



LILIANA BLOCH GALLERY

Bogdan P. K. Perzyński

Biography

Bogdan P. K. Perzyński was born in Poznań, Poland, and currently lives and works in Austin, Texas. He was trained in law at the University of Adam Mickiewicz, Poznań, and in architecture, and fine arts at the University of Fine Arts in Poznań where he earned his fine arts degree in 1979 with a specialization in Painting and Drawing. Throughout the same year he abandoned traditionally defined art for a more open-ended art practice. His first solo show was at the Akumulatory 2, a non-profit experimental artist run art gallery. Between 1979-83 he worked at the gallery and began teaching at Poznan's University of Fine Arts. In the following year 1983-84 he lived in Germany but in 1984 moved permanently to the United States. Throughout 1984-87 he lived and taught art at the University of California Santa Barbara. Since 1987 Bogdan Perzyński has taught at the University of Texas at Austin while maintaining a Texan, and Polish residence.





TABLE, 2016, installation view at Liliana Bloch Gallery



TABLE, 2016, installation view at Liliana Bloch Gallery



TABLE, 2016, installation view at Liliana Bloch Gallery



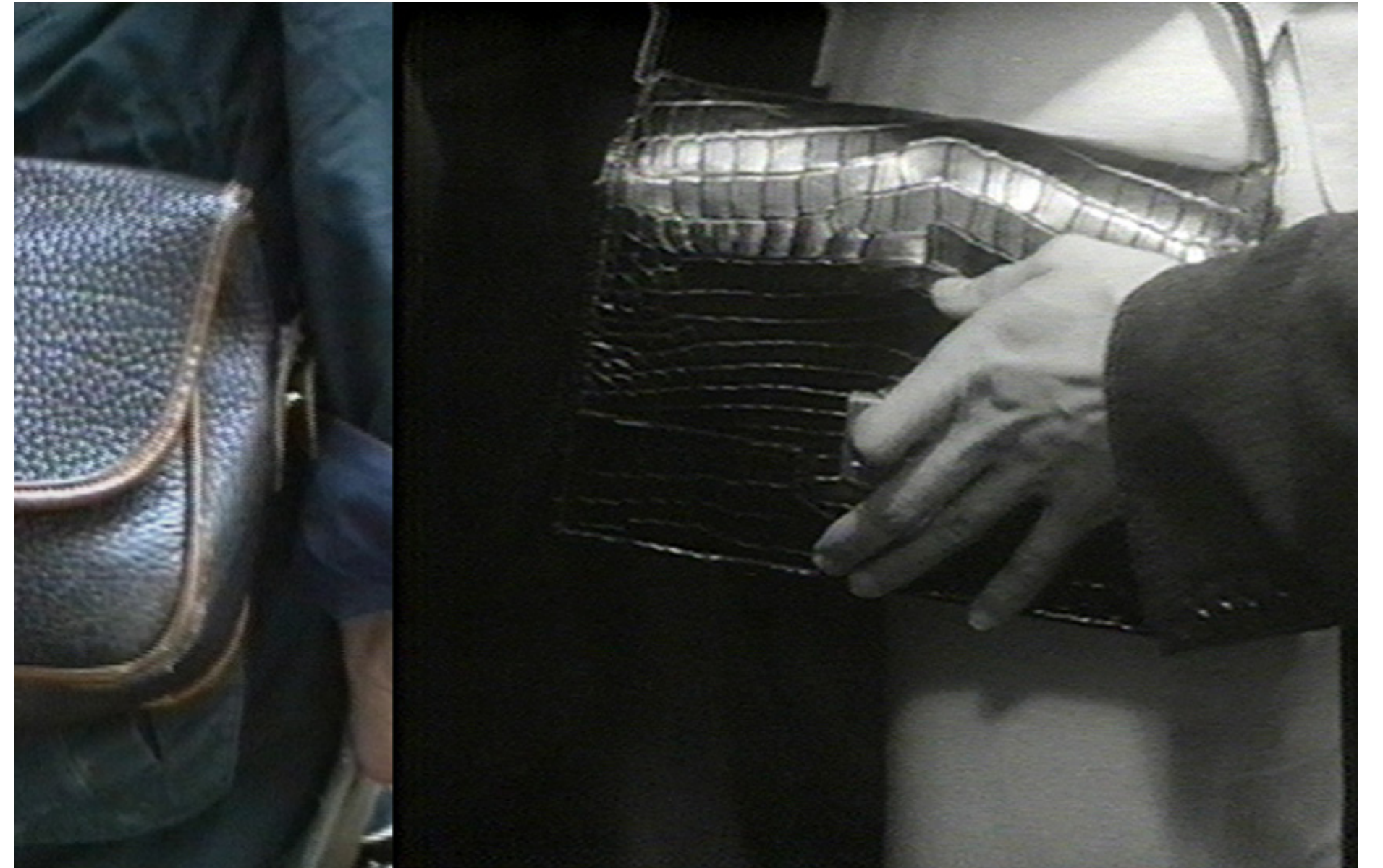
TABLE, 2016, installation view at Liliana Bloch Gallery



