevation 3**  
2017  
acrylic paint on paper  
19"w x 7"h



***Elevation 5***

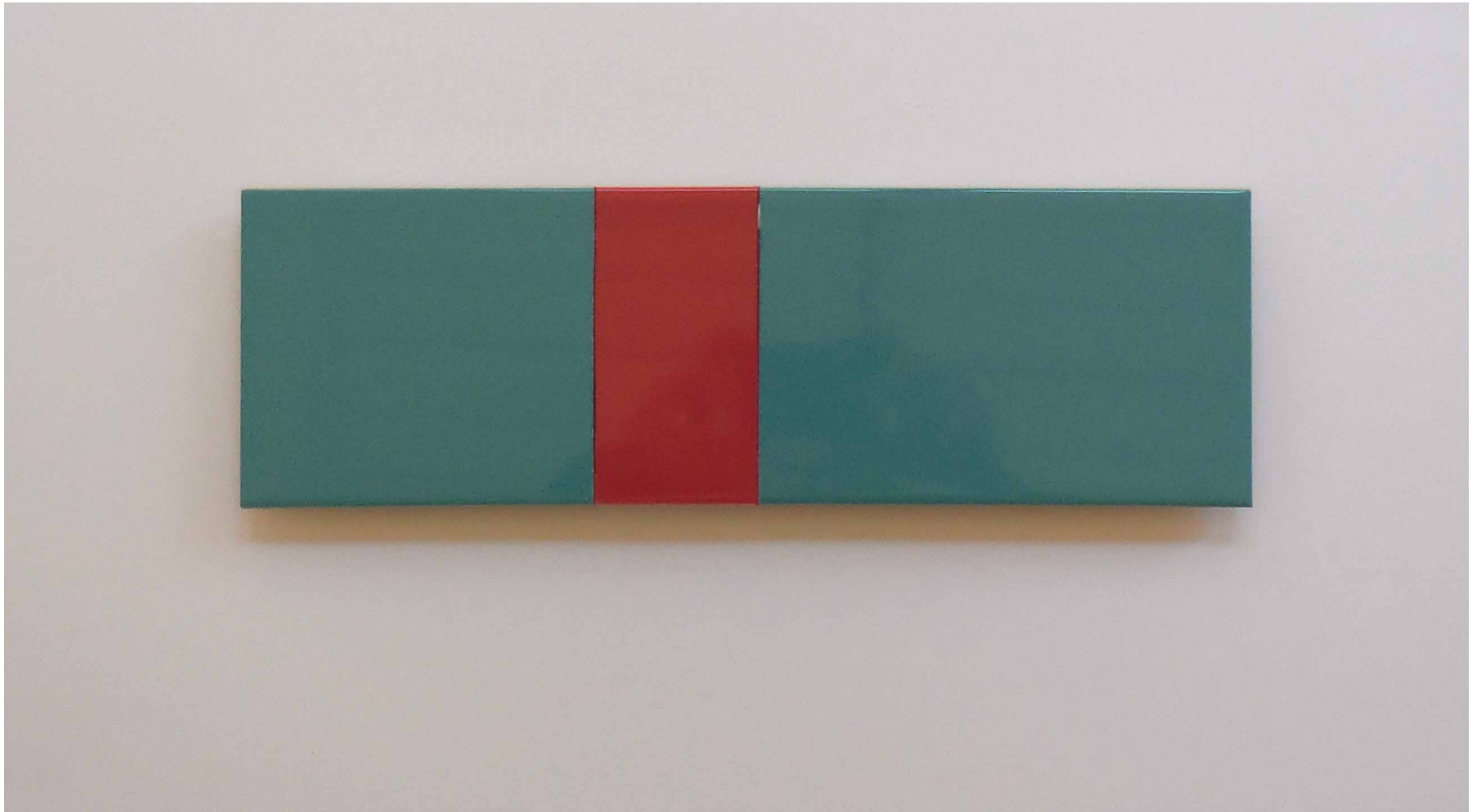
2017

acrylic paint on paper

19" w x 7" h



**Horizon 12**  
2017  
glazed ceramic  
7" w x 4" h



**Horizon 11**  
2017  
glazed ceramic  
12" w x 4" h

# LYNNE HARLOW

## ABOUT THE ARTIST

Lynne Harlow (b.1968 Attleboro, MA; lives Providence, RI) has exhibited her work nationally and internationally, including the United States, Mexico, France, Germany, Italy, Norway, Australia, New Zealand, and Japan. Her work was shown in the 2013 deCordova Biennial at the deCordova Sculpture Park and Museum, Lincoln, MA. Her additional museum exhibitions include MoMA PS1 (New York, NY); Herbert F. Johnson Museum of Art (Ithaca, NY); Brattleboro Museum and Art Center (Brattleboro, VT); and Instituto de Artes Gráficas de Oaxaca (Oaxaca, Mexico).

