

The background of the entire page is a complex, abstract black and white drawing. It consists of a dense network of overlapping, gestural lines and shapes. Some lines are straight and sharp, while others are curved and fluid. The overall effect is one of chaotic energy and intricate detail, with various forms that could be interpreted as organic, architectural, or purely abstract. The drawing is rendered in a high-contrast, silhouette style against a light background.

BIG DRAWINGS

ANN GLAZER

OCTOBER 20 - DECEMBER 30, 2018

LILIANA BLOCH GALLERY

BIG DRAWINGS

ABOUT THE EXHIBITION

BIG DRAWINGS is a series of collages that trace lines of thought with paper, tape, and cloth. Ann Glazer's latest body of work is a collection of pieces that focuses on the introspective and mystical process of creating. Her pieces are a visual syntax of her memory, thoughts, and experiences. Her experimentation with process evokes personal narratives of everyday life.

Ann Glazer works with nontraditional materials and incorporates both representational and abstract elements.

Ann's work is characterized by her use of artistic experimentation to conjure personal narratives that evoke memories, inner thoughts and emotions. Janet Tyson wrote "the law of thermodynamics- the one about matter being neither created nor destroyed, but only transformed- keeps popping up when I look at Ann Glazer's work." Every piece she makes goes through many incarnations, and it is through that process of change that the meaning of the work crystalizes.

In the early 1980's, Glazer studied with Ray Yoshida, Christina Ramberg and Phil Hanson, members of the Chicago Imagists known as the Hairy Who. The Hairy Who stood apart from contemporaneous trends in the art world such as Pop, Minimalism, and Conceptualism. Although the members drew on a range of source material including advertisements, shopping catalogs, comics, children's readers, and coloring books, their resulting images were wholly original. The

Hairy Who critiqued the established subject matter of fine art. It was this perspective that Glazer became so interested in at the Art Institute of Chicago, where her professors encouraged the visualization of the subconscious. This distinctive perspective defines Glazer's work and is displayed in BIG DRAWINGS.

For this 2018 exhibition, Glazer has made a series of collages that connect lines of thought with paper, tape, and cloth. The body of work harks back to Ann's previous works, most explicitly, the paper cutout series that she exhibited at Women and Their Work in Austin, Texas in 2004. Referencing ink drawings, Glazer layers intricately hand cut paper pieces to create large scale drawings that explore connections between conscious and unconscious, flat and illusion, recognizable and obscure, and BIG and small. In her BIG DRAWING series, she has taken her original cutout design, and appliquéd it onto unprimed canvas. The resulting pieces bring together thirty-five years of experimentation with nontraditional materials, creating a body of work that is both comfortable yet unexpectedly new.

From magic, to the subconscious, to the creative process, to performance, everything can be found in the immersive, contemplative, and intuitive works of Ann Glazer's BIG DRAWINGS show. She received a BA from Brown University, an MFA from the Art Institute of Chicago, and was awarded fellowships from the Dallas Museum of Art and the Art Institute of Chicago. Her work has been shown at the Museum of Contemporary Art, North Miami (MOCA) Miami, Florida, The Torrance Art Museum, Torrance, California, the Reading Room, Women & Their Work (Austin), Dallas Center for Contemporary Art, the McKinney Avenue Contemporary, Barry Whistler, Conduit, AIR (NYC), DW, Kirk Hopper Fine Art, and Liliana Bloch Galleries. Ann Glazer lives and works in Dallas, and New York City.