32° 47' 56.6678" N 96° 50' 9.5598" W, 2016, installation view at Liliana Bloch Gallery



Kindly (Print 1), 1999, gelatin silver print, 27 x 40 inches



Kindly (Print 2), 1999, gelatin silver print, 27 x 40 inches



Kindly (Print 3), 1999, gelatin silver print, 27 x 40 inches



Kindly (Print 4), 1999, gelatin silver print, 27 x 40 inches



Diptych with Pearls 1, 2008, printed material, pearls, 27 x 40 inches



Diptych with Pearls 2, 2008, printed material, pearls, 27 x 40 inches



2001 (*Heritage*), 1997-1999, gelatin silver print, 27 x 40 inches

CV

Born, Poznań, Poland

OFFICIAL WEB SITE
bogdanperzynski.com

GALLERY REPRESENTATION
Liliana Bloch Gallery, Dallas, TX

FESTIVALS, SCREENINGS, PERFORMANCES AND INTERVENTIONS

- 2015 Anonymous one-person UAV intervention, 1&2." 52nd Venice Biennale, Venice, Italy, July
- 2015 Anonymous one-person UAV intervention, 1-4, Austin, TX July-August
- 2015 "Perfect Citizen." One-person performance, Oct 12 2013 - April 27 2015, Austin, TX
- 2011 "Fortune Teller." The New Zealand Film Archive, (Martin Patrick, Ph.D., cur.), Wellington, New Zealand
- 2009 Athens Video Art Festival, Athens, Greece
- 2007 "Lone Star Video." Tel Aviv, Israel, (Donna Tagger, cur.)
- 2006 2nd Athens Video Festival, Athens, Greece
- 2005 "State of Art Showcase." Southern Panorama of the 15th International Electronic Art Festival, Videobrasil, São Paulo, Brazil
- 2004 "Test Picture." Bunkier Sztuki, (Magdalena Ujma, curator); Oct. 2 - Dec. 7, Kraków, Poland
- 2003 "Allegories of Cinema." Jack S. Blanton Museum of Art, (Kelly Baum, cur.), Austin, TX, USA
- 2003 "Transmedia Showcase." Cinescapes, (Erica Shamaley, cur.); March 7, Austin, TX, USA
- 2002 "Prototypy" (Prototypes). Cinemateque, (Adam Budak, cur.), Galeria Sztuki Współczesnej, Bunkier Sztuki, Kraków, Poland

INDIVIDUAL EXHIBITIONS

- 2014 "Table" and "Fortune Teller," Bogdan Perzyński, The Museum of Human Achievement, Austin, TX, USA, April
- 2012 "I Will Have Gold," Kirk Hopper Fine Art. "Three New Exhibitions: Daniela Comani, Bogdan Perzyński, Melissa Turner Drumm," TX, USA
- 2011 "Bogdan Perzyński: Selected Photographic Documents and Video Works." Engine Room, COCA, Massey University, Wellington, New Zealand, cat./cur. Martin Patrick, Ph.D.
- 2011 "Test Shots." Late Night at Seaholm Power House, Fusebox Festival, Austin, TX, USA
- 2008 "52 42 N 23 52 E." Virtual Residency: Project Room, Germany
- 2005 "Not Good For Business." "Fortune Teller." Galeria Oko/Ucho, Poznań, (cat. English, Polish)
- 2003 "Balsamic Vinegar of Modena." Pierogi, Brooklyn, NY, USA
- 2001 "Balsamic Vinegar of Modena." Galeria AT, Poznań, Poland "Main Movement." FotoFest: Discoveries and Collaborations, Lawndale Art Center, Houston, TX, USA
- 1996 "Biofeedback." UTSA Satellite Space, San Antonio, TX, USA, (cat.)
"Transfiguracja K." (Transfiguration of K.) Pracownia Działań Artystycznych, Wrocław, Poland, with C. Winiarski (bass)