Harlow has received awards from the Chinati Foundation, Rhode Island Foundation, and BAU Institute, and her work has been reviewed in publications, such as Artforum, The New York Times, The Boston Globe, The Providence Journal, and Artnet Magazine, among others. Harlow's work is included in public collections, such as The Museum of Modern Art, Metropolitan Museum of Art, New York Public Library, and Hunter College (all New York, NY); RISD Museum (Providence, RI); and The Philips Collection (Washington, DC). Harlow holds an MFA from Hunter College and a BA from Framingham State College.

# CURRICULUM VITAE

## EDUCATION

**2000**  
**NEW YORK, NY**

M.F.A.  
Hunter College, The City University of New York; New York, NY  
concentration in printmaking

**1990**  
**FARMINGHAM, MA**

B.A., Framingham State College, Framingham, MA  
magna cum laude, double major: studio art and art history

## SELECTED ONE + TWO PERSON EXHIBITIONS

**2019**  
**DALLAS, TX**

*Golden*  
Liliana Bloch Gallery

**2018**  
**WATERTOWN, MA**

*How Little is Enough?*  
Drive-By Projects

**2018**  
**BROOKLYN, NY**

*Tilt Toward the Sun*  
MINUS SPACE

**2017**  
**EASTON, MA**

44  
Carole Calo Gallery  
Stonehill College

**2017**  
**WOONSOCKET, RI**

*Resonance*  
city-wide public art event

**2016**  
**BOSTON, MA**

*Sweetheart of the Rodeo*  
The Annex  
Boston University

**2016**  
**BROOKLYN, NY**

*Ask the Sky: Baker Bridge Road*  
MINUS SPACE

**2016**  
**DALLAS, TX**

*Hey Sunshine*  
Liliana Bloch Gallery

**2016**  
**CORNISH, NH**

*SONG*  
Saint-Gaudens National Historic Site

**2016**  
**FRAMINGHAM, MA**

*Sources*  
Mazmanian Gallery  
Framingham State University

**2016**  
**TOOWOOMBA, AUSTRALIA**

*Rocket*  
RAYGUN Projects

**2015**  
**WATERTOWN, MA**

*Pink*  
Drive-By Projects

**2015**  
**DALLAS, TX**

*A Kind of Body-Heaven*  
The Cliff Gallery  
Mountain View College  
curated by Liliana Bloch

**2015**  
**PROVIDENCE, RI**

*Winter King Hawthorn*  
Providence International Arts Festival  
presented by The Providence Biennial for Contemporary Art

**2013**  
**BROOKLYN, NY**

*Against the Velvet of the Long Goodbye*  
MINUS SPACE

**2012**  
**PROVIDENCE, RI**

*rhythm..distance*  
Cade Tompkins Projects

**2012**  
**PROVIDENCE, RI**

*Tangerine*  
Old Stone Bank  
Cade Tompkins Projects

**2012**  
**OAXACA, MEXICO**

*Measuring a Summer's Day*  
Museo de Arte Contemporaneo de Oaxaca  
curated by Matthew Deleget and Emi Winter

**2010**  
**NEW YORK, NY**

*The Radiant Hour*  
The Chapin School  
curated by Cade Tompkins



**2010**  
**PROVIDENCE, RI**

*Postscript*  
RISD Museum of Art  
a collaboration with Mary Paula Hunter

**2010**  
**PROVIDENCE, RI**

*Kill the headlights and put it in neutral*  
Cade Tompkins Projects

**2009**  
**HOUSTON, TX**

*At the Seams*  
The Skydive  
curated by Ariane Roesch

**2009**  
**PROVIDENCE, RI**

*HousEART*  
Smith Hill Community Development Corporation

**2007**  
**BROOKLYN, NY**

*BEAT*  
MINUS SPACE project space  
curated by Matthew Deleget and Rossana Martinez