- Whitney Hill
Master of Art History Candidate
University of Kentucky



Installation View



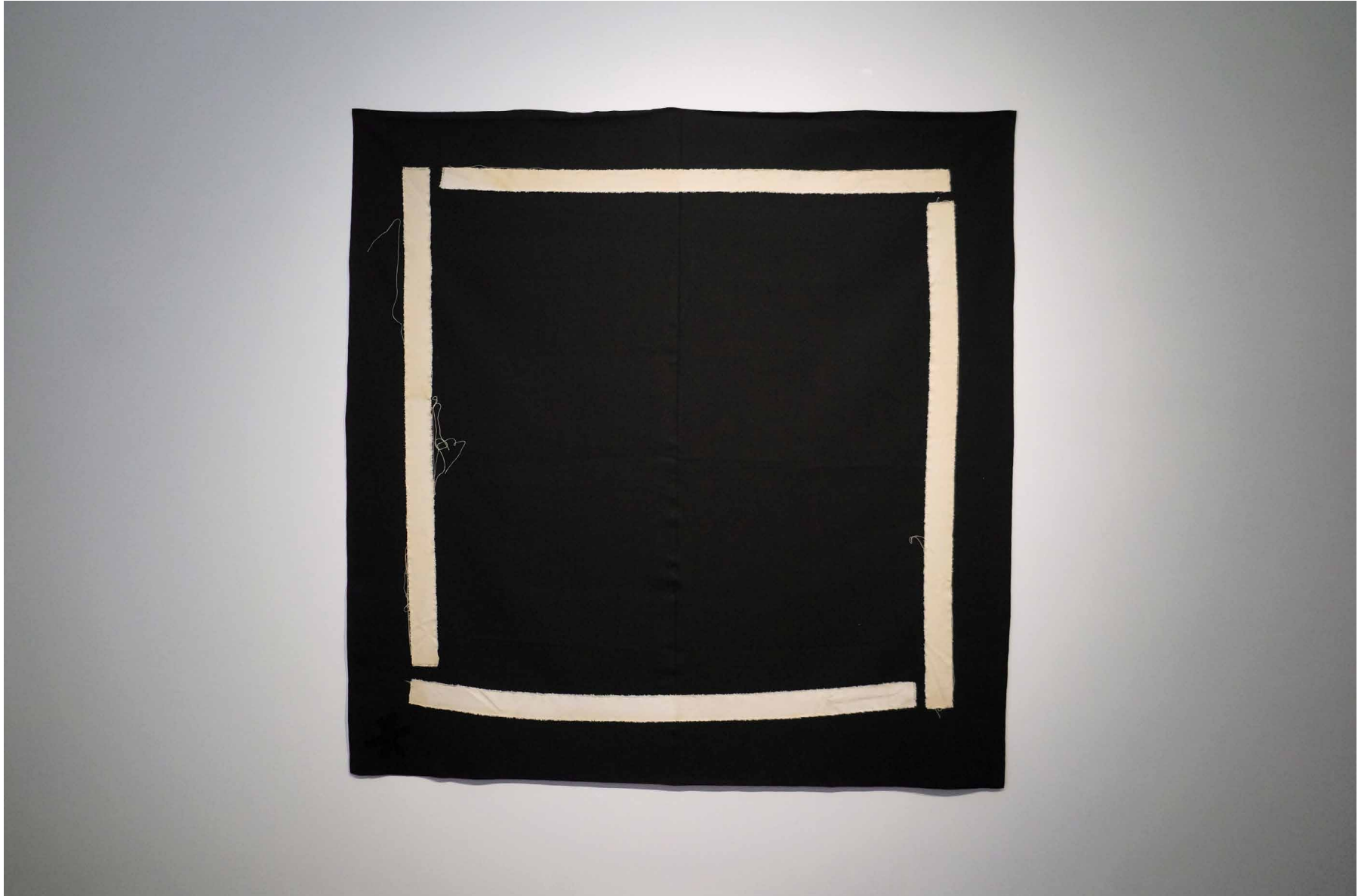
Installation View



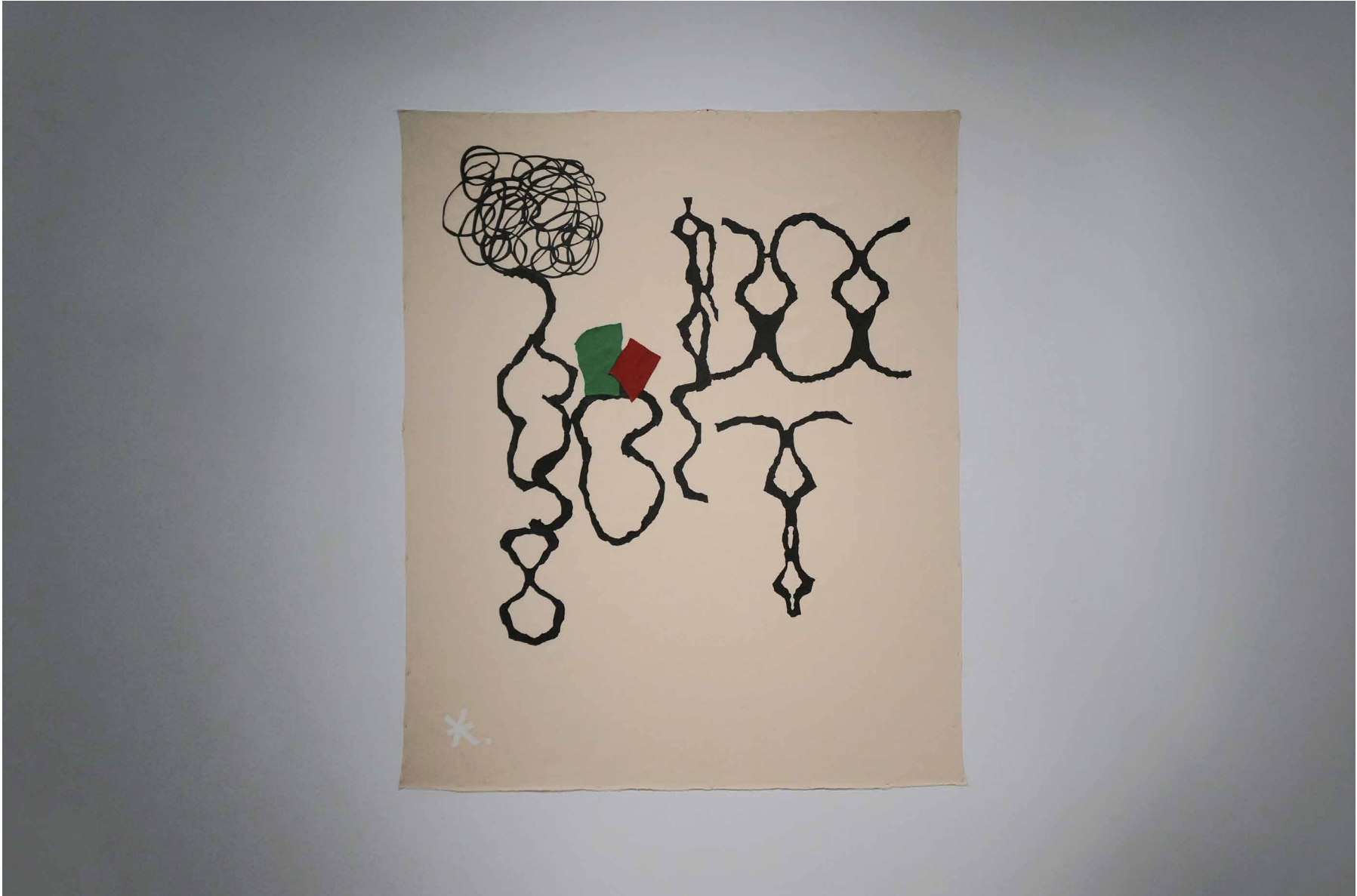
Installation View



Installation View



The Other Side
2018
canvas on canvas
61" w x 62" h



The Awkward Process of Becoming
2018
hand cut paper, tape, and felt on canvas
65" w x 79" h