1995 "Beware of Blindman Pictures." College Of The Mainland Fine Arts Gallery, Texas City, TX, USA
1992 "Bogdan Perzyński." Diverse Works, Houston, TX, USA
1991 "Four Installations. Diana Burgoyne, Patti Martori, Bogdan Perzynski, Buzz Spector." Mattress Factory, Pittsburgh, PA, USA
1990 "New Works." Shoshana Wayne Gallery, Santa Monica, CA, USA
1990 "Hell and Heaven." Galeria Wschodnia, Wrocław, Poland
1987 "Works 1984-87." Shoshana Wayne Gallery, Santa Monica, CA, USA, (cat.)
1983 "To show." 20/26 Piwna, Warsaw, Poland
1981 "Projekcja 1 & 2." (Projection 1&2), Foto-Video Gallery, Kraków, Poland
1981 "Surfaces to Use." 20/26 Piwna, Warszawa, Poland
1981 "Projekcja 2." (Projection 2) Akumulatory 2, Poznań, Poland
1980 "Od...do." (From...to), P.I. Galeria, Kraków, Poland
1980 "Curtains." Gallery X, Wrocław, Poland
1980 "Powierzchnie." (Surfaces), Galeria Akumulatory 2, Poznań, Poland
1979 "Malarstwo." (Painting), BWA, Szczecin, Poland
1978 "Malarstwo i Rysunek." (Painting and Drawing), Galeria Wielka 19, Poznań, Poland
1979 "Film." Akumulatory 2, Poznań, Poland

GROUP EXHIBITIONS

2015 "Just Some Me Time." The Museum of Human Achievement & East 2015, Austin, TX, USA
2014 "Retreat." Liliana Bloch Gallery, Dallas, TX, USA (Rachel E. Rogerson, cur.)
2014 "AHÖM." The Museum of Human Achievement, Austin, TX, USA (Austin Critics Table Award)
2013 "Beyond Corrupted Eye. Akumulatory 2 Gallery, 1972-1990," Museum of Contemporary Art, Krakow, Poland, (Bożena Czubak, Jarosław Kozłowski, cur.) cat., 48
2013 "LOS AMERICANOS." Dallas Contemporary, (Peter Doroshenko, cur.), Dallas, U.S.A., Jan 19-Mar 31
2012 "Beyond Corrupted Eye. Akumulatory 2 Gallery, 1972-1990," Zachęta National Gallery of Art, Warsaw, Poland, 09.15-11.18, (cat. 630 p)
2012 "Virtual Borders-Travelling Lightly. Station II," Saarländische Galerie Europäisches Kunstforum e.V., Palais am Festungsgraben, (Curators: Claudia Brieske, Leslie Huppert; intr. Kathrin Becker, dir.,Video-Forum of Neuer Berliner Kunstverein), Berlin, Germany, Aug-Sept
2012 "Virtual Borders." Burg Dilsberg, Dilsberg, Germany
2011 "The 17th International Contemporary Art Festival SESC, Videobrasil," São Paulo, Brazil (Curators: Solange Farkas, Fernando Oliva and Marcio Harum, and Felipe Cohen), Sept-Dec
2011 "Agora/Ágora." Porto Alegre, Brazil, project room (Angélica de Moraes, cur., cat., 168 p)
2010 "88." OK Mountain, Austin, TX, USA
2010 "88." Domy, Austin, TX, USA
2009 "Fall Faculty Exhibition." Visual Art Center, UT, Austin, TX, USA
2008 "Residencia Internacional de Artistas en Argentina," (RIAA), Buenos Aires/Ostende, Argentina
2007 "52 42 N 23 52 E." Project Room: Virtual Migrations. Handwerkengasse, Saarbrücken, Germany, (Curators: Huppert, Brieske, Bohr, Riethmüller)
2007 "Lone Star Video." Center for Contemporary Art, Tel Aviv, Israel, (cur. Danna Taggar)
2006/7 "At Play." Creative Research Laboratory, Austin, TX, USA
2006 "Co Z Nami Teraz Będzie?" Galeria Potocka, Kraków, Poland
2006 "Justice For All?" Gallery Lombardi, Austin, TX, (curators: Lora Reynolds, Annette Carlozzi)
2005 "Construction." Creative Research Laboratory, Austin, TX, USA
2004 "Pierogi. A Go-Go: Brooklyn Gravity Racers." Pierogi, Brooklyn, NY, USA
2004 "In Through the Outline." Kipp Gallery, Indiana University of Pennsylvania, Indiana, PA, USA
2003 "The Overseas. International Art Project – Reshaping Realities and Representation." Phra Phrombhichitr Architecture and Art Gallery, Silpakorn University, Bangkok, Thailand