**2006**  
**NEW YORK, NY**

*Intellectual Rigor*  
Marymount Manhattan College  
curated by Millie Burns

**2006**  
**CAMBRIDGE, MA**

*The Gallery at 38 Cameron*

**1996**  
**NEW YORK, NY**

*Satan's Ball*  
HERE

## SELECTED GROUP EXHIBITIONS

**2019**  
**BROOKLINE, MA**

Treasures  
Gateway Arts  
curated by Beth Kantrowitz and Kathleen O'Hara

**2018**  
**NORTON, MA**

*On & On: Art Without End*  
Weil Gallery  
Wheaton College  
curated by Elizabeth Keithline

**2018**  
**KINGSTOWN, RI**

*RISCA Fellowship Exhibition*  
URI

**2018**  
**TUSCALOOSA, AL**

*Dual Current*  
Sarah Moody Gallery of Art  
University of Alabama

**2018**  
**WATERTOWN, MA**

*the line begins to blur*  
Sasaki Associates  
curated by Beth Kantrowitz/BKProjects

**2018**  
**MURRAY, KY**

*Blurring Boundaries: The Women of American Abstract Artists*  
Murray State University  
curated by Rebecca DiGiovanna

**2017**  
**KNOXVILLE, TN**

*Dual Current*  
Ewing Gallery  
University of Tennessee

**2017**  
**PROVINCETOWN, MA**

*Pop Up Ptown*  
444 Gallery  
curated by Beth Kantrowitz

**2017**  
**DALLAS, TX**

*The Architecture of Limitless Delusion*  
Texas A&M Commerce University Gallery

**2016**  
**NEW YORK, NY**

*The Onward of Art*  
1285 Avenue of the Americas Gallery  
curated by Karen Wilkin

**2016**  
**FITCHBURG, MA**

*Plastic Imagination*  
Fitchburg Art Museum  
curated by Mary Tinti

**2016**  
**NEW YORK, NY**

*Chromatic Spaces*  
BMCC  
curated by Jonathan Lippincott

**2016**  
**PARIS, FRANCE**

*Ten Ways*  
RCM Galerie

**2015**  
**NEW YORK, NY**

*Minimax*  
Bullet Space  
curated by Tom McGlynn and Tenesh Webber

**2015**  
**BROOKLYN, NY**

*Fiber Optic*  
MINUS SPACE  
curated by Matthew Deleget and Rossana Martinez

**2015**  
**NEW YORK, NY**

*On & On: Art Without End*  
Mark Miller Gallery  
curated by Elizabeth Keithline

**2015**  
**BROOKLYN, NY**

*Endless, Entire*  
FiveMyles  
curated by Rachel Nachman

**2015**  
**MILAN, ITALY**

*10 Ways*  
Derbylius Libreria Galleria d'arte  
curated by Lorenza Sannai

**2015**  
**DALLAS, TX**

*And They Papered the Walls*  
Liliana Bloch Gallery

**2015**  
**NASHVILLE, TN**

*AAA 75th Anniversary Print Portfolio*  
Vanderbilt University Fine Arts Gallery

**2014**  
**DALLAS, TX**

*Domestic Partnership*  
Liliana Bloch Gallery

**2014**  
**TUSCALOOSA, AL**

*AAA 75th Anniversary Print Portfolio*  
Sarah Moody Gallery  
University of Alabama

**2014**  
**PURCHASE, NY**

*Sensory Impact*  
Morgan Stanley Global Headquarters  
curated by Sarah Campbell

**2014**  
**TIVERTON, RI**

*Contours*  
Four Corners Art Center

**2013**  
**LINCOLN, MA**

*The 2013 deCordova Biennial*  
deCordova Sculpture Park and Museum  
curated by Lexi Lee Sullivan

**2013**  
**PROVIDENCE, RI**

*Locally Made*  
RISD Museum of Art  
curated by Jan Howard

**2013**  
**NEW YORK, NY**

*The Language of Painting*  
Lesley Heller Workspace  
curated by Carol Salmanson