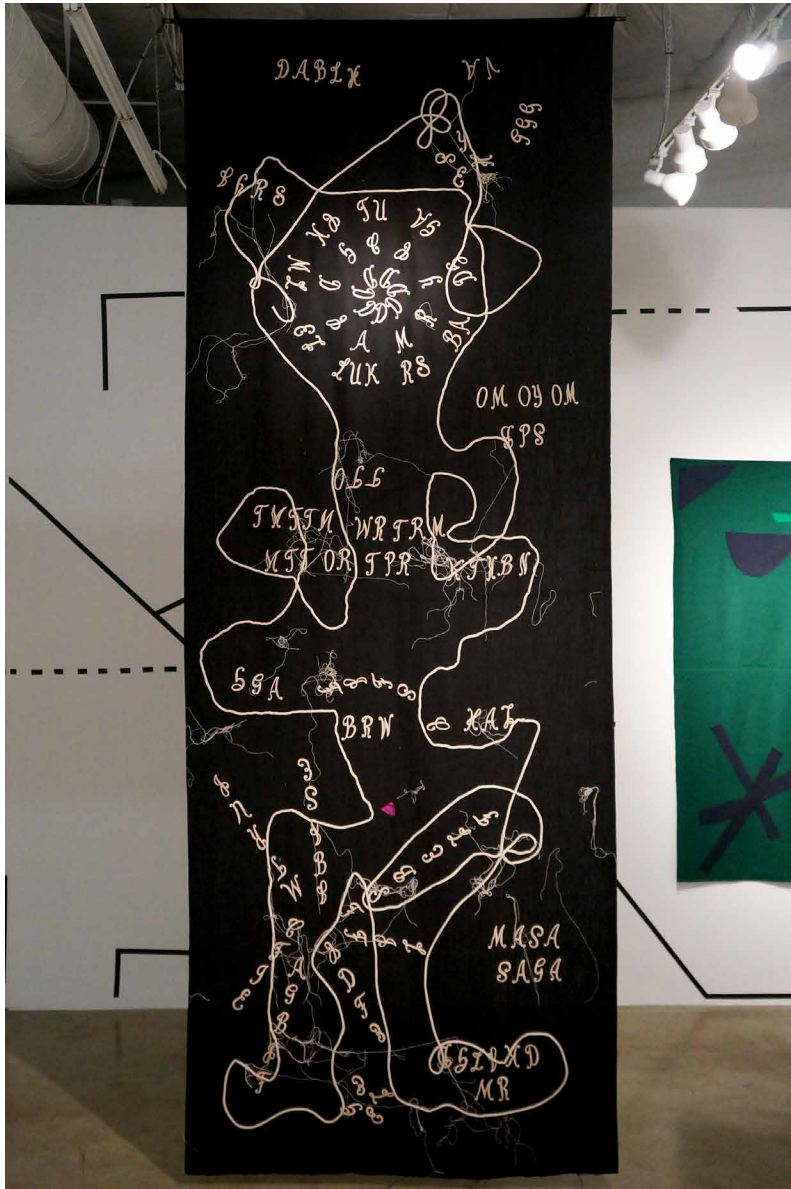


I Am What I Am

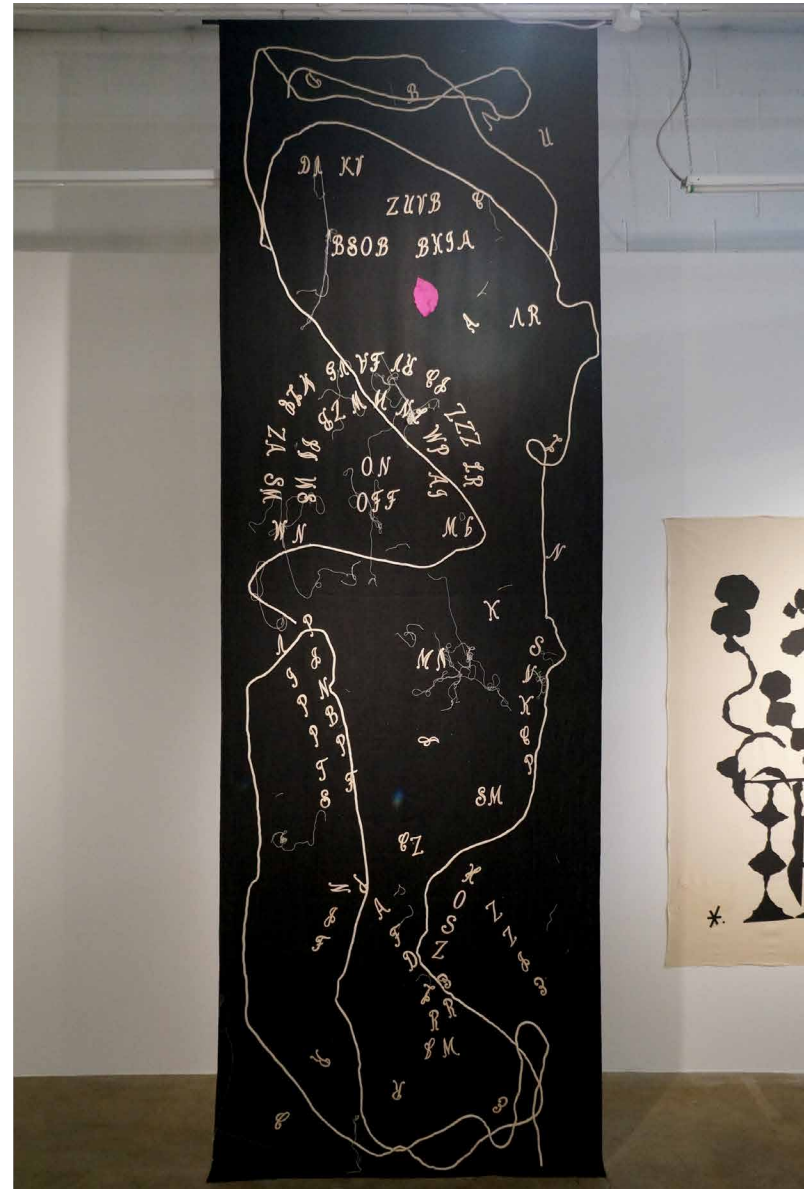
2018

hand cut paper and tape on canvas

94" w x 76" h



Watch Over Me*
 2018
 thread, cotton yarn, and material on linen
 55.5" w x 150" h