2003 "Armory Show." Pierogi, NYC, NY, USA
2002 "8 Faculty Artists." Creative Research Laboratory, Austin, TX, USA
2002 "Reactions." Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA, USA
2002 "Signify." Creative Research Laboratory, Austin, TX, USA
2002 "Reactions." Exit Art, New York, NY, USA
2001 "Gegenort - The Virtual Mine. Die Virtuelle Mine," The Gegenort Mine, Neunkirchen, Saarland, Germany (cat.)
2000 "62nd Faculty Exhibition, Jack S. Blanton Museum of Art, Austin, TX, USA
1999 "War: Bulletin." PostMasters, NYC, NY, USA
1999 "61st Art Faculty Exhibition." Jack S. Blanton Museum of Art, Austin, TX, USA
1998 "60th Art Faculty Exhibition." Jack S. Blanton Museum of Art, Austin, TX (cat.)
1997 "Revelation," Dallas Visual Art Center, Dallas, TX (cat.)
1997 "Chakraphonics," Candy Factory, Austin, TX, USA (with Linda Montano and Ellen Fullman)
1997 "Fresh Ink." Austin Museum of Art, Austin, TX, USA
1996 "58th Annual Art Faculty Exhibition." Archer Huntington Gallery, Austin, TX, USA
1996 "Bucking The Texan Myth: Scouting the Third Frontier." Austin Museum of Art, Austin, USA, (cat.)
1996 "Digital Dramas." Houston Center for Photography, Houston, TX, USA traveling, (cat.)
1996 "Digital Dramas." Austin Museum of Art, Austin, TX, traveling, (cat.)
1996 "Digital Dramas." Arlington Museum of Art, traveling, Arlington, TX, USA
1995 "Millennium." 621 Gallery, Tallahassee, FL, USA
1994 "Piwna 20/26." Muzeum Akademii Sztuk Pięknych, Warszawa, Poland (cat.)
1994 "Faculty Show." Archer Huntington Gallery, Austin, TX, USA
1993 "Faculty Show." Archer Huntington Gallery, Austin, TX, USA
1992 "64 Beds," Performance at Jefferson Plaza, Washington D.C., USA
1991 "How to Use Small Areas in a Dozen Different Ways to Bring a Room to Life." Mexic-Arte Museum, Austin, TX
1990 "Faculty Show." Archer Huntington Gallery, Austin, TX, USA
1990 "Lazy Pictures." Mexic-Arte Museum, Austin, TX, USA
1989 "Faculty Show." Archer Huntington Gallery, Austin, TX, USA
1989 "New Works." Laguna Gloria Art Museum, Austin, TX, USA (cat.)
1989 "A Century of Sculpture in Texas," Archer Huntington Gallery, Austin, TX, USA (cat.)
1989 "Containers." Shoshana Wayne Gallery, Santa Monica, (Daniel Pagel, curator) CA, USA
1989 "Positions." Mexic-Arte Museum, Austin, TX, USA
1988 "64 Beds - Art for Homeless." Mexic-Arte Museum, Austin, TX, USA
1988 "Conscience and Content." Art League of Houston, Houston, TX, USA
1988 "Art from Austin at the Blue Star Art Space," Blue Star Gallery, San Antonio, TX, USA
1987 "Café degli Artisti." De Saisset Museum, Santa Clara, CA, USA (cat.)
1987 "College of Creative Studies Faculty Art Exhibition." College of Creative Studies, USCB, Santa Barbara, CA, USA
1987 "Faculty Show." Archer Huntington Gallery, Austin, TX, USA
1987 "8th Annual Benefit Art Auction." Los Angeles Contemporary Exhibitions-LACE, Los Angeles, CA, USA
1987 "Faculty Show." Archer Huntington Gallery, Austin, TX, USA
1987 "Faculty Show." College of Creative Studies, USCB, Santa Barbara, CA, USA
1986 "New Faces." Shoshana Wayne Gallery, Los Angeles, CA, USA
1985 "Faculty Show." University Art Museum, Santa Barbara, CA, USA
1985 "Farewell to the Bridal District." Los Angeles Contemporary Exhibitions-LACE, Los Angeles, CA, USA
1981 "Contemporary Art from Poland." Goethe Institute, Amsterdam, Netherlands
1981 "Contemporary Art from Poland." Goethe Institute, Cologne, Germany
1980 "Indywidualne Mitologie." Biennale Sztuki, Poznań 80, Akumulatory 2, Gallery, Poznań, Poland
1980 "Festival of Contemporary Photography." Lublin, Poland