**2013**  
**BROOKLYN, NY**

*Light Conversation*  
Key Projects  
curated by Patricia Zarate

**2013**  
**KNOXVILLE, TN**

*AAA 75th Anniversary Print Portfolio*  
Ewing Gallery of Art  
University of Tennessee

**2013**  
**BRATTLEBORO, VT**

*Dynamic Invention: American Abstract Artists at 75*  
Brattleboro Museum of Art + Art Center

**2012**  
**OAXACA, MEXICO**

*MINUS SPACE en OAXACA*  
Instituto de Artes Gráficas de Oaxaca  
curated by Matthew Deleget + Emi Winter

**2012**  
**NEW YORK, NY**

*Notations: The Cage Effect Today*  
Hunter College Gallery

**2012**  
**PROVIDENCE, RI**

*Hunters and Gatherers*  
Cade Tompkins Projects

**2012**  
**PARIS, FRANCE**

*American Abstract Artists 75th Anniversary*  
ParisCONCRET

**2012**  
**ONLINE**

*Never Underestimate a Monochrome*  
University of Iowa Museum of Art  
curated by Mariangeles Soto-Diaz

**2011**  
**PHILADELPHIA, PA**

*ABSTRACTION<sup>∞</sup>*  
The Icebox and Grey Area at Crane Arts

**2011**  
**PROVIDENCE, RI**

*3*  
Chazan Gallery

**2011**  
**TOWSON, MD**

*Fluid*  
Towson University  
curated by Susan Isaacs

**2011**  
**WILMINGTON, DE**

*Fluid*  
Delaware Center for Contemporary Art  
curated by Susan Isaacs

**2011**  
**NEW YORK, NY**

*American Abstract Artists 75th Anniversary*  
OK Harris

**2011**  
**BERLIN, GERMANY**

*American Abstract Artists International*  
Galerie oqbo

**2011**  
**PROVIDENCE, RI**

*Printed in Providence*  
Cade Tompkins Projects

**2011**  
**ITHACA, NY**

*Splendor of Dynamic Structure: Celebrating 75 Years of the  
American Abstract Artists*  
Herbert F. Johnson Museum of Art  
Cornell University

**2010**  
**PARIS, FRANCE**

*touch*  
ParisCONCRET  
curated by Brent Hallard

**2010**  
**BROOKLYN, NY**

*Julian Dashper (1960-2009): It Is Life*  
MINUS SPACE  
curated by Matthew Deleget

**2010**  
**OTRANTO, ITALY**

*American Abstract Artists International*  
curated by Don Voisine

**2010**  
**NEW YORK, NY**

*New Prints 2010/Spring*  
International Print Center New York

**2010**  
**CINCINNATI, OH**

*Breakups R Tough*  
U-Turn art space

**2010**  
**WELLINGTON, NEW ZEALAND**

*Escape from New York*  
The Engine Room  
curated by Matthew Deleget

**2010**  
**PROVIDENCE, RI**

*Material Desires*  
Craftland  
curated by Rebecca Siemmering

**2009**  
**PROVIDENCE, RI**

*Pink is the New Black*  
Cade Tompkins Projects

**2009**  
**PROVIDENCE, RI**

*Providence Art Windows*  
curated by Rebecca Siemerring

**2009**  
**PROVIDENCE, RI**

*de/construct II*  
curated by Allison Paschke

**2009**  
**MELBOURNE, AUSTRALIA**

*Escape from New York*  
RMIT University

**2009**  
**TOOWOOMBA, AUSTRALIA**

*Abstract Realities*  
University of Southern Queensland

**2008**  
**NEW YORK, NY**

*MINUS SPACE*  
PS 1 Contemporary Art Center  
curated by Phong Bui

**2008**  
**PROVIDENCE, RI**

*Providence Art Windows*

**2008**  
**NEW YORK, NY**

*Editions/Artists' Books Fair*  
curated by Cade Tompkins

**2008**  
**NEW YORK, NY**

*Beyond a Memorable Fancy*  
Elizabeth Foundation for the Arts  
curated by Michelle Levy

**2008**  
**TOKYO, JAPAN**

*touch*  
Bus-Dori  
curated by Brent Hallard

**2008**  
**NEW YORK, NY**

*American Abstract Artists: Tribute to Esphyr Slobodkina*  
The Painting Center

**2007**  
**SYDNEY, AUSTRALIA**

*Escape from New York*  
Sydney Non Objective  
Curated by Matthew Deleget

**2007**  
**NEW YORK, NY**

*All is well that begins well and has no end*  
80 Washington Square East Galleries  
New York University