Watch Over Me**
 2018
 thread, cotton yarn, and material on linen
 55.5" w x 170" h

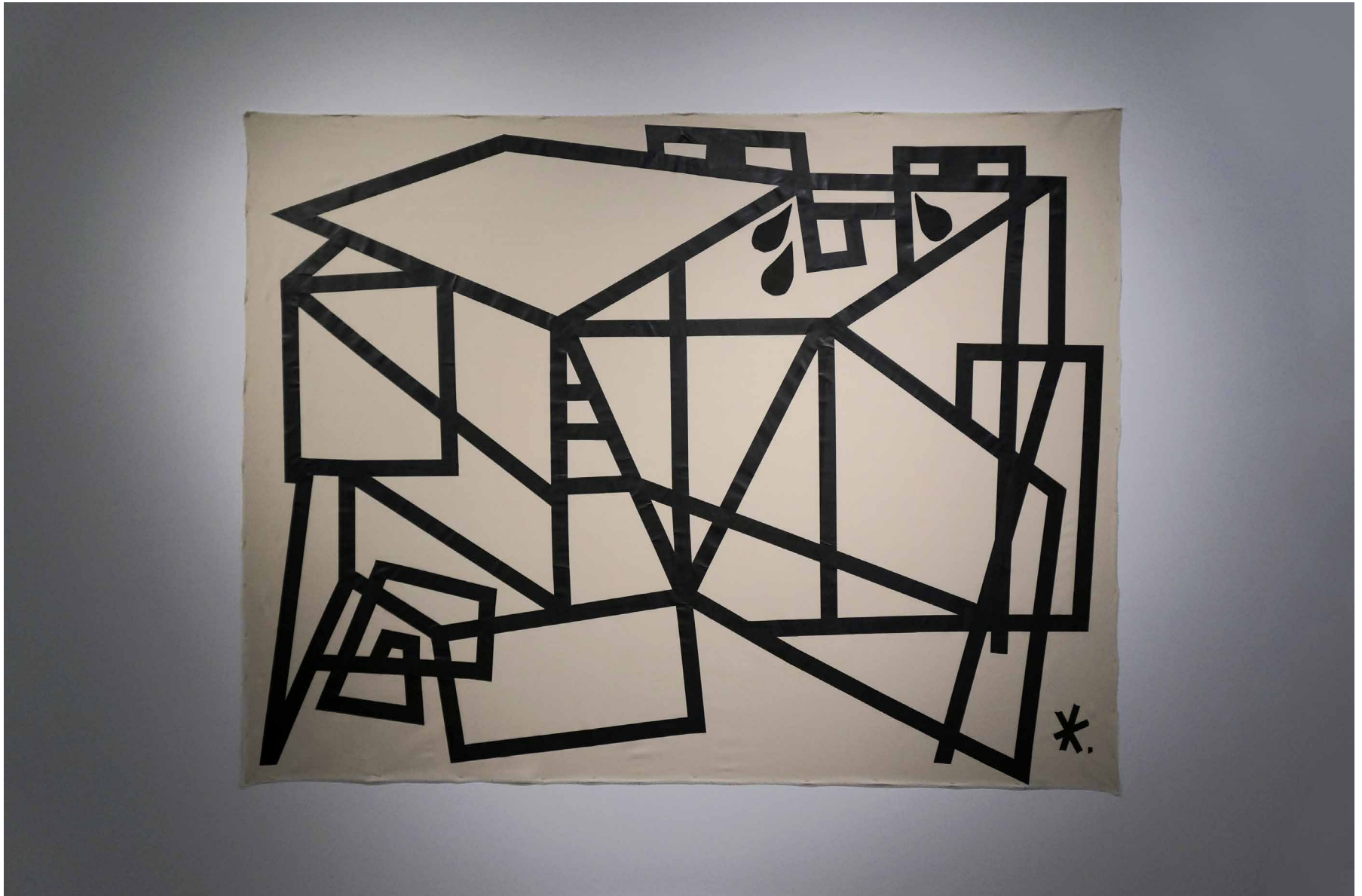


Aerial Palm Reading (Forest)