LECTURES AND INVITED PAPERS

2010	Pacific Northwest College of Art; "All at The same Time"
2008	Works 1990-2008: Residencia Internacional de Artistas en Argentina. 3a Edición/2008, Buenos Aires, Argentina
2002	Perzyński, Bogdan. (Invited paper). "'Balsamic Vinegar of Modena and the Edge of Time' Rethinking Space and Time Across Science, Literature, and the Arts. Society of Literature and Science, 17th Annual Conference, Austin, TX, USA
2003	Works 1990-2003: School of Art and Architecture: Silpakorn University, Bangkok, Thailand
1995	Perzyński, Bogdan and Sawyer, Margo. "A Dialogue on Presence and Absence in Art," in conjunction with "From Minimal to Conceptual: Works from the Dorothy and Herbert Vogel Collection." Jack S. Blanton Museum of Art, Austin, Nov. 7
1994	Perzyński, Bogdan. (Visiting artist lecture), Państwowa Wyższa Szkoła Sztuk Plastycznych, Poznań, March.
	Perzyński, Bogdan. (Invited lecture), "Digital Evolution." Instytut Historii Sztuki, Uniwersytet im. Adama Mickiewicza, Poznań, Poland, May 12
1984	Perzyński, Bogdan. (Lecture) "Free Lecture for Free Spirits, The University of Santa Barbara, Santa Barbara, CA, USA

ART RESIDENCES

2008	Red Gate Gallery Residency, Beijing, China
2008	Residencia Internacional de Artistas en Argentina. 3a Edición/2008, Buenos Aires/Ostende, Argentina
2004	"Overseas International Art Project." Silpacorn University, Bangkok, Thailand
1994	Mattress Factory, Pittsburgh, PA, USA