**2007**  
**BROOKLYN, NY**

*Material Matter*  
Sideshow Gallery  
curated by Katherine Griefen

**2007**  
**BROOKLYN, NY**

*Momenta Art Annual Benefit*  
Momenta Art

**2007**  
**JERSEY CITY, NJ**

*Continuum: In Celebration of 70 Years of American Abstract Artists*  
St. Peter's College

**2006**  
**TOKYO, JAPAN**

*Suitcase*  
Bus-dori

**2006**  
**NEW YORK, NY**

*New Prints 2000-2006*  
International Print Center New York

**2006**  
**HATFIELD, UK**

2Step  
Hertfordshire University Galleries  
curated by Petra Bungert

**2006**  
**OSLO, NORWAY**

2Step  
Kunsternes Hus  
curated by Petra Bungert

**2006**  
**NEW YORK, NY**

*Considered Space 5*  
Art + Design Auction  
Design Trust for Public Space

**2006**  
**BROOKLYN, NY**

*I Can't Quite Place It*  
Smack Mellon Gallery  
curated by Elizabeth Grady

**2006**  
**NEW YORK, NY**

*Presentational Painting III*  
Hunter College Times Square Gallery  
curated by Gabriele Evertz

**2006**  
**BROOKLYN, NY**

*The Searchers*  
White Box  
curated by Patricia Maloney

**2006**  
**CHICAGO, IL**

*New Prints*  
Columbia College

**2005  
NEW YORK, NY**

*New Prints 2005 – Autumn*  
International Print Center New York

**2004  
KUTZTOWN, PA**

*4 by 4 by 4*  
New Arts Program

**2004  
BROOKLYN, NY**

*There is a Light that Never Goes Out (concerning the spiritual in art)*  
DUMBO Arts Center  
curated by Michael Wilson

**2003  
NEW YORK, NY**

*Art for Fashion*  
A Taste of Art – Kaufman Arcade

**2003  
ON-LINE EXHIBITION**

*MINUS SPACE*  
[www.minusspace.com](http://www.minusspace.com)