2018

felt on felt

73" w x 75" h

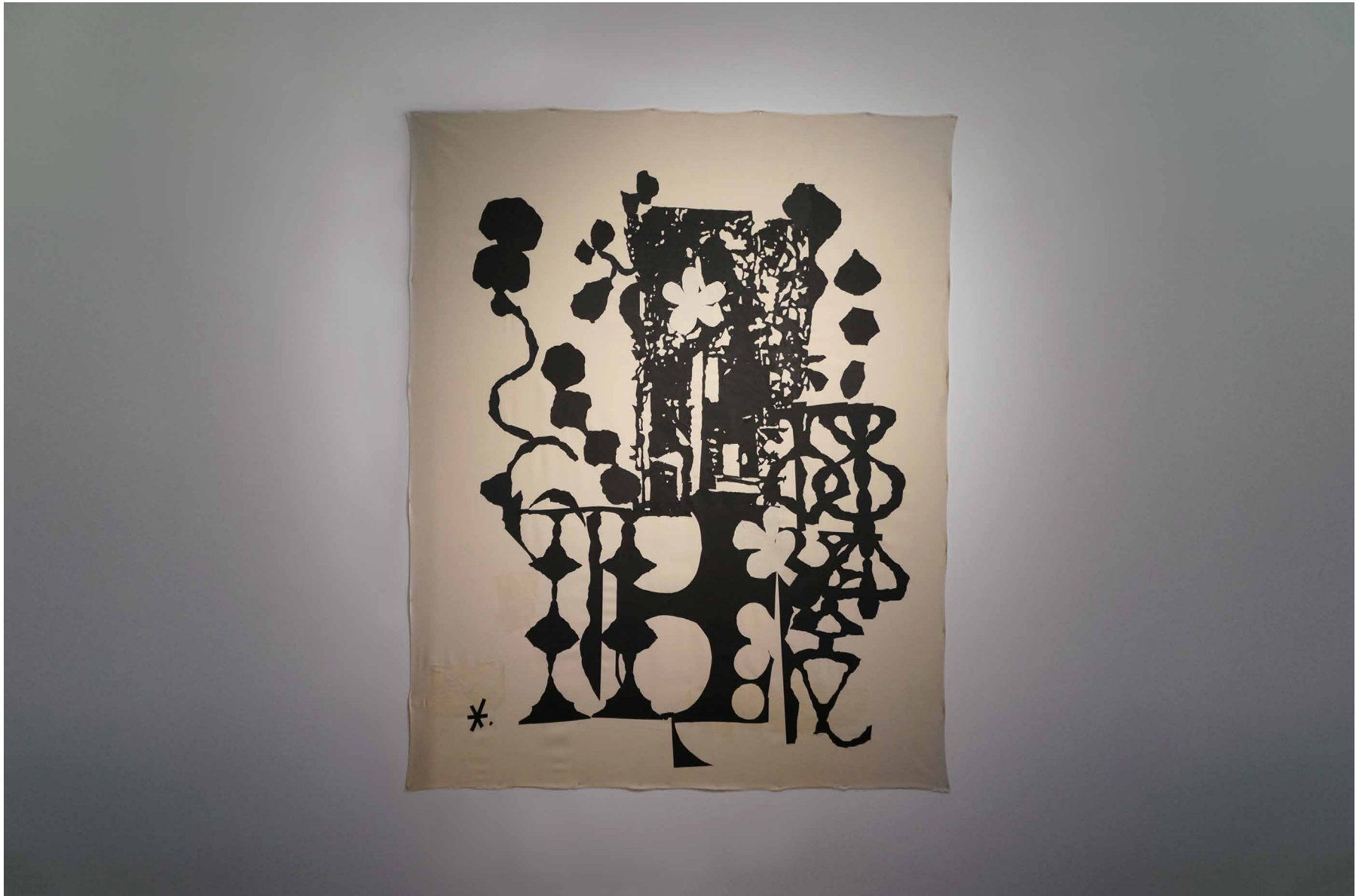


Sad Couch Fort

2018

hand cut paper and tape on canvas

98" w x 76" h



Step on Through

2018

hand cut paper, tape, and canvas on canvas

63" w x 79" h

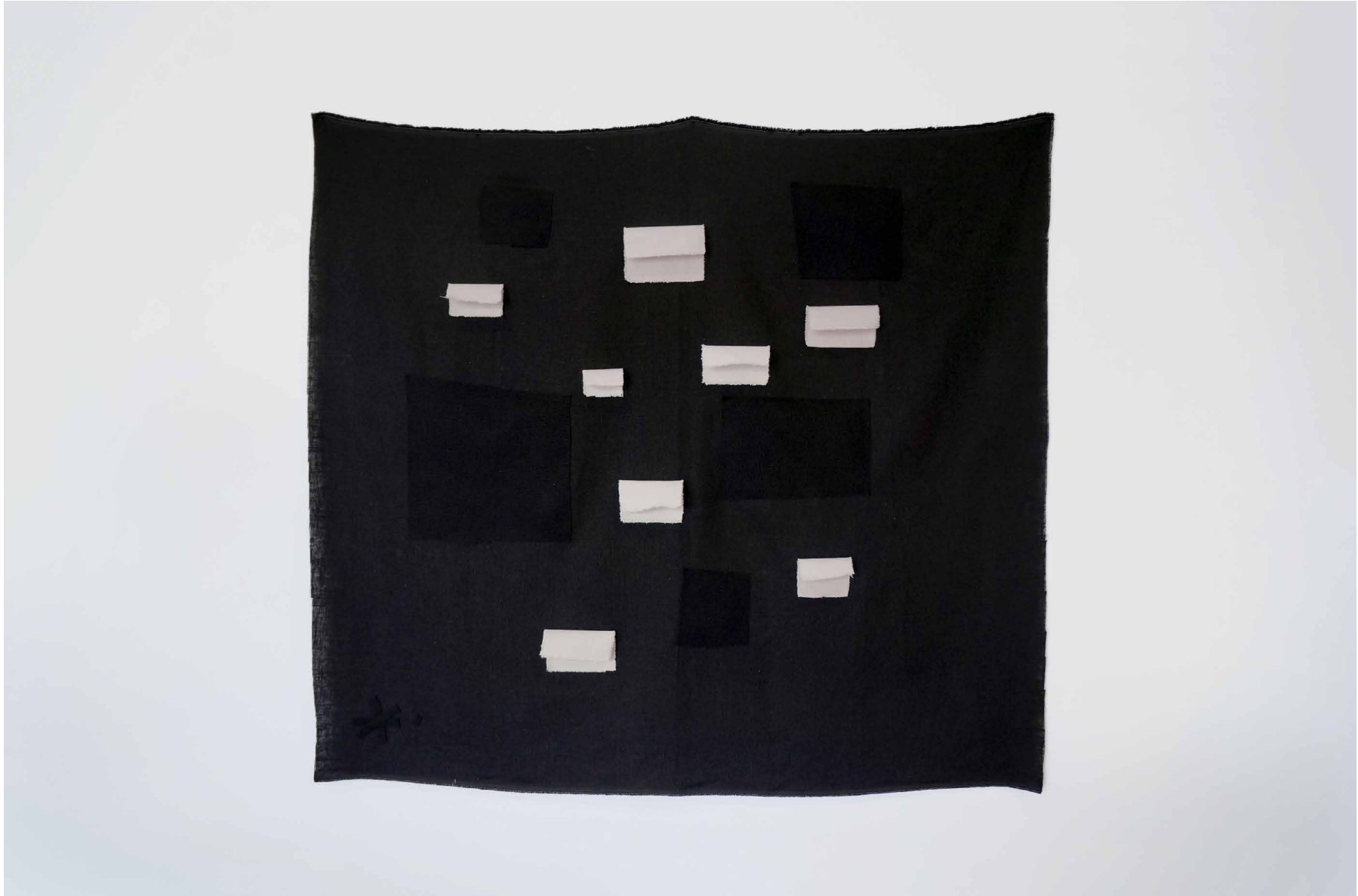


Antisocial Practice

2018

hand cut paper and tape on canvas

60" w x 60" h



Night Flight

2018

canvas and felt on linen

62" w x 57" h

ADDITIONAL WORKS

FROM THE SERIES



An International Conspiracy

2018

fabric and cotton yarn on felt

72.5" w x 74" h

\$6,500



Welcome Flag
2018
paper on linen
60" w x 58" h
\$7,000

ANN GLAZER

ABOUT THE ARTIST

Ann Glazer lives and works in Dallas and New York City. She received a BA from Brown University, an MFA from the Art Institute of Chicago, and was awarded fellowships from the Dallas Museum of Art and the Art Institute of Chicago. Her work has been shown at the Museum of Contemporary Art, North Miami (MOCA) Miami, Florida, The Torrance Art Museum, Torrance, California, the Reading Room, Women & Their Work (Austin), Dallas Center for Contemporary Art, the McKinney Avenue Contemporary, Barry Whistler, Conduit, AIR (NYC), D.W., Kirk Hopper Fine Art, and Liliana Bloch Galleries.