PUBLICATIONS

2013	"Los Americanos." Interview with Lilia Kudelia, e-catalogue, bluelabel.net, UK
2013	"A Good Place To Stop." ASPECT. The Chronicle of New Media Art, Martin Patrick, PhD, critical commentary, DVD vol.21
2013	"Beyond Corrupted Eye. Akumulatory 2 Gallery, 1972-1990," Museum of Contemporary Art Krakow, cat., 48
2012	"Beyond Corrupted Eye. Akumulatory 2 Gallery, 1972-1990," ed. Bożena Czubak and Jarosław Kozłowski, Zachęta National Gallery of Art, Warsaw 2012, Polish and English, cat., 630
2012	Caesar, Catherine. "Bogdan Perzyński. Kirk Hopper Fine Art, Dallas" ...might be good, July 27, issue #19
2012	Bogdan Perzyński: I Will Have Gold - Review, Kirk Hopper Fine Arts, Meg Smith, pastelegam.org, July 27, issue 144
2012	Beate Oemler. Moderne Kunst trifft altes Gemäuer. (Press, Dilsberg)
2011	Patrick, Martin, PH.D., "Bogdan Perzynski: Selected Photographic Documents and Video Works" cat.
2011	Panoramas do Sul, "17ª Festival Internacional de Arte Contemporânea SESC_Videobrasil," cat., p.72-73
2011	Moraes, Angélica de, "Fragments of the Here and Now," in exhibition catalogue: "Agora/Agora-Criação e Transgressão em Rede," cat., p. 144-145
2010	Geha, Katie. "88: Domy Books and OKAY Mountain," Art Lies. A Contemporary Art Quarterly, Issue 66
2010	Simblist, Noah. "88:Two Decades of DIY Culture in Austin," Glasstire {Texas Visual Art On Line}
2010	Jeanne Claire van Ryzin. "Apocalypse Now" - Art and Environment Messaging," austin360.com, May 10
2008	Residencia Internacional de Artistas en Argentina. 3rd Edicion/2008, Buenos Aires, Argentina
2008	"Virtual Migrations." Handwerkengasse, Völklingen, Saarbrücken, Germany, (exib. cat.)
2006	"Justice for All? Artists Reflect on Death Penalty." Austin Chronicle, May 19
2005	Wilczak, Sylwia. "Gram na nerwach odbiorcy." Conversation with Bogdan Perzyński, Gazeta Wyborcza, Poznań, Jan. 8
2005	Wilczak, Sylwia. "Oko na Transmedia." Gazeta Poznańska, Jan. 7
2005	Machowska-Kaczmarek, Beata. "Wideo oraz Życie." Głos Wielkopolski, Jan. 6
2003	Kępińska, Alicja. Sztuka w Kulturze Płynności. Arsenal, 2004, p. 99-101
2003	The Overseas International Art Project. Ex. cat. Silpacorn University. Bangkok, 2003, 104-109
2003	May, Michael. "UT Transmedia Showcase." Austin Chronicle. Austin, Feb. 28, 45
2003	"UT Transmedia Showcase: Bill Lundberg, Bogdan Perzyński, Michael Smith." Austin Chronicle Calendar Film. Austin, 80
2002	Cotter, Holland. "Amid the Ashes, Creativity." New York Times, Feb. 1
2001	Installations. Mattress Factory 1990-1999. Ex. cat. Mattress Factory. Pittsburgh: U. of Pittsburgh Press, 2001, 40
2001	Spector, Buzz. "Installing at Mattress Factory: a Reminiscence." Installations. Mattress Factory 1990-99. Mattress Factory, University of Pittsburgh Press, 12
2001	Thinnes, Frank. "In der Mine..." Gegenort - the Virtual Mine, Neunkirchen Kulturturgesellschaft gGmbH, unpaginated.
2001	Haberl, Horst Gerhard, "The Virtual Mine: Vom Projekt zur Projektion" Gegenort - the Virtual Mine, Neunkirchen Kulturturgesellschaft gGmbH, unpaginated