**2002  
GLASGOW, SCOTLAND**

*Majority Rules*  
Free Gallery

**2002  
NEW YORK, NY**

*Once Over*  
Elizabeth Foundation for the Arts Gallery

**2002  
BROOKLYN, NY**

*The Freight Elevator Project*  
DUMBO Art Festival

**2002  
NEW YORK, NY**

*IPCNY Benefit Exhibition*  
Sotheby's

**2001  
NEW YORK, NY**

*New Prints 2001-Autumn*  
International Print Center New York

**2001  
NEWTON, MA**

*Material History: A Cultural Exploration in Fiber and Glass*  
Starr Gallery

**2001  
NEW YORK, NY**

*The Freight Elevator Project*  
Downtown Arts Festival



**2001  
CALDWELL, NJ**

*Contemporary Drawings 3D*  
Visceglia Gallery

**2001  
NEW YORK, NY**

*New Prints 2001-Summer*  
International Print Center New York

## COLLECTIONS

**NEW YORK, NY**

The Museum of Modern Art  
MoMA Library Special Collections

**NEW YORK, NY**

The Metropolitan Museum of Art

**PROVIDENCE, RI**

RISD Museum of Art

**WASHINGTON, D.C.**

The Phillips Collection

**NEW YORK, NY**

New York Public Library

**WASHINGTON, D.C.**

Art in Embassies  
U.S. Department of State

**PROVIDENCE, RI**

Blue Cross Blue Shield of Rhode Island

**SMITHFIELD, RI**

Fidelity Investments

**NEW YORK, NY**

Hunter College  
CUNY

private collections

## LECTURES, PROGRAMS + PANELS

**2016**  
**PROVIDENCE, RI**

Visiting Critic  
Brown University

**2015**  
**PROVIDENCE, RI**

Double Take  
RISD Museum of Art

**2014**  
**LINCOLN, MA**

Biennial Book Club  
deCordova Sculpture Park and Museum

**2013**  
**NORTON, MA**

Wheaton College  
Department of Art

**2012**  
**NEW YORK, NY**

Hunter College  
Department of Art  
CUNY

**2012**  
**NEW YORK, NY**

Parsons The New School of Design  
Department of Interior Design

**2010**  
**TOWSON, MD**

Towson University  
Department of Art

**2007**  
**BROOKLYN, NY**

Material Matter: The Currency of Abstraction  
Sideshow Gallery

**2006**  
**NEW YORK, NY**

Hunter College  
Department of Art  
CUNY

**2005**  
**NEW YORK, NY**

International Print Center

**2004**  
**KUTZTOWN, PA**

New Arts Program

## AWARDS + HONORS

**2018**

Rhode Island State Council for the Arts  
Fellowship in New Genres

**2011**

The Robert and Margaret MacColl Johnson Fellowship of the  
Rhode Island Foundation  
\$25,000 merit award supporting development of new work

**2011**  
**OTRANTO, ITALY**

BAU Institute  
residency fellowship

**2002**  
**MARFA, TX**

Chinati Foundation  
Visiting Artist residency

## BIBLIOGRAPHY

**2016**

Manual "Portfolio"  
The Museum of Art  
RISD  
Issue 10

Sharon Butler  
"Lynne Harlow: Light and Color"  
Two Coats of Paint  
March 19, 2016

**2016**

John Zotos  
"Critics Picks: Dallas"  
Art Ltd Magazine  
March 1, 2016

**2016**

Cate McQuaid  
"Memorials, ethereal and elegiac, at Boston University"  
The Boston Globe  
February 23, 2016

**2015**

Cate McQuaid  
"James Cambronne, Lynne Harlow, and Kirk Amaral Snow in gallery shows"  
The Boston Globe  
July 21, 2015

<b>2015</b>	Jenny Moussa Spring "Unexpected Art" Chronicle Books
<b>2014</b>	Elizabeth Keithline "Lynne Harlow: Big Interventions, Minimal Elements" International Sculpture Center November 26, 2014
<b>2014</b>	Featured Artist Outpost Journal Issue 04/Fall 2014
<b>2014</b>	Dan Hisel "The 2013 deCordova Biennial" ArchitectureBoston Spring, 2014
<b>2013</b>	Cate McQuaid "Cartoony Geometrics, '3-D Paintings' Stand Out at the deCordova Biennial" The Boston Globe October 12, 2013
<b>2012</b>	Thomas Crow "Best of 2012: Notations: The Cage Effect Today" Artforum December 2012
<b>2012</b>	Bill Van Siclen "More Than Meets the Eye" The Providence Journal May 10, 2012
<b>2012</b> <b>OAXACA, MEXICO</b>	Catalogue MINUS SPACE en OAXACA
<b>2012</b>	Eva Diaz "Notations: The Cage Effect Today" Artforum Summer 2012
<b>2012</b> <b>OAXACA, MEXICO</b>	Gina Mejia "Llega arte reductivo con Minus Space" El Imparcial March 14, 2012
<b>2009</b>	Brent Hallard "How Little is Enough" Visual Discrepancies May 25, 2009
<b>2009</b>	Bill Van Siclen "It's Worth the Walk" The Providence Journal April 2, 2009

<b>2006</b>	Grace Glueck "Presentational Painting III" The New York Times April 7, 2006
<b>2006</b>	Stephen Maine "Painting Presentation" ArtNet April 7, 2006
<b>2006</b>	Mark Rifkin "Presentational Painting III" This Week in New York March 29, 2006
<b>2006 NEW YORK, NY</b>	Catalogue Presentational Painting III Hunter College/Times Square Gallerye essays by Gabriele Evertz, Abbey Ryan and John Cox
<b>2004 READING, PA</b>	James F. L. Carroll "Interview on New Arts Alive" New Arts Program/Berks Community Television
<b>2004 KUTZTOWN, PA</b>	Catalogue 4 by 4 by 4 New Arts Program preface by Linda Francis

2019

PHOTOGRAPHY OF INDIVIDUAL PIECES: ALEXANDRIA HENRY  
PHOTOGRAPHY OF GALLERY INSTALLATION: KEVIN TODORA AT TODORA PHOTOGRAPHY  
DESIGN: ALEXANDRIA HENRY

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