CURRICULUM VITAE

EDUCATION

CHICAGO, IL

MFA
Art Institute of Chicago

PROVIDENCE, RD

BA
Brown University

CURRICULUM VITAE

SELECTED SOLO EXHIBITIONS

2018
DALLAS, TX

BIG DRAWINGS
Liliana Bloch Gallery

2017-2018
DALLAS, TX

Stay in Touch
Exterior Installation
Liliana Bloch Gallery

2017
DALLAS, TX

Nose Job
Liliana Bloch Gallery

2016
MONTEPERTOLI, ITALY

Castello Sonnino

2015
MIAMI, FL

Miami Projects

2015
DALLAS, TX

Packable
Liliana Bloch Gallery

2014
DALLAS, TX

Exterior Installation
Liliana Bloch and Public Trust Gallery

2013
DALLAS, TX

Underestimated Storage Issues
Liliana Bloch Gallery

2012
DALLAS, TX

Wellhead
Kirk Hopper Fine Art

2011
DALLAS, TX

Group Show
The Reading Room

CURRICULUM VITAE

SELECTED SOLO EXHIBITIONS

2002
DALLAS, TX

Running With Scissors
McKinney Avenue Contemporary

1999
DALLAS, TX

Conduit Gallery

1992
NEW YORK, NY

AIR Gallery

1983
DALLAS, TX

D.W. Gallery

CURRICULUM VITAE

SELECTED GROUP EXHIBITIONS

2017
DALLAS, TX

The Architecture of Limitless Delusion
Downtown Dallas Gallery
Texas A&M University-Commerce

2016
TORRANCE, CA

Grafforists
Torrance Art Museum

2016
NORTH MIAMI, FL

Intersectionality
MOCA

2015
DALLAS, TX

And They Papered the Walls
Liliana Bloch Gallery

2015
DALLAS, TX

Family Ties
500 X
curated by Julie Torres and Bonny Leibowitz

2014
DALLAS, TX

MAC@20 Part II
McKinney Avenue Contemporary

2013
DALLAS, TX

The Artist's Commission
Gray Matters

2005
AUSTIN, TX

Stitch in Time
Women & Their Work

2002
DALLAS, TX

Artists Among Us
Women's Museum

2002
DALLAS, TX

Make a Wish
Dallas Contemporary

CURRICULUM VITAE

SELECTED GROUP EXHIBITIONS

2002
DALLAS, TX

Wall Power
Dallas Contemporary

2000
DALLAS, TX

Drawn
Barry Whistler Gallery

2000
ARLINGTON, TX

Red
Arlington Museum

1999
ARLINGTON, TX

A Hot Show
Arlington Museum

1987
WILLIAMSTOWN, MA

Faculty Works
Williams College Museum

1986
DALLAS, TX

10th Anniversary Exhibition
D.W. Gallery

1983
DALLAS, TX

Juried Exhibition
D.W. Gallery

1983
CHICAGO, IL

Artist Fellowship Exhibition
Chicago Art Institute

1982
CHICAGO, IL

Creative Arts Workshop

CURRICULUM VITAE

FELLOWSHIPS

1983
DALLAS, TX

Anne Giles Kimbrough Award
Dallas Museum of Art

1983
CHICAGO, IL

Fred Forster Fellowship
Art Institute of Chicago

1980
PROVIDENCE, RI

Purchase Prize
Brown University

CURRICULUM VITAE

BIBLIOGRAPHY

- | | |
|-------------|--|
| 2015 | moderndallas
Todd Camplin |
| 2015 | Glasstire
Top Five
June 25th |
| 2015 | Joanne Mattera Art Blog |
| 2014 | Glasstire
Trading Post Art Heist
Christina Rees |
| 2013 | D Magazine
"Gallery Talk, On The Town"
Lucia Simek |
| 2012 | D Magazine
Front Row
Art Review by Peter Simek |
| 2012 | Arts + Culture
Art review |

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