2001	Barnes, Michael. "The Fresh, the Ripe and the Stale at UT's Faculty Exhibition." Austin American-Statesman, D5
1999	Ebony, David. "Artists Address Balkan War." Art in America, July: 23
1998	Olejniczak, Christine. "Bogdan Perzynski." ArtLles. Number 18: Spring
1998	"Two experts pick pieces for big Dallas show." Star Telegram, Jan. 25
1997	Block, Diana. "Revelation." Dallas Visual Art Center, Dallas
1997	"Revelation." Dallas Observer. Dec 11-17
1997	Daniel, Mike. "Artistic 'Revelation.' " The Dallas Morning News, The Guide, Dec. 12
1997	Kepinska, Alicja. "O zdejmowaniu ciezaru z cial niebieskich." Lublin, Akcent. Literatura i Sztuka, 1(67)
1996	Irvine, Madeline. "Faculty Art Has Breathing Room." Austin American-Statesman, E3, Dec. 3
1996	Goddard, Dan R. (review) San Antonio Express-News, Feb. 17
1996	Irvine, Madeline." 'Digital Dramas' in Cyberspace." Austin American Statesman, E11, Jan. 27
1996	Cohen, Rebecca S. "Digital Dramas: Computer Generated Photography+Video."The Austin Chronicle, Jan. 26
1996	Rook, Cynthia. "Biofeedback." Ex. cat. Division of Art and Architecture, UTSA, San Antonio
1995	Earle, Edward W. "Digital Dramas." Ex. cat. Texas Fine Arts Association, Austin
1995	Kutner, Janet. "This Art Computes. Nothing is as it seems in world of cyberspace art." The Dallas Morning News. Dallas, Sept. 20
1995	Tyson, Janet. "It Computes, Digital works show mega-imagination." Life & Arts, Fort Worth Star-Telegram, Sept. 5,1,5
1995	"Technology Meets Art." Arlington News, Aug. 31
1995	Kutner, Janet. "The Art Computes." The Daily Morning News, Dallas, Sept. 20
1995	Kutner, Janet. "Texas Artists Delve into Computerized art." The Dallas Morning News, Guide, Aug. 25, 40
1995	Lutz, Heidi. "The TV's the thing in new COM exhibit." Texas City: The Daily News, March 24
1995	"Piwna 20/26, Emilii i Andrzeja Dłużniewskich." Ed. 1980-93. Warszawa: Muzeum Akademii Sztuk Pięknych, Warszawa
1994	Rebecca, Levy. "Art of Instruction." Chronicle. Vol. XIII, No. 14, Dec. 3
1994	Carpentier, Elle. "Patty Martoni, Buzz Spector, Diana Burgoyne, Bogdan Perzynski: Four New Installations," Newsweekly, Pittsburgh, October

1991	Kępińska, Alicja. "Energie Sztuki." Wiedza Powszechna. Warszawa, p. 75-76, 188, pl. 7
1991	Oleson, Jill R. "Pieces Redefine Art." Austin American-Statesman, March 9, 13
1990	Robertson, John. "Artistic Faculties." The Austin Chronicle, Nov. 30, Vol. X, No.14
1990	Oleson, Jill R., "Teachers get a Chance to Shine." Austin American-Statesman, Nov. 24, p. 11
1990	Appleton, Steven. "The Slow Unfolding of Pleasure. Bogdan Perzyński at Shoshana Wayne Gallery," Artweek, Feb. 15
1990	Frank, Peter. "Ilya Kabakov. Bogdan Perzyński." LA Weekly, Feb. 15, 125
1990	Kandel, Susan. Arts Magazine, April, 117
1990	Anderson, Michael. "Ilya Kabakov. Bogdan Perzyński," Art Issues, May, No. 11
1990	Curtis, Catrin. Los Angeles Times, Jan. 26
1989	Hendricks, Patricia O., Reese, Becky Duval. Exh. cat., "A Century of Sculpture in Texas 1889-1989." University of Texas at Austin, 149-150

1989	Maers, Peter. "New Works by Austin Artists." Exh. cat., Laguna Gloria Art Museum, Austin
1989	Smith, Mark. "New Works. Exhibitions unified by 'intelligent' pieces." Austin American-Statesman, Aug. 10
1989	Smith, Mark. "Two exhibitions derived from conscience of the artist." Austin American-Statesman, April 6
1988	Goddard, Dan R. "Austin artists see apocalypse now." The Sunday Express News, San Antonio, Sept. 25
1988	Goren-Weser, Marcia . "Like Gilbert, Some Art in Chaotic Show Packs Punch." San Antonio Light, Sept. 25
1987	McDonald, Robert. "Bogdan Perzyński Works 1984-87." Shoshana Wayne Gallery, Santa Monica, CA, (cat.)
1987	Claitor, Diana. "Art Work at UT," Austin American-Statesman, Nov. 13
1987	Wilson, William. Los Angeles Times, July 10
1986	Palma, Marina, La. "New Faces." ArtWeek, March 1
1985	Dłużniewski, Andrzej. "Piwna 20/26." Projekt 4 (148), Warszawa, 32-39
1985	"Interview with John Blake." (B. Perzyński and J. Kozłowski). Zeszyty Artystyczne, PWSSP, Poznań, p. 86-100
1985	"Interview with Emmett Williams." (B. Perzyński and J. Kozłowski). Zeszyty Artystyczne, PWSSP, Poznań, p. 18-36

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